

N 81

1886



HOW TO USE
FLORENCE
KNITTING
*** SILK ***
1886

NONOTUCK SILK CO.

FLORENCE SILK UNDERWEAR

FOR GENTLEMEN AND LADIES.

The attention of those persons who wish to promote health and comfort is invited to the advantages this underwear has over that made from other materials.

Manufactured from strictly pure "soft finish" silk which is entirely free from any dye-stuff or other foreign substance which might cause irritation, without seams, and trimmed in a superior manner, a degree of comfort and protection from cold is obtained in its use not to be had in garments of any other material.

Silk underclothing has long been recommended by eminent physicians for its warmth and its magnetic quality.

Silk is a non-conductor of heat, and, if worn next to the skin, promotes an even temperature of the body, not *suddenly* lowered when passing into a colder atmosphere. Undergarments made of it *seem* much lighter than woollen of like weight, are less cumbersome to the wearer, and at the same time afford much better protection. This is a great advantage to aged people and invalids, who are often burdened and wearied by the clumsiness of wool undergarments. By wearing "soft finish" silk next to the skin, nervous people will entirely avoid that disagreeable irritation caused by garments of other material. Florence Silk Underwear does not shrink in washing, and always wears soft and smooth when properly treated.

PRICE LIST.

SHIRTS and VESTS.

PRICE EACH.		PRICE EACH.		PRICE EACH.	
<i>Inches.</i>	<i>Flesh Color.</i>	<i>Inches.</i>	<i>Flesh Color.</i>	<i>Inches.</i>	<i>Flesh Color.</i>
30	\$8.00	38	\$10.00	46	\$12.00
32	8.50	40	10.50	48	12.50
34	9.00	42	11.00	50	13.00
36	9.50	44	11.50		

DRAWERS.

PRICE EACH.		PRICE EACH.		PRICE EACH.	
<i>Inches.</i>	<i>Flesh Color.</i>	<i>Inches.</i>	<i>Flesh Color.</i>	<i>Inches.</i>	<i>Flesh Color.</i>
26	\$8.00	34	\$10.00	42	\$12.00
28	8.50	36	10.50	44	12.50
30	9.00	38	11.00	46	13.00
32	9.50	40	11.50		

Outside Nos., larger, extra price; smaller, lowest price.

In giving orders for Gents' Shirts, give chest measure; for Gents' Drawers, give waist measure; for Ladies' Vests and Drawers, give waist measure. These prices are for heavy-weight goods, suitable for fall and winter.

If you cannot obtain these goods from the dealers, we will send by registered mail or by express, charges paid, any garment mentioned in this list on receipt of price mentioned.

NONOTUCK SILK CO., Sole Manufacturers,

FLORENCE, MASS.

A copy of this book will be mailed by the Nonotuck
Silk Co., Florence, Mass., to any address on
receipt of three two-cent stamps.

HOW TO USE

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KNITTING SILK.

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INTRODUCTION.

The seventh edition of our popular works on knitting is much larger than any of its predecessors. It contains not only all the valuable matter of earlier editions, but much else that is new and useful, comprising a most comprehensive collection of rules for Mittens, Stockings, Laces, and fancy designs relating to this subject. To this is added a chapter on Crocheted Silk Purses, elaborately illustrated with new and beautiful designs in bead-work. There will also be found an illustrated contributed article by an experienced writer on "Outline Embroidery and other Fancy Work."

It is not our purpose to offer instruction in the first steps of the art of knitting, as we assume that those who will seek guidance from the pages of these books will have already advanced beyond that point in their domestic education. We advise those who have never received the primary lessons in knitting to learn at once from some friend, and thereby realize that it is a recreation that may be indulged in and enjoyed at any moment when rest from more laborious work is required.

We do not now publish the series known as Nos. 1, 2, 3, 4 and 5.

HINTS TO PURCHASERS OF KNITTING SILK.

The title of this book indicates the name of the silk you require for the best work with these instructions.

Florence Knitting Silk is made of the best quality of *pure* silk the market affords, prepared by combing in a manner similar to that adopted in the preparation of fine wools when intended for knitting purposes. It is *only* in this way that the peculiar "soft finish," so noticeable in all silk threads bearing the *Florence* brand, is obtained. Silk knitting yarns made by combing are *very uniform in size*. They have a *rich subdued lustre*, which is fully preserved, and even increased, by frequent washings. It is our purpose to offer the *Florence* Silk in no shade which will not bear reasonable washing without impairing its beauty of color.

Florence Knitting Silk is always sold in one-half ounce balls. It is made in two sizes: No. 300 (coarse) and No. 500 (fine). In buying see that the brand FLORENCE is plainly stamped in one end of the wood on which the silk is wound. Both sizes can be obtained in any of the following colors, viz.: black; cardinal; scarlet; sultan; light, medium and dark garnet; pink; flesh; terra-cotta; light and medium blue; French blue; medium and dark navy; light, medium and peacock blue; turquoise blue; cadet blue; straw; bright yellow; gold; old gold; blue white; cream

white; tan; fawn; drab; steel; slate; gray; light, medium and dark brown; seal brown; olive brown; invisible green; olive green in five shades; royal purple; lavender; pearl and cherry. The No. 300 size can also be had in shaded olive, scarlet, blue, yellow, brown and green.

We mention below a few of the many elegant articles which may be cheaply made of this silk, and the approximate quantity required for each, viz.:

	Ounces.		Ounces.
Gents' Half Hose,	2½	Baby's Socks,	½
Ladies' Stockings, small,	3	Baby's Hood, crocheted or knitted,	½
Ladies' Stockings, large,	4	according to size,	from ½ to 1
Ladies' Mittens,	1 to 1½	Baby's Sack, crocheted or knitted,	2
Gents' Mittens,	1½	Purse, crocheted or knitted,	½
Wristers,	½	Skating Caps,	2

Edgings, according to width and weight; see rules for same.

NOTE.—No directions are given in this work for either hoods, sacks or caps. Many of our readers are familiar, doubtless, with methods for producing these articles in fine wool yarns, and the same methods may be adopted with our silk of similar size. Hoods, when crocheted of No. 500 Florence Knitting Silk and nicely lined with satin, are *warm*, elegant and durable.

CAUTION.

Ladies are cautioned against *all imitations of FLORENCE KNITTING SILK*, but more particularly those having a high gloss, as, notwithstanding their attractive surface appearance, they are invariably uneven in size, hard and wiry in finish, and lose most of their lustre, and often their color, in the first wash.

These imitations are offered by makers of sewing silk, who have neither the *experience* nor the *machinery* required for making *genuine* knitting silk. Our readers if using any of the nondescript yarns, or so-called knitting silks which we caution them against, although otherwise following the rules laid down in this book, will have no one to blame but themselves, if they meet with failure in trying to do good work. To do *good work*, one must have the *best silk*. To obtain the *best*, buy only the FLORENCE Knitting Silk. *Brillancy* and *durability of color*, *smoothness* and *evenness of size* in thread, with softness of finish and *freedom* from all deleterious dyestuffs, are the qualities which have established the reputation of the FLORENCE, as the only Knitting Silk which has met with favorable consideration. It is for sale by dealers in fine fancy goods everywhere. Ask for it, and do not allow substitutes to be imposed upon you.

WASHING.

In washing articles made from Florence Silk, use a moderate amount of Castile Soap, thoroughly dissolved in tepid water. Extract the water by rolling and twisting in a coarse crash towel, after which put in good form and dry *without exposure to the sun*.

EDGINGS.

Lace edgings knit from the No. 500 (fine) silk, are less expensive than those knit from the No. 300 (coarse) silk.

Use No. 19 needles for No. 500 silk, and No. 16 needles for No. 300 silk, when knitting these trimmings.

All the rules given in this book for mittens and stockings are based upon an estimate of 16 stitches to each inch in width for No. 19 needles, with No. 300 Florence Knitting Silk, and 20 stitches to each inch in width with No. 500 Florence Knitting Silk and No. 22 needles. The calculation is for medium knitting, neither very close nor very loose.

SPECIAL NOTICE.

Casting on stitches should *not* be done with silk doubled, for that method makes a non-elastic edge for stockings or mittens, making it difficult to draw them on. A better method for silk, owing to its great strength, is to "knit on" the stitches from a single thread, thus obtaining a strong edge as elastic as other portions of the work.

To "knit on" stitches, tie a loop in the end of silk, and slip it on the left hand needle. Into this loop thrust the right hand needle, throw thread over, and form a stitch which place on the left hand needle. In this stitch form another, continuing this operation until the desired number of stitches is obtained.

In knitting either cotton or wool a *good* knitter will not join the ends of her thread by tying a knot, and with silk it should *never* be done. The ends may be joined so that no blemish will appear on the right side of the work, by lapping them three inches and knitting five stitches with double thread, leaving the ends on the wrong side. If in knitting the Florence Silk it is occasionally found to be already joined by tying, be sure to cut out the knots, and proceed in the manner recommended above. Do not cut off the ends on the back side of the work; they do no harm and are not seen.

CROCHETING.

We make no attempt to instruct in the formation of the numerous stitches used in this bewitching kind of work. The beautifully illustrated descriptions of crocheted articles which appear in this edition, deal only with the most simple of the stitches, and these are explained in the vocabulary of terms. Indeed all the common crocheted stitches are extremely simple, and it may truthfully be said that while few people knit well, a multitude are expert with the crochet hook. Florence Knitting Silk is not only well adapted for use by itself, but also in combination with Saxony, Zephyr, Shetland, or other similar fine wool or worsted yarns when used for any crocheted article, such as shawls, hoods, sacks, nubias, clouds, &c., &c. Not only the beauty, but the *durability* of the work is *greatly* increased by the introduction of stripes or edges (or both) of Florence Knitting Silk. If the wool be coarse use No. 300 silk, otherwise use No. 500.

EMBROIDERY, &c.

Excellent embroidery may be done with Florence Knitting Silk. It is also a superior article for fringe or tassels, as it does not untwist, as do most silks used for these purposes. In short, there are few kinds of fancy work in which this knitting silk may not be utilized with economy, and without sacrifice of beauty or durability.

FANCY PATTERNS.

The fancy patterns described in this work, will be found of great value in knitting mittens or stockings. The descriptions are clear, and if strictly followed, there can be no failure to reproduce the designs, thus adding much beauty to these

articles. For stockings knit in fancy stitches, either size of silk may be used with beautiful results, but greater satisfaction will doubtless be obtained by those who have the time to perform the extra work required, if the finer size (No. 500) be used. We would not, however, have our readers lose sight of the advantage to be gained in the use of the coarser size (No. 300) owing to its greater warmth, which is an important consideration in our cool climate at most seasons of the year.

It will be observed that at the bottom, and on the right-hand side of many of the cuts showing sections of work in fancy stitch, there are dotted lines. These lines show where the pattern *as described* begins and leaves off. To illustrate: suppose that the perpendicular line *a* and the horizontal line *b* were extended into the cut, the point where they would intersect at right angles is the point where our description begins; and the point where the perpendicular line *c* and the horizontal line *d* would intersect at right angles, if extended into the cut is the point where our description ends. In other words, the angle of the lines *a b* marks the first stitch of the first round, and the angle of the lines *c d* the last stitch of last round.

This explanation is offered to prevent any confusion in the minds of knitters of small experience, as in many of the cuts the designs are shown repeated one or more times each way.

It will be found practical to use any of the patterns in the top of stockings, introducing the fancy work entirely around the same, or plain work may be adopted for the upper portion, and the fancy pattern may be confined to the front of ankle and the instep; in the latter case, plain work will be introduced in a portion of each round, and all those stitches used in the repetitions of the fancy design must be placed on the first and second needles, and those required for the plain portion of the work on the third needle. Then in knitting, the same instructions are to be followed (with the exception of the plain work at back of ankle and bottom of foot) in every round as laid down in the several rules.

With these suggestions, we leave our readers to discover many other uses for the numerous designs herein presented, confident that no one will be disappointed in the result, if strict attention is paid to our instructions in their use.

NONOTUCK SILK CO.,

FLORENCE, MASS.

HOW TO USE FLORENCE KNITTING SILK.

Explanation of Abbreviations and Terms used in giving Directions.

K—Means knit plain.

N—Is to narrow, and means to knit two stitches together.

P—Means to purl or seam.

PN—Means to purl or seam two stitches together.

S and B—Is to slip and bind, and means to slip one stitch, knit the next, and pass the slipped stitch over.

O—Means thread thrown over as if you were about to purl.

S—Is to slip the stitch off without knitting.

Round. When the work is done with four needles in a tubular web, this expression describes one circuit of the web from the first stitch of the first needle to the last stitch of the third needle inclusive.

Row. This term is made use of only when the work is done on two needles in a flat web.

Repeat. This word, following a description of round or row, means that the same work is to be done again, not only once, but throughout the round or row. In other places the word implies a repetition of all rows or rounds preceding it in that rule.

Position of Needles. The needle where the round begins we style the first; those which follow the second and third; and that needle which is out of the work (seldom referred to in our rules), we call the fourth. As they are constantly changing places, it is evident that it is the *position* of the needle, rather than the needle itself, which is spoken of.

Cast Off. This is done by knitting two stitches, passing the first one over the second, and repeating as required.

To knit a stitch crossed is to pass the needle into the stitch on the right-hand side instead of the left, the rest of the operation being the same as knitting plain.

Cast On. For explanation, see remarks under head of special notice on page 4.

[*** One or more stars are used, sometimes as a marginal reference, but more frequently they mark a point which is referred to again in the same or some other rule.]

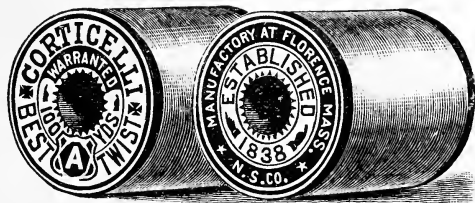
SC—Means single crochet, which is to pass hook through a stitch of the foundation and draw thread through that and the loop already on the needle at once.

DC—Means double crochet, which is to pass hook through a stitch of the foundation and draw thread through that, again drawing thread through the two loops remaining on the needle.

TC—Means treble crochet, which is to put thread over the needle and insert the latter in a stitch of the foundation, drawing the thread through. Then draw thread through two of the loops on the needle, and again through two.

Corticelli Sewing Silk.

Every spool warranted unequalled for hand or machine sewing. Smooth, strong, full length. The engraving shows very accurately the style of spool. An examination of the label will also reveal the fact that this brand may soon celebrate its fiftieth anniversary. During all these years it has enjoyed the foremost position in



the leading markets, taking at the great Competitive Industrial Exhibitions and World's Fairs a great number of first-class medals, including several of gold. Improvements in machinery have been adopted from time to time, so that the goods are to-day produced with the assistance of electrical appliances which indi-

cate to the operator with lightning rapidity any break in the delicate filaments which form the completed thread. Black is sold in these sizes, viz.: 000, 00, 0, A, B, C, D and E, from finest to coarsest in order named. Colors are sold in size A only, that being the medium and best size.

SOLD BY ALL ENTERPRISING DEALERS.

DIRECTIONS FOR KNITTING.

RULE A.

General Directions for Knitting Mittens from Florence Knitting Silk.

The size of silk best adapted for this work is No. 300; and the proper size of needle is No. 19, although No. 18 needles, which are one size coarser, will answer.

[Diagram showing manner of forming thumb, as referred to in directions for knitting Florence Silk Mittens. See Rule A. EXPLANATION.—The oblong piece A, B, C, D, shows section of wrist. The double lines, a, b, c, d, represent the purled stripes spoken of in said rule, and the dots on the margin of the triangular piece (E) represent the points where the increase is made to form the same. The triangular piece (E) is the lower portion of the thumb.]

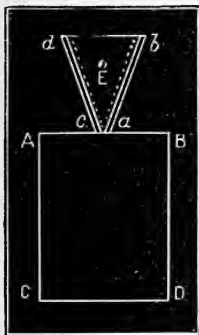


FIG. AA.

to diagrams. See Fig. A and Fig. AA.

These mittens are all knit in rounds, forming a tubular web, in one side of which sufficient increase is made during the progress of the work to form a thumb. When the proper length is obtained to cover the wider portion of the hand, the web is decreased at regular intervals until all stitches are disposed of, thus giving the mittens a round finish like the toe of a stocking.

The knitting of a mitten, therefore, will be best considered in four parts: the wrist, the thumb, and the remaining portion, which for convenience we call the hand.

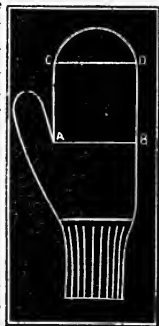


FIG. A.

THE WRIST.

Cast on any number of stitches which is a multiple of the number of stitches required in the fancy design to be used, and knit in rounds according to the rule laid down for the fancy pattern. Repeat the pattern any number of times to suit the length required.

If fancy work is to be extended down the back of hand, ten or twelve rounds of plain work should be introduced both sides of the fancy stripe before the increase for thumb is begun. If fancy work is to be introduced in wrist only, the pattern should be discontinued ten or twelve rounds before the thumb is commenced, and plain knitting substituted.

In children's mittens from five to eight rounds will be enough, according to size.

POSITION OF THUMB.

In all mittens where a fancy design is introduced in the back, great care must be taken to start the thumb at such a point that the fancy stripe will be in the centre of the back of mitten *when it is on the hand*.

This will not be the case if the stripe be placed in the centre of mitten when folded as shown in Fig. A.

The central stitch of the fancy stripe should be about one-third the distance around the hand, measuring from the purled stripe which outlines the thumb. The number of plain stitches, therefore, between the thumb and fancy stripe, will vary according to the size of mitten and the number of stitches employed in the stripe.

It should also be remembered that on a right-hand mitten the thumb must be at the left of the fancy stripe, while on a left-hand mitten it must be placed at the right of the stripe.

Both mittens are alike where fancy work is knit only in the wrist.

THE THUMB.

The thumb is formed by taking three stitches as a base, and increasing one stitch on each of the two outside stitches, in every fourth round, until a sufficient number of stitches is obtained for the widest part.

One stitch is to be purled each side of the three base stitches in every round until the point A (Fig. A) is reached, thus forming purled stripes which outline the thumb, as shown in diagram (Fig. AA).

The manner of increasing is to pick up from the back side of work the loop which crosses the base of the stitch on which the increase is made, knit a new stitch in that loop, and *afterwards* knit the stitch itself. This method makes two stitches where there was before but one, and leaves the work solid and neat.

Another method is to pick up a loop *between* two stitches, and knit as a stitch.

Still another way is to throw the thread over, forming a loop, which becomes a new stitch in the next round. The last two methods are not recommended, as they leave small, round holes in the work, which are not desirable in a mitten. Having obtained, by increasing, the requisite number of stitches for the thumb, work three rounds more and place these stitches (not including the purled stitches) upon a piece of strong twine, and tie securely, so that the work may be safe while the hand is being finished. The next step is the formation of a small gusset between the thumb and hand at the point A (Fig. A), in order to make a more perfect fit.

THE GUSSET.

This is commenced at the end of the next round, by casting on four extra stitches. In the four rounds which follow, a decrease of one stitch in each round must be made at the point where the extra stitches were cast on, thus disposing of the four extra stitches, and forming one-half of a small diamond-shaped gusset, the other half being formed in the same manner when work on the thumb is resumed.

THE HAND.

We have already described that portion of the hand which includes the gusset, and need only add that, with the exception of the gusset, that section of work comprised between the points A, B, C, D (Fig. A), is a simple repetition of rounds of plain or fancy knitting, as best suits the taste.

The number of stitches in the round in this section of the mitten is always three less than were used in commencing the wrist. To knit that portion of the mitten represented above the points C, D (Fig. A), observe the following instructions:—

Having obtained the proper length for the widest part of the hand, if the number of stitches be not already divisible by nine, narrow in the next round at intervals of seven stitches until the number is so divisible; then proceed as follows, viz: **1st round**, knit plain;—**2d round**, * k 7, n, repeat to * and knit 7 rounds plain;—**10th round**, * k 6, n, repeat to * and knit 6 rounds plain;—**17th round**, * k 5, n, repeat to * and knit 5 rounds plain;—**23d round**, * k 4, n, repeat to * and knit 4 rounds plain;—now narrow once on each needle, in every round, until only 4 stitches are left on a needle; then narrow twice on each needle and cast off. When decreasing once on each needle only, do not narrow at the same point in every round, but at a different place in each successive round.

TO FINISH THE THUMB.

Place the stitches which are on the twine on three needles, and pick up 4 loops from the base of gore formed between the hand and thumb by casting on the 4 extra stitches. Knit once around, and narrow once in each of the next 4 rounds at the point where the gusset is, then knit as many rounds as necessary to give proper length and finish by narrowing once on each needle in every round, until all the stitches are disposed of.

RULE B.

CHILDREN'S SILK MITTENS.

There are so many sizes required to suit different ages, that we will not undertake to instruct as to any particular size. A general method of knitting mittens of all sizes is given in Rule A; but to assist our readers further, we give the following table as an approximation of the number of stitches which will produce mittens suitable for various ages:

For a child of one year, 56 stitches.

For a child of two years, 60 stitches.

For a child of four years, 64 stitches.

For a child of six years, 70 stitches.

The number of stitches used, however, must be a multiple of the number required for the fancy pattern adopted; and for this reason small patterns are more desirable than large.

Fig. 36, Fig. 37, Fig. 42 or Fig. 44, are well adapted for this purpose.

The pattern used can be repeated to suit the fancy of the knitter. One-half ounce of No. 300 Florence Knitting Silk is sufficient for a pair of infant's mittens; but for the larger sizes, two balls will have to be purchased, though a portion of the second ball will not be used. We recommend a narrow hem, as described in Rule C, for these mittens.

RULE I.

LADIES' FANCY SILK MITTENS. (Fig. 1.)

Materials : $1\frac{1}{2}$ oz. No. 300 Florence Knitting Silk, and four No. 19 Knitting Needles.

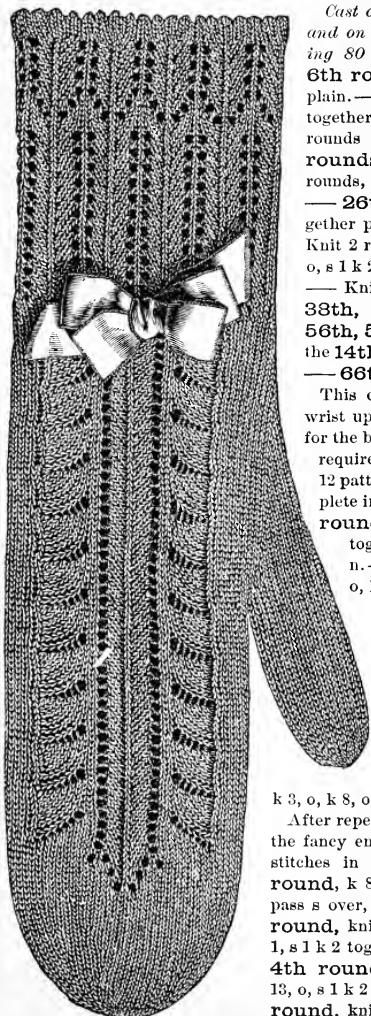


FIG. 1.

Cast on to each of two needles 24 stitches, and on to the third needle 32 stitches, making 80 in all, and knit five rounds plain. 6th round, n, o, repeat. — Knit 7 rounds plain. — 14th round, k 1, o, k 2, s 1 k 2 together pass s over, k 2, o, repeat. — Knit 2 rounds plain. — 17th, 20th and 23d rounds like the 14th. — Intermediate rounds, knit plain. — Knit 2 rounds plain. — 26th round, k 2, o, k 1, s 1 k 2 together pass s over, k 1, o, k 1, repeat. — Knit 2 rounds plain. — 29th round, k 3, o, s 1 k 2 together pass s over, o, k 2, repeat. — Knit 2 rounds plain. — 32d, 35th, 38th, 41st, 44th, 47th, 50th, 53d, 56th, 59th, 62d and 65th rounds like the 14th. — Intermediate rounds, knit plain. — 66th and 67th rounds, knit plain.

This completes the fancy portion of the wrist up to the point where the fancy stripe for the back of the hand begins. This stripe requires 29 stitches to knit, and each of the 12 patterns of which it is composed is complete in 8 rounds, knit as follows, viz.: 1st round, s and b, k 6, o, k 2, o, k 3, s 1 k 2 together pass s over, k 3, o, k 2, o, k 6, n. — 2d round, s and b, k 5, o, k 15, o, k 5, n. — 3d round, s and b, k 4, o, k 4, o, k 3, s 1 k 2 together pass s over, k 3, o, k 4, o, k 4, n. — 4th round, s and b, k 3, o, k 19, o, k 3, n. — 5th round, s and b, k 2, o, k 6, o, k 3, s 1 k 2 together pass s over, k 3, o, k 6, o, k 2, n. — 6th round, s and b, k 1, o, k 23, o, k 1, n. — 7th round, s and b, o, k 8, o, k 3, s 1 k 2 together pass s over, k 3, o, k 8, o, n. — 8th round, k 29.

After repeating these eight rounds twelve times, the fancy end of stripe is knit on the same 29 stitches in six rounds, as follows, viz.: 1st round, k 8, n, o, k 1, o, k 2, s 1 k 2 together pass s over, k 2, o, k 1, o, s and b, k 8. — 2d round, knit plain. — 3d round, k 12, o, k 1, s 1 k 2 together pass s over, k 1, o, k 12. — 4th round, knit plain. — 5th round, k 13, o, s 1 k 2 together pass s over, k 13. — 6th round, knit plain. All other portions of this mitten are in plain knitting (see general direc-

tions, Rule A), and no attempt is made here at further directions, except to describe the manner of lining the wrist and open work in back. The lining is done by picking up on three needles the 80 loops formed by casting on in the beginning, and knitting as stitches in plain rounds until you have a tubular web of length to cover and form a lining to the fancy work in wrist. The first five rounds of the mitten are turned in and counted as part of the lining, the sixth forming the fancy notched edge of wrist (see engraving). Having the proper length for lining the wrist, cast off very loosely a portion of the stitches, leaving enough with which to knit a *flat* web of width and length enough to a little more than cover and form a lining to the fancy work in back of the mitten. This should be knit in rows like the heel of a stocking. When the proper length is obtained cast off *very loosely*, and finish the mitten by sewing in such a manner as will not interfere with its elasticity at the wrist. If the lining is omitted, the first five rounds of the mitten will be turned under and sewed down for a hem. This makes a neat and strong border; but a better method, where a mitten is *not* lined, is to form a hem at the commencement, as described in Rule C. We advise every lady, however, to line her mittens, as she will be amply repaid for the extra time and expense in so doing. The thumb in this mitten is commenced in the **76th round**. The mittens must be knit as "rights and lefts." The central stitch (that is the 15th) in the fancy design in back is the same as the *first* stitch of the pattern in wrist. If this adjustment be observed, the harmony of the two designs will be perfect. Eighty stitches at wrist make a mitten of size No. 6½ to No. 7, with medium knitting.

RULE C.

DIRECTIONS FOR KNITTING A HEM.

Very attractive borders for mittens or stockings are easily made by casting on the stitches loosely and knitting several rounds plain, followed by one round of open-work knit thus: n, o, repeat.

Follow the round of open-work with a number of rounds of plain knitting equal to that which preceded it.

In the next round, turn the edge of work up inside, and pick up and knit with *each* stitch on the needles one loop from the edge where your work was commenced, thus forming a perfect hem. There will always be exactly the same number of loops on the edge of the work as there are stitches on the needles, if the casting on has been properly done.

These hems may be of any desired width. In our rules for mittens we have used some narrow and some wide borders.

The knitted hem is recommended for beginning stockings, either for ladies or children. It forms a neat, strong border, precisely like that seen in expensive, "full-fashioned," French hosiery, and looks much better than the ancient method of ribbing.

RULE 2.

LADIES' FANCY SILK MITTENS. (Fig. 2.)

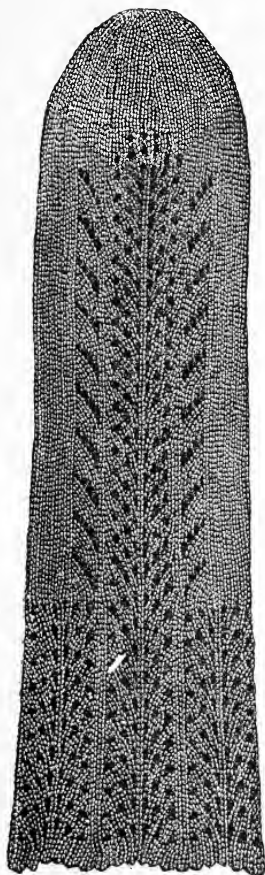


FIG. 2.

Materials: $1\frac{1}{2}$ oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of three needles 26 stitches, making 78 in all, and knit five rounds plain. 6th round, n, o, repeat.

Knit 7 rounds plain and commence the fancy portion of wrist by following directions given in Rule 3 (Fig. 3), which, being in thirteens, will require six repetitions for a round. This design is knit ten times for the wrist. In the next round, after the completion of the tenth repetition of the pattern, the fancy stripe for the back of mitten is commenced, and is knit by Rule 4 (Fig. 4). The pattern for this stripe requires 25 stitches, and is complete in 8 rounds. The design is knit ten times in the mitten shown here, and the finish at end of stripe is knit on the same 25 stitches, being complete in 6 rounds, as follows, viz.: **1st round**, k 5, s and b, n, o, n, o, k 1, o, k 1, o, k 1, o, n, o, n, s and b, k 5.—**2d, 3d and 4th rounds**, knit plain.—**5th round**, k 7; s and b, n, o, k 1, o, k 1, o, k 1, o, n, s and b, k 7.—**6th round**, knit plain.

The thumb is commenced in the **72d round**. For manner of forming thumb and finishing hand, see Rule A. This mitten is lined in wrist and back, as described in rule 1. With medium knitting, seventy-eight stitches at wrist make a mitten of size No. $6\frac{1}{4}$ to $6\frac{3}{4}$.

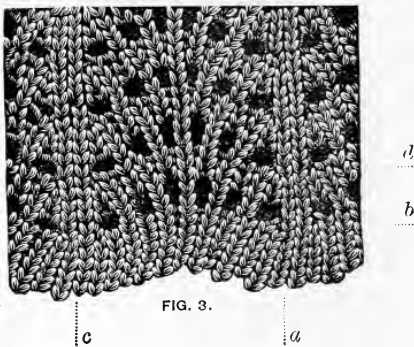
RULE 3.

FANCY PATTERN. (Fig. 3.)

This design is in thirteens, is knit on four needles and is complete in 5 rounds. **1st round**, s 1, k 2 together, pass s over, o, n, o, k 1, o, k 1, o, k 1, o, n, o, k 3 together, repeat. — **2d**, **3d**, **4th** and **5th rounds**, knit plain.

NOTE. — This design is used in the wrist of mitten, as shown in Fig. 2 and described in Rule 2.

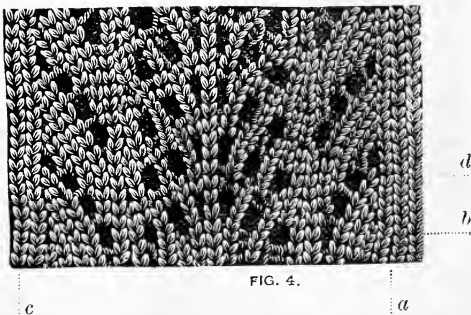
The hemmed edge which appears in the cut is not included in above directions, but is described in Rule 2.



RULE 4.

FANCY PATTERN. (Fig. 4.)

Twenty-five stitches are required for this design. It is knit on four needles, and is complete in 8 rounds. **1st round**, s and b, k 3, o, s and b, n, o, n, o, k 1, o, k 1, o, k 1, o, n, o, n, s and b, o, k 3, n. — **2d round**, knit plain. — **3d round**, s and b, k 2, o, k 17, o, k 2, n. — **4th round**, knit plain. — **5th round**, s and b, k 1, o, k 2, s and b, n, o, n, o, k 1, o, k 1, o, k 1, o, n, o, n, s and b, k 2, o, k 1, n. — **6th round**, knit plain. — **7th round**, s and b, o, k 21, o, n. — **8th round**, knit plain.



NOTE. — This design is used in the back of mitten, as shown in Fig. 2 and described in Rule 2.

RULE 5.

LADIES' FANCY SILK MITTENS. (Fig. 5.)



FIG. 5.

Materials: $1\frac{1}{2}$ ounces No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of two needles 30 stitches, and on to the third needle 20 stitches, making 80 stitches in all, and knit five rounds plain.

6th round, n, o, repeat. — Knit seven rounds plain, and commence the fancy portion of wrist by following directions given in Rule 6 (Fig. 6), which, being in fives, will require sixteen repetitions for a round. This design is knit five times for the wrist. The next 21 rounds are knit in ribs, alternating 2 stitches knit plain and 2 stitches purled. 22 stitches are required for the fancy stripe in back of this mitten, which is knit according to directions given in Rule 7 (Fig. 7).

The design is knit eleven times, and the stripe is finished in eight rounds, as follows, viz.: **1st round,** k 5, s and b, k 3, o, p 2, o, k 3, n, k 5. — **2d round,** k 10, p 2, k 10. — **3d round,** k 5, s and b, k 2, o, k 1, p 2, k 1, o, k 2, n, k 5. — **4th round,** k 10, p 2, k 10. — **5th round,** k 5, s and b, k 1, o, k 2, p 2, k 2, o, k 1, n, k 5. — **6th round,** k 10, p 2, k 10. — **7th round,** k 5, s and b, o, k 3, p 2, k 3, o, n, k 5. — **8th round,** k 10, p 2, k 10. The thumb is commenced in the 84th round of the wrist, which is of extra length. For manner of forming thumb and finishing hand, see Rule A.

This mitten is lined in wrist and back, in the same way as described in Rule 1. Eighty stitches at wrist make a mitten of size No. $6\frac{1}{2}$ to No. 7, with medium knitting.

RULE 6.

FANCY PATTERN. (Fig. 6.)

This design is in fives, is knit on four needles, and is complete in 8 rounds. 1st round, o, k 3, n, repeat. — 2d round, knit plain. — 3d round, k 1, o, k 2, n, repeat. — 4th round, knit plain. — 5th round, k 2, o, k 1, n, repeat. — 6th round, knit plain. — 7th round, k 3, o, n, repeat. — 8th round, knit plain.

NOTE.—This design is used in the wrist of mittens as shown in Fig. 5, and described in Rule 5.

The hemmed edge which appears in the cut is not included in above directions, but is described in Rule 5.

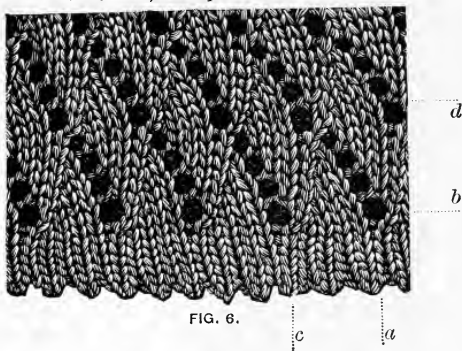


FIG. 6.

RULE 7.

FANCY PATTERN. (Fig. 7.)

Twenty-two stitches are required for this design. It is knit on four needles, and is complete in 8 rounds. 1st round, s and b, k 3, o, s and b, k 3, o, p 2, o, k 3, n, o, k 3, n. — 2d round, k 10, p 2, k 10. — 3d round, s and b, k 2, o, k 1, s and b, k 2, o, k 1, p 2, k 1, o, k 2, n, k 1, o, k 2, n. — 4th round, k 10, p 2, k 10. — 5th round, s and b, k 1, o, k 2, s and b, k 1, o, k 2, p 2, k 2, o, k 1, n, k 2, o, k 1, n. — 6th round, k 10, p 2, k 10. — 7th round, s and b, o, k 3, s and b, o, k 3, p 2, k 3, o, n, k 3, o, n. — 8th round, k 10, p 2, k 10.

NOTE.—This design is used in the back of mittens, as shown in Fig. 5, and described in Rule 5.

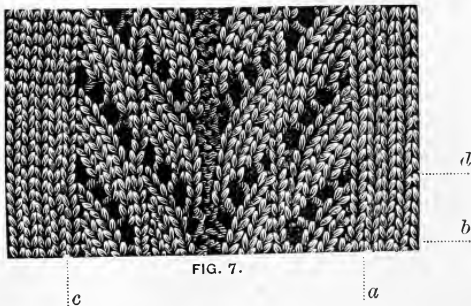


FIG. 7.

RULE 8.

LADIES' FANCY SILK MITTENS. (Fig. 8.)

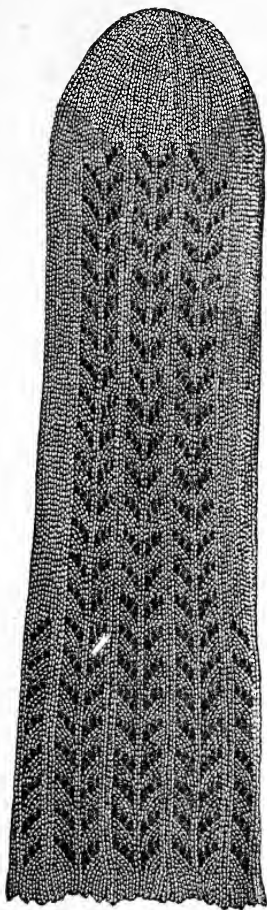


FIG. 8.

* Materials: $1\frac{1}{2}$ oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of three needles 27 stitches, making 81 stitches in all, and knit five rounds plain. 6th round, n, o, repeat, ending round with k 1, to dispose of odd stitch. Knit seven rounds plain, and commence the fancy portion of wrist by following directions given in Rule 9 (Fig. 9), which, being in nines, will require nine repetitions for a round. This design is knit eight times for the wrist. 27 stitches are required for the fancy stripe in the back of this mitten, consisting of three repetitions of the design in wrist. These three repetitions are knit fourteen times, and the finish at end of stripe is knit on the same 27 stitches, being complete in 6 rounds, as follows, viz.: 1st round, k 5, o, k 2, n, s and b, k 2, o, k 1, o, k 2, n, s and b, k 2, o, k 5. — 2d round, knit plain. — 3d round, k 6, o, k 1, n, s and b, k 1, o, k 3, o, k 1, n, s and b, k 1, o, k 6. — 4th round, knit plain. — 5th round, k 7, o, n, s and b, o, k 5, o, n, s and b, o, k 7. — 6th round, knit plain. The thumb is commenced in the 74th round. For manner of forming thumb and finishing hand, see Rule A. This mitten is lined in wrist and back in the same way as described in Rule 1. Eighty-one stitches at wrist make a mitten of size No. $6\frac{1}{2}$ to No. 7, with medium knitting.

RULE 9.

FANCY PATTERN. (Fig. 9.)

This design is in nines, is knit on four needles, and is complete in six rounds.

1st round, *s* and *b*, *k* 2, *o*, *k* 1, *o*, *k* 2, *n*, repeat.

—2d round, knit plain.—3d

round, *s* and *b*, *k* 1, *o*, *k* 3, *o*, *k* 1, *n*, repeat.—4th

round, knit

plain.—5th round, *s* and *b*, *o*, *k* 5, *o*, *n*, repeat.—6th round, knit plain.

NOTE.—This design is used in the wrist and back of mitten, as shown in Fig. 8, and described in Rule 8.

The hemmed edge which appears in the cut is not included in above directions, but is described in Rule 8.

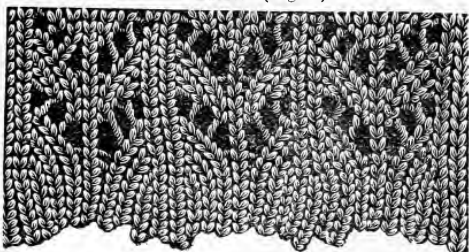


FIG. 9.

Corticelli Button Hole Twist.

This engraving represents the form in which we have sold Button Hole Twist extensively for many years. At the time of its adoption the fashions were such that only a single spool would be required for the ordinary garment. With changes in fashion, this is now often insufficient, and dealers commonly sell two spools together for a dress. An engraving of a different form of spool and holding more twist may be seen below, with remarks on its convenience to dealers and consumers.



Corticelli Button Hole Twist.

The style of spool shown in this engraving is of recent adoption. While the form shown above is still in great demand, this larger spool, with greater quantity of twist, is rapidly gaining favor with merchants, owing to its convenience. In busy stores, where light is insufficient, and where the smaller spool is sold, customers are liable to receive two spools *unlike* in color, thus causing dissatisfaction and loss of time. As one of the larger spools is ample for any garment, this difficulty is avoided by the use of this style. Black is sold in these sizes, viz.: C, D, E and F, from finest to coarsest in order named, all sizes measuring 16 yards on each spool. Colors are sold in size D only, that being the medium and best size. Progressive dealers sell these goods.



RULE 10.

LADIES' FANCY SILK MITTENS. (Fig. 10.)



FIG. 10.

Materials: $1\frac{1}{2}$ oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of three needles 26 stitches, making 78 stitches in all, and knit five rounds plain. 6th round, n, o, repeat.—Knit seven rounds plain, and commence the fancy portion of wrist by following directions given in Rule 11 (Fig. 11), which, being in thirteens, will require six repetitions for a round. This design is knit five times for the wrist. 26 stitches are required for the fancy stripe in the back of this mitten, consisting of two repetitions of the design in wrist. These two repetitions are knit eight times, and the finish at end of stripe is knit on the same 26 stitches, being complete in ten rounds, as follows, viz.: 1st round, k 7, o, k 4, n, s and b, k 4, o, k 7.—2d round, knit plain.—3d round, k 8, o, k 3, n, s and b, k 3, o, k 8.—4th round, knit plain.—5th round, k 9, o, k 2, n, s and b, k 2, o, k 9.—6th round, knit plain.—7th round, k 10, o, k 1, n, s and b, k 1, o, k 10.—8th round, knit plain.—9th round, k 11, o, n, s and b, o, k 11.—10th round, knit plain. The thumb is commenced in the 74th round.

For manner of forming thumb and finishing hand, see Rule A. This mitten is lined in wrist, and back in the same way as described in Rule 1.

Seventy-eight stitches at wrist make a mitten of Size No. $6\frac{1}{4}$ to $6\frac{3}{4}$, with medium knitting.

RULE II.

FANCY PATTERN. (Fig. 11.)

This design is in thirteens, is knit on four needles, and is complete in 10 rounds.

1st round, s and b, k 4, o, k 1, o, k 4, n, repeat. — **2d round,** knit plain.

— **3d round,** s and b, k 3, o, k 3, o, k 3, n, repeat. — **4th round,** knit plain.

— **5th round,** s and b, k 2, o, k 5, o, k-2, n, repeat. — **6th round,** knit plain. — **7th round,** s and b, k

1, o, k 7, o, k 1, n, repeat. — **8th round,** knit plain. — **9th round,** s and b, o, k 9, o, n, repeat. — **10th round,** knit plain.

NOTE. — This design is used in the wrist and back of mitten, as shown in Fig. 10, and described in Rule 10.

The hemmed edge which appears in the cut is not included in above directions, but is described in Rule 10.

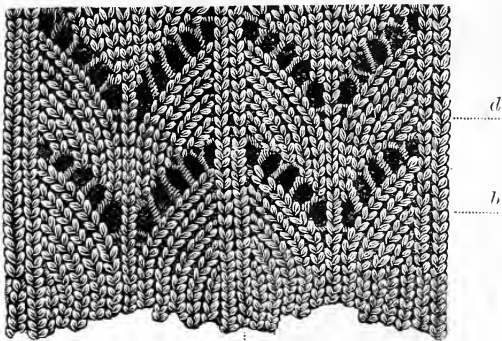


FIG. 11.

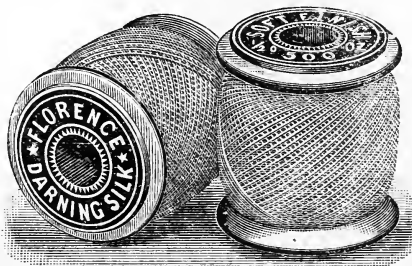
Florence Darning Silk.

SOFT FINISH.

Prepared expressly for Repairs on Silk, Woollen, Lisle Thread, or Cotton Stockings and Undergarments.

Stockings darned with this Silk last much longer, and are free from the disagreeable bunches caused by the use of wool or cotton yarns for mending purposes.

In buying **new** Hosiery, of whatever material, ladies will greatly increase its durability by "running" the heels and toes with **Florence Darning Silk**. This process, by reason of the soft and pliable nature of the Silk, does not cause discomfort to the wearer.



SOLD BY ALL ENTERPRISING DEALERS.

RULE 12.

LADIES' FANCY SILK MITTENS. (Fig. 12.)

Materials: $1\frac{1}{2}$ oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of two needles 30 stitches, and on to the third needle 20 stitches, making 80 in all, and knit fifteen rounds plain.
16th round, n, o, repeat. — **Knit 6 rounds plain.**
—23d round, o, s, and b, k 6, repeat. — **24th round,** k 1, o, s and b, k 5, repeat. — **25th round,** k 2, o, s and b, k 4, repeat. — **26th round,** k 3, o, s and b, k 3, repeat. — **27th round,** k 4, o, s and b, k 2, repeat. — **Knit 5 rounds plain.** — **33d round,** n, o, repeat. — **34th round,** knit plain. — **35th round,** k 2, o, s and b, k 4, repeat. — **36th round,** knit plain. **37th round,** k 3, o, s and b, k 3, repeat. — **38th round,** knit plain. — **39th round,** k 4, o, s and b, k 2, repeat. — **40th round,** knit plain. — **41st round,** k 2, n, o, k 1, o, s and b, k 1, repeat. — **42d round,** knit plain. — **43d round,** k 1, n, o, k 5, repeat. — **44th round,** knit plain. — **45th round,** n, o, k 1, o, s and b, k 3, repeat. — **46th round,** knit plain. — **47th round,** like 39th. — **48th round,** knit plain. — **49th round,** like 41st. — **50th round,** knit plain. — **51st round,** like 43d. — **52d round,** knit plain. — **53d round,** like 45th. — **54th round,** knit plain. — **55th round,** like 39th. — **56th round,** knit plain. — **57th round,** like 41st. **58th round,** knit plain. The next 21 rounds are knit in ribs, alternating 2 stitches knit plain and 2 stitches purled.

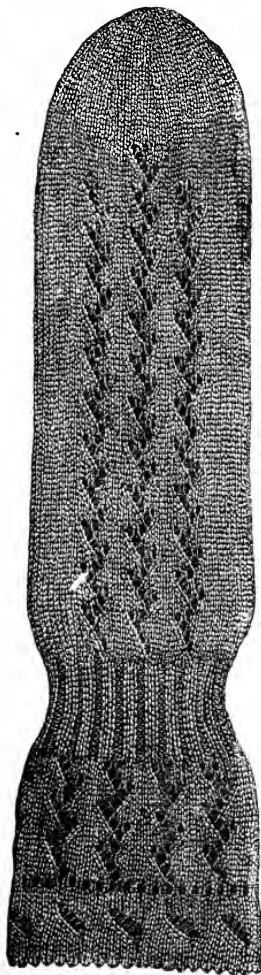


FIG. 12.

The fancy stripe in back consists of three repetitions of the design described in Rule 13 (Fig. 13). This design being in eights, will require 24 stitches. It is knit ten times to form the stripe; the first 4 rounds, however, being *always* omitted after the beginning. The stripe is finished after the tenth repetition of the pattern, on the same 24 stitches, in twelve rounds, as follows, viz.: **1st round,** k 4, o, s and b, k 6, o, s and b, k 6, o, s and b, k 2. — **2d round,** knit plain. — **3d round,** k 2, n, o, k 1, o, s and b, k 3, n, o, k 1, o, s and b, k 3, n, o, k 1, o, s and b, k 1. — **4th round,** knit plain. — **5th round,** k 9, n, o, k 13. — **6th round,** knit plain. — **7th round,** k 8, n, o, k 1, o, s and b, k 11. — **8th round,** knit plain. — **9th round,** k 12, o, s and b, k 10. — **10th round,** knit plain. — **11th round,** k 10, n, o, k 1, o, s and b, k 9. — **12th round,** knit plain.

The thumb is commenced in the 86th round of the wrist, which is of extra length. For manner of forming thumb and finishing hand, see Rule 1.

This mitten is lined in wrist and back in the same way as described in Rule 1.

Eighty stitches at wrist make a mitten of size No. 6½ to No. 7, with medium knitting.

RULE 13.

FANCY PATTERN (Fig. 13).

This design is in eights, is knit on four needles, and is complete in 12 rounds. **1st round,** k 2, o, s and b, k 4, repeat. — **2d round,** knit plain. — **3d round,** k 3, o, s and b, k 3, repeat. — **4th round,** knit plain. — **5th round,** k 4, o, s and b, k 2, repeat. — **6th round,** knit plain. — **7th round,** k 2, n, o, k 1, o, s and b, k 1, repeat. — **8th round,** knit plain. — **9th round,** k 1, n, o, k 5, repeat. — **10th round,** knit plain. — **11th round,** n, o, k 1, o, s and b, k 3, repeat. — **12th round,** knit plain.

NOTE.— This design is used in the wrist and back of mitten, as shown in Fig. 12 and described in Rule 12.

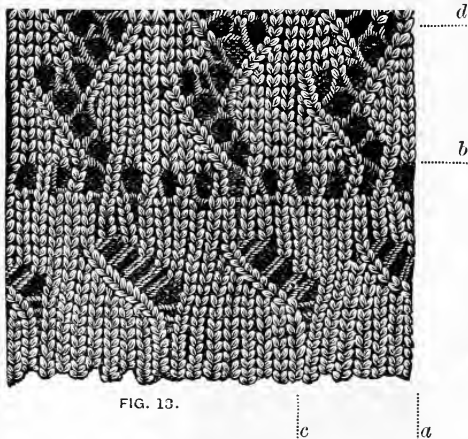


FIG. 13.

To repeat the pattern, omit the first four rounds. The hemmed edge which appears in the cut is not included in above directions, but is described in Rule 12.

Florence Silk Hosiery

FOR GENTLEMEN.

BLACK AND COLORS.

These goods are of extra weight and suitable for fall and winter wear. Those persons who have suffered in health by the use of thin hosiery put on in cold weather, with low shoes, for evening parties, will find these goods suited to their wants.

In buying, notice the brand FLORENCE on end of box.

On receipt of two dollars, we will send post-paid one pair to any gentleman who cannot obtain them from his dealer.

NONOTUCK SILK CO.,
FLORENCE, MASS.

RULE 14.

LADIES' FANCY SILK MITTENS. (Fig. 14.)



FIG. 14.

Materials: $1\frac{1}{2}$ oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of two needles 30 stitches, and on to the third needle 20 stitches, making 80 in all, and knit 15 rounds plain. 16th round, n, o, repeat.—Knit 5 rounds plain.—22d round, k 5, o, s and b, k 3, repeat.—23d round, knit plain.—24th round, k 3, n, o, k 1, o, s and b, k 2, repeat.—25th round, k 2, n, o, k 3, o, s and b, k 1, repeat.—26th round, k 1, n, o, k 5, o, s and b, repeat.—Knit 6 rounds plain.—33d round, n, o, repeat.—34th round, knit plain.—35th round, k 5, o, s and b, k 3, repeat.—36th round, knit plain.—37th round, k 3, n, o, k 1, o, s and b, k 2, repeat.—38th round, knit plain.—39 round, k 2, n, o, k 3, o, s and b, k 1, repeat.—40th round, knit plain.—41st round, k 1, n, o, k 5, o, s and b, repeat.—42d round, knit plain.—43d round, k 3, o, s and b, k 1, n, o, k 2.—44th round, knit plain.—45th round, k 4, o, s 1, n, pass s over, o, k 3.—46th round, knit plain.—47th round, like 39th.—48th round, knit plain.—49th round, like 41st.—50th round, knit plain.—51st round, like 43d.—52d round, knit plain.—53d round, like 45th.—54th round, knit plain.—55th round, like 39th.—56th round, knit plain.—57th round, like 41st.—58th round, knit plain.—59th round, like 43d.—60th round, knit plain.—61st round, like 45th.—62d round, knit plain.—63d round, k 5, o, s and b, k 3.—64th round, knit plain. The next 21 rounds are knit in ribs, alternating 2 stitches knit plain and 2 stitches purled.

The fancy stripe in back consists of three repetitions of the design described in Rule 15 (Fig. 15). This design being in tens will require 30 stitches. It is knit ten times to form the stripe, the *first* 4 rounds, however, being always omitted after the beginning. The stripe is finished after the tenth repetition of the pattern, on the same 30 stitches in 10 rounds, as follows, viz.: 1st round, k 4, n, o, k 6, n, o, k 3, o, s and b, k 6, o, s and b, k 3.—2d

round, knit plain.—3d round, k 11, n, o, k 5, o, s and b, k 10.—4th round, knit plain.—5th round, k 13, o, s and b, k 1, n, o, k 12.—6th round, knit plain.—7th round, k 14, o, s 1, n, pass s over, o, k 13.—8th round, knit plain.—9th round, k 14, n, o, k 14.—10th round, knit plain.

The thumb is commenced in the 94th round of the wrist, which is of extra length.

For manner of forming thumb and finishing hand, see Rule A.

This mitten is lined in wrist and back, in the same way as described in Rule 1.

Eighty stitches at wrist make a mitten of size No. 6½ to No. 7, with medium knitting.

RULE 15.

FANCY PATTERN. (Fig. 15.)

This design is in tens, is knit on four needles, and is complete in 12 rounds. 1st. round, k 5, o, s and b, k 3, repeat.—2d round, knit plain.—3d round, k 3, n, o, k 1, o, s and b, k 2, repeat.—4th round, knit plain.—5th round, k 2, n, o, k 3, o, s and b, k 1, repeat.—6th round, knit plain.—7th round, k 1, n, o, k 5, o, s and b, repeat.—8th round, knit plain.—9th round, k 3, o, s and b, k 1, n, o, k 2, repeat.—10th round, knit plain.—11th round, k 4, o, s 1, n, pass s over, o, k 3, repeat.—12th round, knit plain.

NOTE.—This design is used in the wrist and back of mitten, as shown in Fig. 14, and described in Rule 14.

To repeat the pattern, omit the first 4 rounds. The hemmed edge which appears in the cut is not included in above directions, but is described in Rule 14.

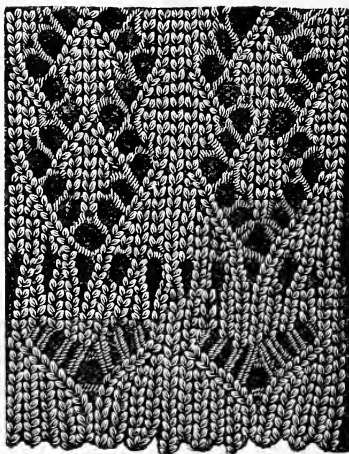
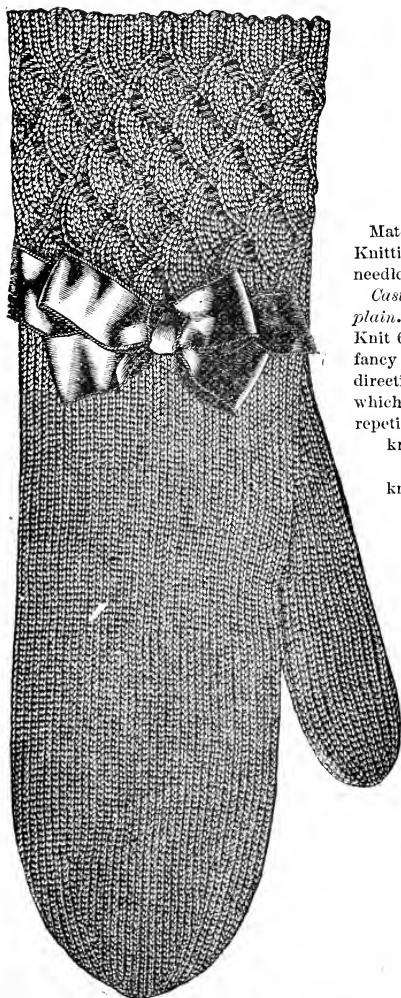


FIG. 15.

RULE 16.

LADIES' FANCY SILK MITTENS. (Fig. 16.)



Materials: $1\frac{1}{2}$ oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on 80 stitches, and knit 6 rounds plain. 7th round, n, o, repeat. — Knit 6 rounds plain and commence the fancy portion of wrist by following directions given in Rule 17 (Fig. 17), which being in eights will require ten repetitions for a round. The design is knit six times for the wrist.

After the fancy work is complete, knit ten rounds plain before commencing thumb.

For manner of forming thumb and finishing hand, see Rule A.

This mitten is lined in wrist in the same way as described in Rule 1.

Eighty stitches at wrist make a mitten of size No. $6\frac{1}{2}$ to No. 7, with medium knitting.

FIG. 16.

RULE 17.

FANCY PATTERN. (Fig. 17.)

This design is in eights, is knit on four needles, and is complete in 7 rounds.

1st round, o, k 6, n, repeat.—2d round,

k 1, o, k 5, n, repeat.—

3d round, k 2, o, k 4, n, repeat.—4th

round, k 3, o, k 3, n, repeat.—5th round,

k 4, o, k 2, n, repeat.—

6th round, k 5, o, k

1, n, repeat.—7th round, k 6, o, n, repeat.

NOTE.—This design is used in the wrist of mitten, as shown in Fig. 16 and described in Rule 16.

The hemmed edge which appears in the cut is not included in above directions, but is described in Rule 16.

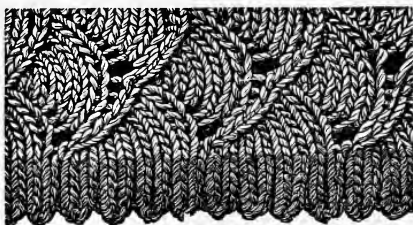
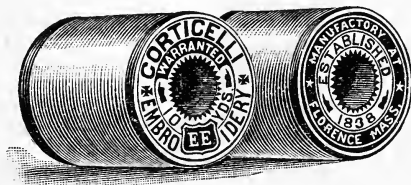


FIG. 17.

Corticelli Embroidery Silk.

ON SPOOLS 10 YARDS.

EACH SPOOL IS EQUAL TO FOUR ORDINARY SKEINS.



The quality of the Silk is *much better* than that commonly sold in skeins or on cards. The *colors* are also better.

Many women are to-day engaged in needlework, the results of which will in some cases become heirlooms in the families of future generations. The thoughtful ones will take pride in leaving to their descendants the best specimens of embroidery their skill can produce. They will use **CORTICELLI** Silk in the 10 yard spools, which are sold by reliable merchants at a popular price.

RULE 18.

LADIES' FANCY SILK MITTENS. (Fig. 18.)

Materials: 1½ oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

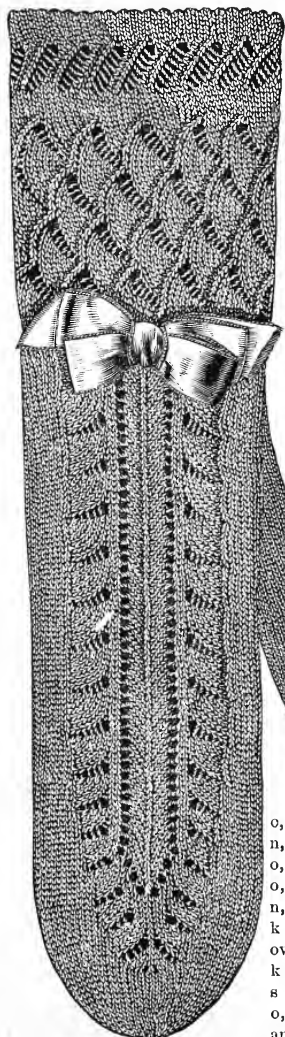


FIG. 18.

Cast on to each of two needles 25 stitches and on to the third needle 30 stitches, making 80 in all, and knit five rounds plain. 6th round, n, o, repeat. — Knit 7 rounds plain. — 14th round, o, k 3, n, repeat. — 15th, 16th, 17th, 18th, 19th, 20th and 21st rounds, like 14th. — Knit 8 rounds plain. — 30th round, o, k 6, n, repeat. — 31st round, k 1, o, k 5, n, repeat. — 32d round, k 2, o, k 4, n, repeat. — 33d round, k 3, o, k 3, n, repeat. — 34th round, k 4, o, k 2, n, repeat. — 35th round, k 5, o, k 1, n, repeat. — 36th round, k 6, o, n, repeat. — 37th round, knit plain. The last eight rounds are repeated five times to complete the pattern in wrist. The fancy stripe in back of hand requires 29 stitches. There are nine repetitions of the pattern knit in 8 rounds, each as follows, viz.: 1st round, s and b, k 6, o, k 2, o, k 3, s 1, n, pass s over, k 3, o, k 2, o, k 6, n. — 2d round, s and b, k 5, o, k 15, o, k 5, n. — 3d round, s and b, k 4, o, k 4, o, k 3, s 1, n, pass s over, k 3, o, k 4, o, k 4, n. — 4th round, s and b, k 3, o, k 19, o, k 3, n. — 5th round, s and b, k 2, o, k 6, o, k 3, s 1, n, pass s over, k 3, o, k 6, o, k 2, n. — 6th round, s and b, k 1, o, k 23, o, k 1, n. — 7th round, s and b, o, k 8, o, k 3, s 1, n, pass s over, k 3, o, k 8, o, n. — 8th round, k 29.

The fancy design at end of stripe is knit on the same 29 stitches in 41 rounds, as follows, viz.: 1st round, k 1, s and b, k 5, o, k 2, o, k 3, s 1, n, pass s over, k 3, o, k 2, o, k 5, n, k 1. — 2d round, k 1, s and b, k 4, o, k 15, o, k 4, n, k 1. — 3d round, k 1, s and b, k 3, o, k 4, o, k 3, s 1, n, pass s over, k 3, o, k 4, o, k 3, n, k 1. — 4th round, k 1, s and b, k 2, o, k 19, o, k 2, n, k 1. — 5th round, k 1, s and b, k 1, o, k 6, o, k 3, s 1, n, pass s over, k 3, o, k 6, o, k 1, n, k 1. — 6th round, k 1, s and b, o, k 23, o, n, k 1. — 7th round, k 10, o, k 3, s 1, n, pass s over, k 3, o, k 10. — 8th round, k 2, s and b, k 4, o, k 13, o, k 4, n, k 2. — 9th round, k 2, s and b, k 3, o, k 3, o, k 3, s 1, n, pass s over, k 3, o, k 3, o, k 3, n, k 2. — 10th round, k 2, s and b, k 2, o, k 17, o, k 2, n, k 2. — 11th round, k 2, s and b, k 1, o, k 5, o, k 3, s 1, n, pass

s over, k 3, o, k 5, o, k 1, n, k 2. — 12th round, k 2, s and b, o, k 21, o, n, k 2. — 13th round, like 7th. — 14th round, k 3, s and b, k 3, o, k 13, o, k 3, n, k 3. — 15th round, k 3, s and b, k 2, o, k 3, o, k 3, s 1, n, pass s over, k 3, o, k 3, o, k 2, n, k 3. — 16th round, k 3, s and b, k 1, o, k 17, o, k 1, n, k 3. — 17th round, k 3, s and b, o, k 5, o, k 3, s 1, n, pass s over, k 3, o, k 5, o, n, k 3. — 18th round, k 29. — 19th round, k 4, s and b, k 3, o, k 11, o, k 3, n, k 4. — 20th round, k 4, s and b, k 2, o, k 3, o, k 2, s 1, n, pass s over, k 2, o, k 3, o, k 2, n, k 4. — 21st round, k 4, s and b, k 1, o, k 15, o, k 1, n, k 4. — 22d round, k 4, s and b, o, k 17, o, n, k 4. — 23d round, k 12, o, k 1, s 1, n, pass s over, k 1, o, k 12. — 24th round, k 29. — 25th round, k 6, s and b, k 3, o, k 7, o, k 3, n, k 6. — 26th round, k 6, s and b, k 2, o, k 3, o, s 1, n, pass s over, o, k 3, o, k 2, n, k 6. — 27th round, k 6, s and b, k 1, o, k 11, o, k 1, n, k 6. — 28th round, k 6, s and b, o, k 13, o, n, k 6. — 29th round, k 29. — 30th round, k 7, s and b, k 3, o, k 5, o, k 3, n, k 7. — 31st round, k 7, s and b, k 2, o, k 7, o, k 2, n, k 7. — 32d round, k 7, s and b, k 1, o, k 9, o, k 1, n, k 7. — 33d round, k 7, s and b, o, k 11, o, n, k 7. — 34th round, k 29. — 35th round, k 9, s and b, k 3, o, k 1, o, k 3, n, k 9. — 36th round, k 9, s and b, k 2, o, k 3, o, k 2, n, k 9. — 37th round, k 9, s and b, k 1, o, k 5, o, k 1, n, k 9. — 38th round, k 9, s and b, o, k 7, o, n, k 9. — 39th round, k 29. — 40th round, k 11, s and b, k 1, o, k 1, o, k 1, n, k 11. — 41st round, k 29. All other portions of this mitten are knit plain (see general directions, Rule A). The wrist and fancy back are lined in manner described in Rule 1. The thumb is commenced in the 70th round. Eighty stitches at wrist make a mitten of size No. 6½ to No. 7.

When shaping the tip of hand decrease only in the plain portions of the work.

Florence Silk Hosiery

FOR LADIES.

BLACK AND COLORS.

These goods are manufactured from fine FLORENCE KNITTING SILK, on hand frames, in the best "full fashioned" shapes known to the trade.

They are made extra long, are dyed in the yarn, and may be washed without injury to colors.

Being heavier than most silk hose, they are adapted for winter use, either for invalids or persons who wish to avoid becoming such.

Purchasers should notice our trade-mark **F** knitted into the hem at the top of each stocking in all our best hosiery for ladies. On receipt of two dollars and fifty cents we will send one pair, postpaid, to any lady who cannot obtain them from her dealer.

NONOTUCK SILK CO.,

FLORENCE, MASS.

RULE 19.

LADIES' SILK MITTENS. (Fig. 19.)

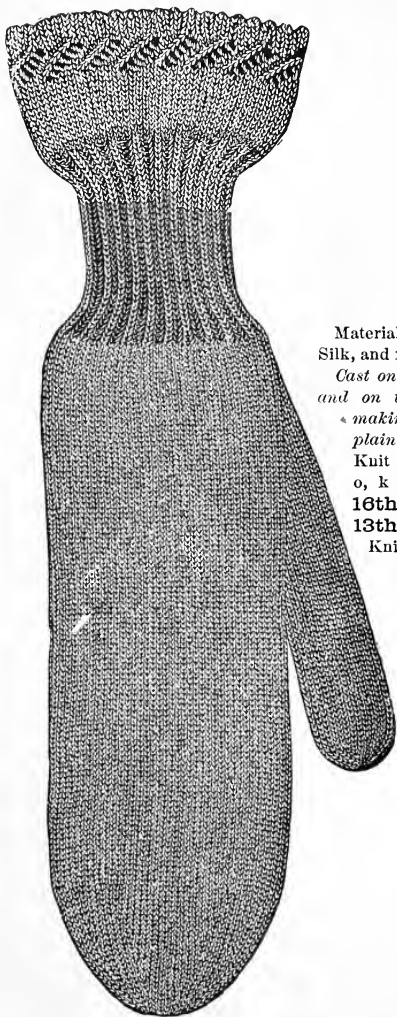


FIG. 19

Materials: 1 oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of two needles 25 stitches and on to the third needle 30 stitches, making 80 in all, and knit five rounds plain.—6th round, n, o, repeat. Knit 6 rounds plain.—13th round, o, k 3, n, repeat.—14th, 15th, 16th, 17th and 18th rounds like 13th.

Knit 14 rounds plain. Knit 38 rounds, alternating 2 stitches knit plain and 2 purled. The thumb is commenced in 77th round. For further directions, see Rule A.

Eighty stitches at wrist make a mitten of size No. 6½ to No. 7, with medium knitting.

RULE 20.

LADIES' FANCY SILK MITTENS. (Fig. 20.)

Materials: 1 oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on 77 stitches, and knit once around plain. The fancy portion of wrist is knit by following directions given in Rule 21 (Fig. 21), which being in elevens will require seven repetitions for a round.

The design is knit twelve times for the wrist. After the fancy work is complete, knit ten rounds plain before commencing thumb.

For manner of forming thumb and finishing hand, see Rule A.

Seventy-seven stitches at wrist make a mitten of size No. $6\frac{1}{4}$ to No. $6\frac{3}{4}$, with medium knitting.

The wrist in this mitten is not lined.

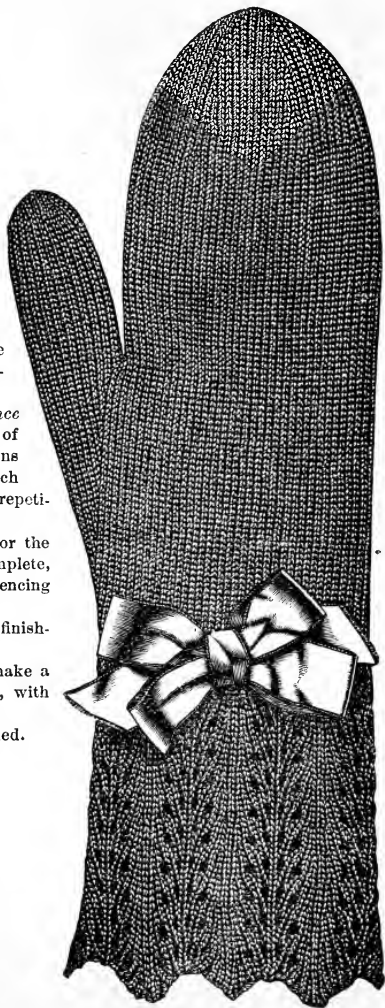


FIG. 20.

RULE 21.

FANCY PATTERN. (Fig. 21.)



FIG. 21.

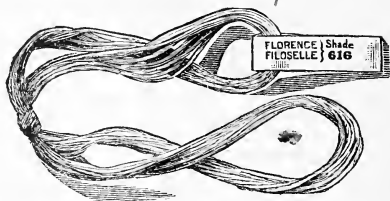
This design is in elevens, is knit on four needles, and is complete in four rounds. Having cast on any number of stitches divisible by eleven, and knit one plain round, knit the pattern as follows, viz.: 1st

round, n, n, o, k 1, o, k 1, o, k 1, o, n, n, repeat. — 2d, 3d and 4th rounds, knit plain.

NOTE.—This design is used in the wrist of the mitten, as shown in Fig. 20, and described in Rule 20.

Florence Filoselle.

[FILLING SILK.]



Manufactured for fine art needlework from the best Italian silk, and dyed by the most approved methods known to ancient and modern science. This brand is noted for uniformity in the size of thread, and for the correct shading of colors. Every skein bears a ticket, with trade-mark FLORENCE, as shown in engravings. The color number is also placed on every ticket throughout the entire list of nearly 300 shades, which is a great convenience to dealers and consumers. See engraving.

RULE 22.

LADIES' FANCY SILK MITTENS. (Fig. 22.)

Materials: 1 oz. No. 300 Florence Knitting Silk, and five No. 19 knitting needles.

Cast on to each of two needles 25 stitches and on to the third needle 30 stitches, making 80 in all, and knit 5 rounds plain.

6th round, n, o, repeat.—Knit 7 rounds plain.—**14th round,** o, k 3, n, repeat.—**15th, 16th and 17th rounds** like 14th.—**18th round,** knit plain.—**19th round,** k 1, o, s and b, k 2, repeat. **20th round,** k 2, o, s and b, k 1, repeat. **21st round,** k 3, o, s and b, repeat.—Knit 15 rounds plain.—Knit 35 rounds, alternating 3 stitches knit plain and 2 purled.

The fancy stripe in back of hand requires 29 stitches. There are 13 repetitions of the pattern knit in 8 rounds, each as follows, viz.: **1st round,** p 2, slip the next 3 stitches on to the fifth or extra needle (without knitting), and, passing *back* of these 3 slipped stitches, knit the next 3 and then the 3 on the extra needle, p 2, slip 3 on extra needle, k 3 from *behind* the 3 slipped stitches, k 3 from extra needle, k 3, p 2, slip the next three on to the extra needle, and, passing in *front* of these 3 slipped stitches, knit the next 3 and then knit the 3 on the extra needle, p 2.—**2d, 3d and 4th rounds,** p 2, k 6, p 2, k 9, p 2, k 6, p 2.—**5th round,** p 2, k 6, p 2, k 3, slip the next 3 on to the extra needle, and, passing in *front* of these 3 slipped stitches, knit the next 3 and then knit the 3 on the extra needle, p 2, k 6, p 2.—**6th, 7th and 8th rounds,** p 2, k 6, p 2, k 9, p 2, k 6, p 2. After the 13th repetition of the pattern the end of stripe is knit on the same 29 stitches in 12 rounds, as follows, viz.: **1st round,** same as 1st round in the pattern just described.—**2d round,** p 2, s 1, n, pass s over, s 1, n, pass s over, p 2, k 9, p 2, s 1, n, pass s over, s 1, n, pass s over, p 2.—**3d round,** p 2, s and b, p 2, k 9, p 2, s and b, p 2.—**4th round,** p 5, k 9, p 5.—**5th round,** p 5, k 3, slip without knitting 3 stitches on extra needle, knit

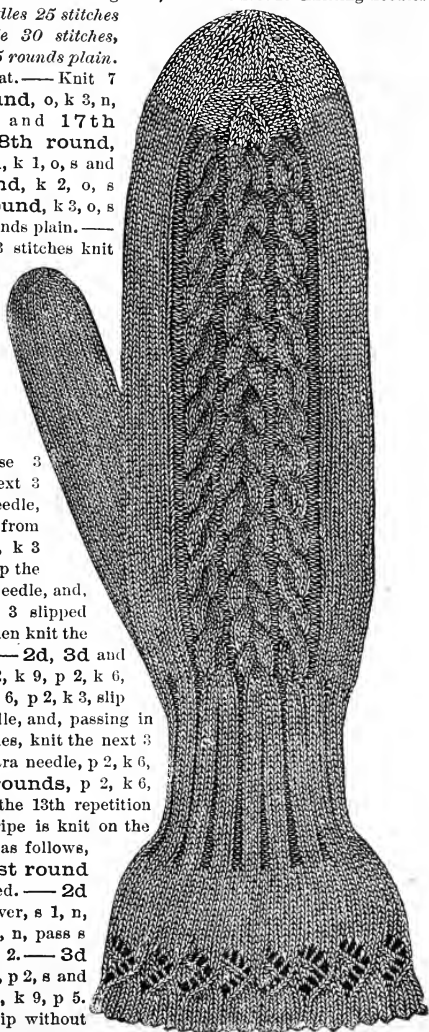
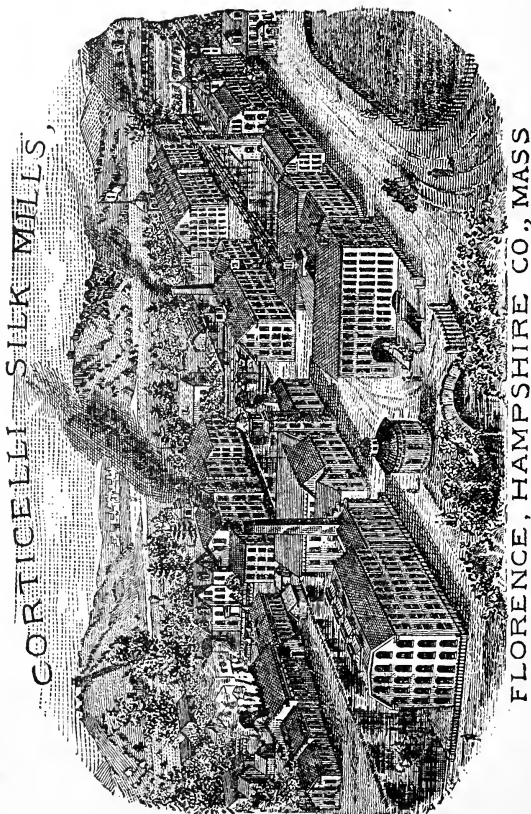


FIG. 22.

from *front* of the slipped stitches the next 3 and then the 3 from extra needle, p 5. — 6th round, p 5, k 9, p 5. — 7th round, p 5, s and b, k 5, n, p 5. — 8th round, p 5, s and b, k 3, n, p 5. — 9th round, p 5, s and b, k 1, n, p 5. — 10th round, p 5, s 1, n, pass s over, p 5. — 11th round, s and b, p 7, n. — 12th round, s and b, p 5, n. All other parts of this mitten are knit plain. (See general directions, Rule A.) The thumb is commenced in the 78th round. As the braid and twist patterns in back tend to contract the work, it would be advisable to make 8 extra stitches in the first round after ribbed work, as this pattern as described will otherwise be only suitable for a large miss wearing size No. 5 $\frac{3}{4}$ or No. 6.

In shaping the tip of the hand, decrease only in plain portions of the work, making due allowance for decrease already made in the end of stripe.



RULE 23.

LADIES' FANCY SILK MITTENS. (Fig. 23.)

Materials: $1\frac{1}{2}$ oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of two needles 25 stitches, and on to the third needle 30 stitches, making 80 in all, and knit 5 rounds plain.—6th round, n, o, repeat. Knit 7 rounds plain.—14th round, s and b, k 3, o, repeat.—15th, 16th and 17th rounds, like 14th.—18th round, knit plain.—19th round, k 2, n, o, k 1, repeat.—20th round, k 1, n, o, k 2, repeat.—21st round, n, o, k 3, repeat. Knit 8 rounds plain.

The rest of this mitten is exactly like the one shown in Fig. 18, to which the reader is referred. Continue the work, beginning with the 30th round of Rule 18.

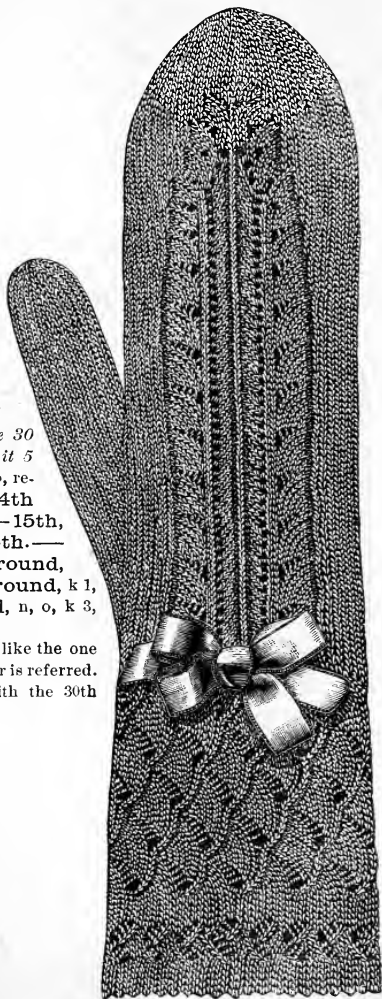


FIG. 23.

RULE 24.

LADIES' SILK MITTENS. (Fig. 24.)

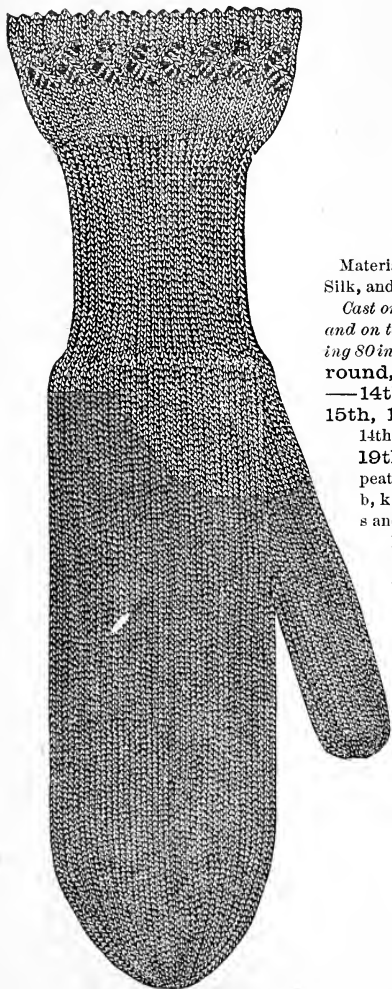


FIG. 24.

Materials: 1 oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of two needles 25 stitches, and on to the third needle 30 stitches, making 80 in all, and knit 5 rounds plain.

6th round, n, o, repeat. Knit 7 rounds plain.

— **14th round,** o, k 3, n, repeat. —

15th, 16th, and 17th rounds, like 14th. — **18th round,** knit plain. —

19th round, k 1, o, s and b, k 2, repeat. — **20th round,** k 2, o, s and b, k 1, repeat. — **21st round,** k 3, o, s and b, repeat. Knit 14 rounds plain.

Knit 38 rounds, alternating 2 stitches knit plain and two purled. The thumb is commenced in 77th round. For further directions, see Rule A.

Eighty stitches at wrist make a mitten of size No. 6½ to No. 7, with medium knitting.

RULE 25.

LADIES' SILK MITTENS. (Fig. 25.)

Materials: $1\frac{1}{2}$ oz. No. 300 Florence Knitting Silk, and four No. 19 knitting needles.

Cast on to each of two needles 25 stitches, and on to the third needle 30 stitches, making 80 in all, and knit 5 rounds plain.

6th round, n, o, repeat. **Knit 7 rounds plain.** — **14th round,** s and b, k 3, o, repeat. — **15th, 16th and 17th rounds,** like 14th. — **18th round,** knit plain. — **19th round,** k 2, n, o, k 1, repeat. — **20th round,** k 1, n, o, k 2, repeat. — **21st round,** n, o, k 3, repeat. **Knit 7 rounds plain.** — **29th round,** n, k 38, n, k 38. — **30th round,** n, k 76. — **31st round,** n, k 1, o, k 1, o, k 1, s and b, repeat. — **32d and 33d rounds,** knit plain. The last three rounds are repeated ten times, completing the fancy design in the wrist. **Knit eight more rounds plain** before commencing thumb. For manner of forming thumb and finishing hand, see Rule A. This mitten is lined in wrist, in the same way as described in Rule 1. Eighty stitches at wrist make a mitten of size No. $6\frac{1}{2}$ to No. 7, with medium knitting.

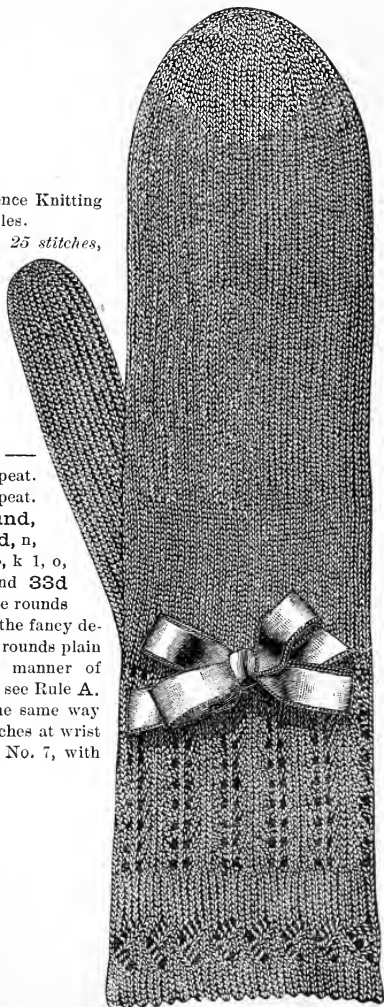


FIG. 25.

RULE 26.

LONG SILK PURSE. (Fig. 26.)

Materials: $\frac{1}{2}$ ounce size EE Corticelli Purse Twist, or $\frac{1}{2}$ ounce No. 300 Florence Knitting Silk, and two No. 18 needles.

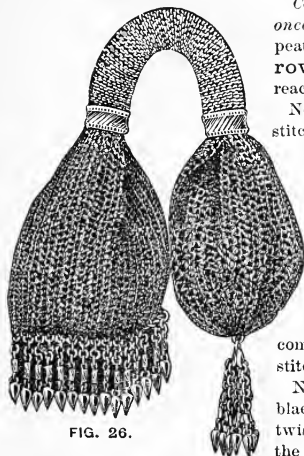


FIG. 26.

Cast on to one needle 59 stitches, knit across once plain. 2d row, purl 2 together, o, repeat until only 1 stitch remains, knit 1.—3d row and every row after until the 65th row is reached, the same as the 2d.

Now do 83 rows of plain knitting (garter stitch, then knit 64 rows of the fancy pattern the same as at the beginning, knit 1 row plain and cast off. You now have a long flat piece, a little narrower in the centre than at the ends; sew up the edges, leaving an opening of $2\frac{1}{2}$ inches on one side; finish with steel trimmings.

In knitting this purse care must be taken to keep up the number of stitches, as one may be easily dropped and not noticed. In commencing each row there must always be 59 stitches on the needle.

NOTE.—Corticelli Purse Twist is put up on long black spools, each containing $\frac{1}{2}$ ounce of hard twisted silk, better adapted for purse work than the Knitting Silk, which for stockings, mittens

and other articles which require washing should be of slack twist and “soft finish,” thus securing greater elasticity and durability.

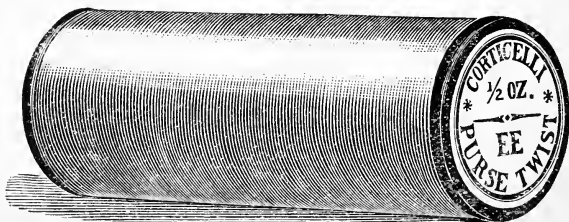
The Knitting Silk, however, makes an excellent purse, and costs less than the purse silk, which requires more labor in its preparation.

Corticelli Purse Twist.

The great popularity of this brand of Purse Twist is obtained by the excellence of its colors, the peculiarity of its twist, and the facility with which it may be wrought into those exquisite designs known to women of past generations almost as well as to those of the present time.

There are in existence to-day purses made nearly half a century ago of PURSE SILK, still preserving in a remarkable degree their original beauty. A silk purse well designed and executed from *Corticelli Purse Twist* makes an elegant and enduring token of friendship. This well-known brand may be obtained of any enterprising merchant.

Caution.—Purchasers should notice carefully the black spool with the name CORTICELLI on one end. The genuine is put up only in this way.



RULE 27.

LADIES' SILK PURSE. (Fig. 27.)

Materials: $\frac{1}{4}$ ounce Corticelli Purse Twist, size EE, and four No. 18 knitting needles.

Begin knitting with two needles only. Leave hanging an end of silk ten inches long, for over-seaming the trimmings, and cast on 20 stitches.

Knit across in rows (style called garter stitch, that is, all rows, are knit and none purl-

ed), five times. 6th

row, k 3, o, k

14, o, k 3.—7th

row, k 22.—8th

row, k 3, o, k

16, o, k 3.—9th

row, k 24.—

10th row, k 3, o,

k 18, o, k 3,—

11th row, k 26.

—12th row, k

3, o, k 20, o, k 3.—

13th row, k 28.

—14th row, k

3, o, k 22, o, k 3.

—15th row, k

30.—16th row,

k 3, o, k 24, o, k 3.

—17th row, k

32.—18th row,

k 3, o, k 26, o, k 3.

—19th row, k

34.—20th row,

k 3, o, k 28, o, k 3.

—21st row, k

36. Cut the silk,

leaving an end

hanging about ten

inches long. Cast

on to another needle 20

stitches and knit a second

piece in 21 rows as above, but

do not break silk. This com-

pletes the two flat pieces of web which form

the mouth of the purse. Transfer 12 stitches

from each needle to a third needle and begin

knitting in rounds, as follows: viz., knit 6

rounds plain.—7th round, n, o, repeat.

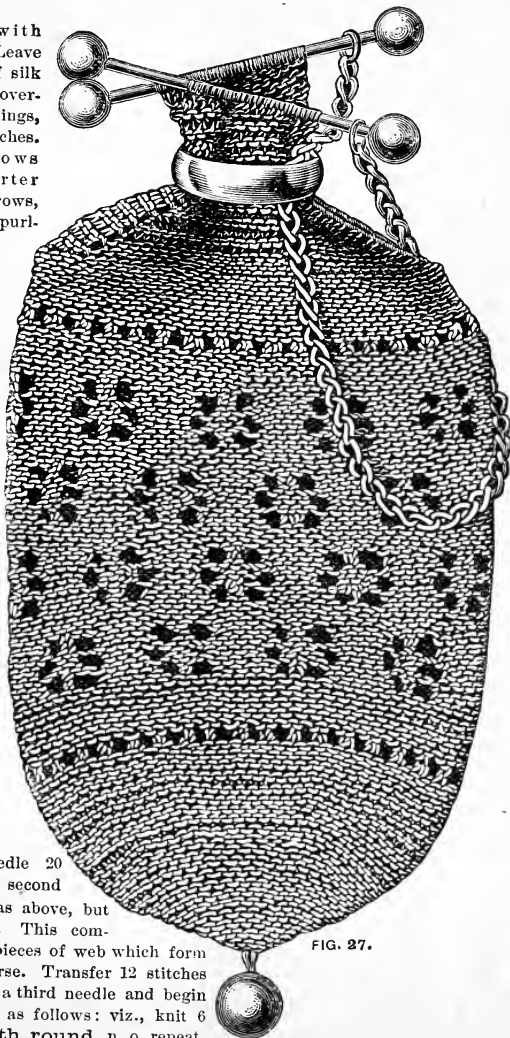


FIG. 27.

Knit 5 rounds plain. — 13th round, k 3, o, s 1, n, pass s over, o, k 2, repeat. — 14th, 16th and 18th rounds, knit plain. — 15th round, k 1, n, o, k 3, o, s and b, repeat. — 17th round, like the 13th. Knit two rounds plain. Transfer the first 4 stitches on each needle to the next needle, thereby leaving 4 stitches on the third needle to be considered as part of the 20th round, and knit as such in addition to the stitches already disposed of. — 21st and 25th rounds, like 13th. — 22d, 24th and 26th rounds, knit plain. — 23d round, like 15th. — 27th round, knit plain. — 28th round, knit all plain but last 4 stitches, then transfer the last 4 stitches on each needle to next needle and consider the 28th round complete. — 29th and 33d rounds, like 13th. — 30th, 32d and 34th rounds, knit plain. — 31st round, like 15th. Knit 2 rounds plain.

Transfer the first four stitches on each needle to the next needle, thereby leaving four stitches on the third needle to be considered as part of the 36th round and knit as such in addition to the stitches already disposed of. 37th and 41st rounds, like 13th. — 38th, 40th and 42d rounds, knit plain. — 39th round, like 15th. — Knit 5 rounds plain. — 48th round, n, o, repeat. — Knit 6 rounds plain. — 55th round, k 4, n, repeat. — Knit 2 rounds plain. — 58th round, k 3, n, repeat. — Knit 2 rounds plain. — 61st round, k 2, n, repeat. — Knit 2 rounds plain. — 64th round, k 1, n, repeat. — Knit 1 round plain and narrow twice in every round thereafter until all the stitches are disposed of but six, then cast off leaving an end of silk which is to be afterwards used, not only to secure stitches, but at same time to sew on the metallic ornament at bottom of purse. The bag is now to be turned inside out, as what is termed the purled side of the knitting is the outside as shown in the engraving, although if the worker prefers, the other side may be used. With the ends of silk left hanging where the stitches were cast on, and a coarse needle, secure one of the metal bars to each edge, passing the threaded needle over the bar, and through each and every loop at the top of the purse, thus forming an extremely elegant and durable finish. Fasten at corner neatly and securely and cut off ends and you have a purse knit without necessity for tying a knot at any point in the work.

One-half ounce of Corticelli Silk will make two of these purses.

The engraving shows purse in full size.

The steel trimmings can be obtained at the best fancy goods stores.

Corticelli Embroidery Silk.

ON SPOOLS 3 YARDS.



This style of Spool Embroidery Silk is of recent adoption. The quality and size of the thread is the same as we have sold for many years in skeins, which can now be entirely dispensed with by dealers, with a great saving of time and trouble. Sold in size EE only.

STOCKINGS.

RULE D.

General Directions for ascertaining the number of Stitches needed for knitting Stockings from Florence Knitting Silk.

As much variation exists in the style of work done by different persons, some knitting loose and others very close, it is not practical to give an exact number of stitches which will answer for any given size of stockings; but the following rule will enable any one to estimate in each case the number of stitches required:—

Select the size of silk and needles you design using, cast about 25 stitches on to one needle and knit, say twenty times across, back and forth, in the same manner as for the heel of a stocking,

Now lay a measure on the sample piece of knitting so obtained, and count the number of stitches to one inch in width; next select a cotton stocking of good shape and proper size, lay it flat upon a table and measure across the top, just below the hem, if woven, and just below the seamed part, if hand-knit.

This measurement will be one-half the number of inches around the stocking leg in the largest part. Having found the number of stitches to the inch of your work, and the number of inches your stocking measures, multiply the two together, and the product is the whole number of stitches necessary to knit a stocking from Florence Knitting Silk of the same size as your cotton pattern.

To illustrate: If your sample counts 16 stitches to the inch, and your pattern stocking measures $10\frac{1}{2}$ inches around, then it follows that the whole number of stitches needed is 168. The Silk used in knitting the sample piece need not be wasted, as it can be ravelled and knit again.

RULE E.

GENTS' SILK SOCKS.

Materials: $2\frac{1}{2}$ ounces No. 300 FLORENCE Knitting Silk, and four No. 19 knitting needles.

Cast 113 stitches on three needles, knit once around plain, then knit in ribs, alternating 4 stitches plain and 2 purl, 70 rounds, which will give about $3\frac{1}{2}$ inches; then knit plain 6 inches, and commence heel by taking 57 stitches on one needle,* purl across, knit back plain, repeat from * until 57 rows are done, counting each time across as a row.

In knitting the heel, the *first* stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.: **58th row**, k 13, s and b, k 10, n, k 3, s and b, k 10, n, k 13. — **59th row**, purl. — **60th row**, k 13, s and b, k 8, n, k 3, s and b, k 8, n, k 13. — **61st row**, purl. — **62d row**, k 13, s and b, k 6, n, k 3, s and b, k 6, n, k 13. — **63d row**, purl. — **64th row**, k 13, s and b, k 4, n, k 3, s and b, k 4, n, k 13. — **65th row**, purl. — **66th row**, k 13, s and b, k 2, n, k 3, s and b, k 2, n, k 13. — **67th row**, purl. — **68th row**, k 13, s and b, n, k 3, s and b, n, k 13. — **69th row**, purl. — **70th row**, commence by k 17, ***, then fold needles together with wrong side of heel out, slip off the first stitch, knit 2 together, taking one from each needle, pass slipped stitch over, and continue knitting 2 together and passing the last made stitch over until all are disposed of but one, which completes heel, which may now be turned right side out. Pick up and knit 1 stitch in each loop on the side of heel going towards left, knit across instep needle; pick up and knit in the loops on the opposite side of heel, 1 stitch in each as before, which completes first round in foot.

In knitting the second round, extra stitches must be made, one in every four on the sides of the heel only (not on instep), and in this round it is necessary also to decrease 2 by narrowing at right-hand corner, and s and b at left-hand corner next to instep. In the next 2 rounds decrease 2 in the same manner, and afterwards decrease 2 in every alternate round until the whole number of stitches is reduced to 112, then continue knitting until the required length of foot is obtained. To decrease for toe, take an equal number of stitches on each needle, commence middle of instep needle, knit all but 3, s and b, k 1, on next needle, k 1, n, k until three are left, s and b, k 1, on next needle, k 1, n, k until 3 are left, s and b, k 1, at first corner of instep needle, k 1, n, k to middle of needle, which completes first round of decreasing for toe. Knit plain 3 rounds, then decrease in next round as before. Knit 3 rounds plain and decrease in next round as before. Knit 2 rounds plain and decrease in next round as before; knit 2 rounds plain and decrease in next round as before; knit 2 rounds plain and decrease in every round after, 1 stitch on each needle until 4 stitches are left on each needle; then knit 2 rounds plain and finish.

When decreasing only 1 stitch on a needle for toe, care must be taken to narrow at first corner of needles in the first round and s and b at the last corner in the next round, and so on alternately until done.

This rule will produce socks suitable for a man of full size, and the number of stitches should be less for a very small foot or for boys.

This rule for toe is suitable for all sizes of stockings, and a good heel for any size can be made by knitting and purling as many times across as there are stitches on the heel needle, before commencing to decrease.

The rule for decreasing in the heel will need to be slightly changed in different sizes, and any knitter on reading these directions will easily see what changes are required. The general rule for the number of stitches in a heel is to take one-half of the whole number in the ankle, and the number should be odd.

On completion it will improve the appearance of the socks to lay a dry cloth over them and press with a hot iron.

RULE F.

GENTS' SILK SOCKS.

Materials: 2 ounces FLORENCE Knitting Silk No. 500, and four No. 22 knitting needles.

Cast 140 stitches on three needles, knit around once plain, then knit in ribs, alter-

nating 4 stitches plain and 2 purl, until leg is $3\frac{1}{2}$ inches long, then knit plain 6 inches, and commence heel by taking 71 stitches on one needle, *purl across, and knit back plain, repeat from *until 71 rows are done, counting each time across as a row.

In knitting the heel, the *first* stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.: **72d row**, k 16, s and b, k 14, n, k 3, s and b, k 14, n, k 16.—**73d row**, purl.—**74th row**, k 16, s and b, k 12, n, k 3, s and b, k 12, n, k 16.—**75th row**, purl.—**76th row**, k 16, s and b, k 10, n, k 3, s and b, k 10, n, k 16.—**77th row**, purl.—**78th row**, k 16, s and b, k 8, n, k 3, s and b, k 8, n, k 16.—**79th row**, purl.—**80th row**, k 16, s and b, k 6, n, k 3, s and b, k 6, n, k 16.—**81st row**, purl.—**82d row**, k 16, s and b, k 4, n, k 3, s and b, k 4, n, k 16.—**83d row**, purl.—**84th row**, k 16, s and b, k 2, n, k 3, s and b, k 2, n, k 16.—**85th row**, purl.—**86th row**, k 16, s and b, n, k 3, s and b, n, k 16.—**87th row**, purl.—**88th row**, commence by k 20. After this, proceed as in Rule E, for Gents' Silk Socks, from point marked ***, with this exception: instead of decreasing in the foot at instep to 112 stitches, decrease only until the number of stitches is reduced to 140.

RULE G.

LADIES' SILK STOCKINGS,

Materials: 4 ounces No. 300 FLORENCE Knitting Silk, and four No. 19 knitting needles.

Cast 169 stitches on three needles, knit around once plain, then knit in ribs, alternating 4 stitches plain and 2 purl 10 rounds, then knit plain (purling one stitch in each round in the middle of one needle, which forms the seam), until the leg is 12 inches long; then decrease† one stitch each side of seam in every third round until the whole number of stitches is reduced to 113, then knit $4\frac{1}{4}$ inches and commence heel, by taking 28 stitches each side of seam, on one needle making 57 in all; *purl across (*knit* the seam stitch in this row), and knit back plain; (*purl* the seam stitch in this row) then repeat from * until 57 rows are done, counting each time across as a row.

In knitting the heel, the *first* stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.: **58th row**, k 13, s and b, k 10, n, k 1, p 1, k 1, s and b, k 10, n, k 13.—**59th row**, p 26, k 1, p 26.—**60th row**, k 13, s and b, k 8, n, k 1, p 1, k 1, s and b, k 8, n, k 13.—**61st row**, p 24, k 1, p 24.—**62d row**, k 13, s and b, k 6, n, k 1, p 1, k 1, s and b, k 6, n, k 13.—**63d row**, p 22, k 1, p 22.—**64th row**, k 13, s and b, k 4, n, k 1, p 1, k 1, s and b, k 4, n, k 13.—**65th row**, p 20, k 1, p 20.—**66th row**, k 13, s and b, k 2, n, k 1, p 1, k 1, s and b, k 2, n, k 13.—**67th row**, p 18, k 1, p 18.—**68th row**, k 13, s and b, n, k 1, p 1, k 1, s and b, n, k 13.—**69th row**, p 16, k 1, p 16.—**70th row**, commence by k 17, after this proceed as in Rule E, for Gents' Silk Socks, from point marked ***.

† The manner of decreasing each side of seam (referred to before) is as follows, viz.: Commence on the seam needle and knit all but 3 stitches on the right of the seam, then s and b and k 1; now purl the seam stitch, then k 1 and n, which completes operation of decreasing for one round.

RULE H.

LADIES' SILK STOCKINGS.

Materials: $3\frac{1}{2}$ ounces No. 500 FLORENCE Knitting Silk, and four No. 22 knitting needles.

Cast 210 stitches on three needles, knit around once plain, then knit in ribs, alternating 4 stitches plain and 2 purl, 12 rounds, then knit plain (*purling one stitch in each round in the middle of one needle, which forms the seam*), until the leg is 12 inches long; then decrease† 1 stitch each side of seam in every 4th round, until the whole number of stitches is reduced to 140, then knit $4\frac{1}{4}$ inches, and commence heel by taking 35 stitches each side of seam, on one needle, making 71 in all*; purl across (*knit the seam stitch in this row*); knit back plain (*purl the seam stitch in this row*), then repeat from * until 71 rows are done, counting each time across as a row.

In knitting the heel, the *first* stitch in each row, whether it be a knitted or a purled row, should be slipped.

Now commence to decrease as follows, viz.: **72d row**, k 16, s and b, k 14, n, k 1, p 1, k 1, s and b, k 14, n, k 16. **73d row**, p 33, k 1, p 33. — **74th row**, k 16, s and b, k 12, n, k 1, p 1, k 1, s and b, k 12, n, k 16. — **75th row**, p 31, k 1, p 31. — **76th row**, k 16, s and b, k 10, n, k 1, p 1, k 1, s and b, k 10, n, k 16. — **77th row**, p 29, k 1, p 29. — **78th row**, k 16, s and b, k 8, n, k 1, p 1, k 1, s and b, k 8, n, k 16. — **79th row**, p 27, k 1, p 27. — **80th row**, k 16, s and b, k 6, n, k 1, p 1, k 1, s and b, k 6, n, k 16. — **81st row**, p 25, k 1, p 25. — **82d row**, k 16, s and b, k 4, n, k 1, p 1, k 1, s and b, k 4, n, k 16. — **83d row**, p 23, k 1 p 23. — **84th row**, k 16, s and b, k 2, n, k 1, p 1, k 1, s and b, k 2, n, k 16. — **85th row**, p 21, k 1, p 21. — **86th row**, k 16, s and b, n, k 1, p 1, k 1, s and b, n, k 16. — **87th row**, p 19, k 1, p 19. — **88th row**, commence by k 20, after this proceed as in Rule E, for Gents' Silk Socks, from point marked **, with this exception: instead of decreasing in the foot at instep to 112 stitches, decrease only until the number of stitches is reduced to 140.

RULE I.

Another Rule for knitting the Toe of a Stocking from Florence Knitting Silk.

The method of knitting the toe, in the foregoing rules, will produce stockings resembling the best French woven goods, but as some may prefer a different style, we give the following, which is also very good for finishing off a mitten in the hand:

Commence at corner of instep needle. † **1st round**, k 7, n, repeat until the number of stitches on all the needles is reduced so as to be divisible by nine, and knit balance of round plain. — **2d round**, knit plain. — **3d round**, k 7, n, repeat and knit 7 rounds plain. — **11th round**, k 6, n, repeat, and knit 6 rounds plain. — **18th round**, k 5, n, repeat, and knit 5 rounds plain. — **24th round**, k 4, n, repeat, and knit 4 rounds plain. Now narrow once on each needle in every round until only 4 stitches are left on each needle, then narrow twice on each needle, and cast off. When decreasing once on each needle only, do not narrow at the same point in every round, but a different place in each successive round.

† The manner of decreasing each side of seam (referred to before) is as follows, viz.: Commence on the seam needle, and knit all but 3 stitches on the right of the seam, then s and b and k 1; now purl the seam stitch, then k 1 and n, which completes operation of decreasing for one round.

‡ In case the number of stitches on the needles is already divisible by nine, then the 1st and 2d rounds should be omitted, commencing at once with the 3d round instead of the 1st

Table showing Number of Stitches required for Stockings of various sizes (Children's, Misses' and Ladies') with No. 19 Needles, and No. 300 Florence Knitting Silk.

	5 IN. FOOT.	5½ IN. FOOT.	6 IN. FOOT.	6½ IN. FOOT.	7 IN. FOOT.	7½ IN. FOOT.	8 IN. FOOT.	8½ IN. FOOT.	9 IN. FOOT.	9½ IN. FOOT.
Number of stitches needed for top of stocking,	108	112	116	124	132	140	148	156	162	169
Number of rounds before beginning to decrease* for ankle, including 20 rounds ribbed,	140	150	160	185	190	200	210	220	230	240
Whole number of rounds before commencing heel,	250	265	295	340	355	370	380	390	400	410
Number of stitches in ankle, after decreasing*,	78	82	86	90	94	98	102	106	110	113
Number of stitches in heel, including centre or seam stitch,	39	41	43	45	47	49	51	53	55	57
Number of rows in heel, before decrease,† counting each time across,	39	41	43	45	47	49	51	53	55	57
Amount of silk required for one pair of stockings,	2 oz.	2 oz.	2½ oz.	2½ oz.	3 oz.	3 oz.	3½ oz.	3½ oz.	4 oz.	4 oz.
Length of toe, from commencement of decrease to point,	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.
Length of foot, before commencing to decrease for toe, including width of heel at widest point,	3½ in.	3½ in.	4 in.	4½ in.	5 in.	5½ in.	6 in.	6½ in.	7 in.	7½ in.

* For manner of decreasing in leg, also in foot, see Rule G.

† For manner of decreasing for bottom of heel, see page 45. The number of stitches in the foot, after decreasing for instep, should be the same as in the ankle.

Table showing Number of Stitches required for Stockings of various sizes (Children's, Misses' and Ladies') with No. 22 Needles, and No. 500 Florence Knitting Silk.

	5 In. Foot.	5½ In. Foot.	6 In. Foot.	6½ In. Foot.	7 In. Foot.	7½ In. Foot.	8 In. Foot.	8½ In. Foot.	9 In. Foot.	9½ In. Foot.
Number of stitches needed for top of stocking,	135	140	145	155	165	175	185	195	202	210
Number of rounds before beginning to decrease* for ankle, including 24 rounds ribbed,	168	180	192	222	228	240	252	264	276	288
Whole number of rounds before commencing heel,	300	318	354	408	426	444	456	468	480	492
Number of stitches in ankle, after decreasing,	98	102	108	113	118	122	127	132	137	142
Number of stitches in heel, including centre or seam stitch,	49	51	55	57	59	61	63	67	69	71
Number of rows in heel, before decreasing,† counting each time across,	49	51	55	57	59	61	63	67	69	71
Amount of silk required for one pair of stockings,	1½ oz.	1½ oz.	2 oz.	2½ oz.	2½ oz.	3 oz.	3 oz.	3 oz.	3½ oz.	3½ oz.
Length of toe, from commencement of decrease to point,	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.	1½ in.
Length of foot, before commencing to decrease for toe, including width of heel at widest point,	3½ in.	3½ in.	4 in.	4½ in.	5 in.	5½ in.	6 in.	6½ in.	7 in.	7½ in.

* For manner of decreasing in leg, also in foot, see Rule H.

† For manner of decreasing for bottom of heel see page 45. The number of stitches in the foot, after decreasing for instep, should be the same as in the ankle.

† Decreasing in the heel is done at four points in every row where plain knitting is done, no decrease being made in the purled rows.

The number of stitches in a heel should always be odd, the central or seam stitch dividing the whole number into two sections, each containing an even number of stitches.

The decreasing should be done at two points in each section, once next the seam, and again at a point about one-half way between this decrease and the edge of the heel on either side the seam, thus disposing of 4 stitches in each decreased row. The first stitch on either side of the seam should be knit plain in every decreased row.

The manner of decreasing is shown in Rules **G** and **H**, and to further illustrate the principle which should govern the work in hand, the details are given below for completing the heel of the child's stocking with 5-inch foot. (See table, page 43).

The number of stitches in this heel is 39. After completing 39 rows, decrease as follows, viz.: **40th row**, k 8, s and b, k 6, n, k 1, p 1, k 1, s and b, k 6, n, k 8, — **41st row**, p 17, k 1, p 17. — **42d row**, k 8, s and b, k 4, n, k 1, p 1, k 1, s and b, k 4, n, k 8, — **43d row**, p 15, k 1, p 15. — **44th row**, k 8, s and b, k 2, n, k 1, p 1, k 1, s and b, k 2, n, k 8. — **45th row**, p 13, k 1, p 13. — **46th row**, k 8, s and b, n, k 1, p 1, k 1, s and b, n, k 8. — **47th row**, p 11, k 1, p 11. — **48th row**, commence by k 12, after this proceed as in Rule **E** for gents' silk socks, from point marked ***. The number of stitches on the needles will be much less than in Rule **E**, however, and that number will be decreased to shape the instep until only 78 stitches remain.

It will be observed that the number of stitches in the heel *between* the two points of decrease, diminishes by two in each section or four in each decreased row, until none are left, the two points of decrease coming in contact. This forms, when the heel is complete, "gores" which come together on both sides the heel at the bottom like letter V. Thus it will be seen that whenever the point of the V-shaped figure is reached, no further decrease is needed, and the next step is to purl back one row, and commence the following row by knitting one-half the number of stitches and one more, then fold needles and cast off as described in Rule **E**.

RULE 28.

BABY'S SOCK, WITH IMITATION SLIPPER. (Fig. 28.)

Materials: $\frac{1}{2}$ oz. pink and $\frac{1}{2}$ oz. white No. 300 FLORENCE Knitting Silk, and four No. 18 knitting needles.

With the pink silk, cast on to each of three needles 24 stitches, making 72 stitches; purl 3 rounds, and knit 3 rounds plain:

Commence the open-work pattern (which is in twelves, and is repeated six times in each round), and knit as follows with the white silk, viz.: **7th round**, n, n, o, k 1, o, k 2, o, k 1, o, n, n, repeat. — **8th and 9th rounds**, plain. — Repeat these three rounds until you have done 56 rounds of the white open-work. — Knit all of the **57th round** plain, transfer the last stitch from the third needle to the first needle, and 13 stitches from the second needle to the first needle.

Having 38 stitches on the first needle, commence knitting in rows, instead of rounds, for the instep (leaving the heel until later), as follows, viz.: **1st row**, s 1, * n, n, o, k 1, o, k 2, o, k 1, o, n, n, repeat from *, end with k 1. — **2d row**, s 1, purl 37. — **3d row**, s 1, k 37. — **4th row**, s 1, * p 2 together, p 2 together,

o, p 1, o, p 2, o, p 1, o, p 2 together, p 2 together, repeat from *, end with p 1.—**5th row**, s 1, k 37.—**6th row**, s 1, p 37. Repeat from the **1st row** to the **6th row** inclusive, until you have done 30 rows, all with the white silk.

Leave the first needle in the instep, and with pink silk cast on to your fourth needle 14 stitches extra (these are for one of the straps to the slippers); knit with same needle the 34 stitches from the second and third needles in the order named, and cast on 14 more new stitches for the other strap to slipper. You have now 62 stitches for heel and straps, which work in rows.

1st row, knit plain.—**2d**, **3d**, **5th** and **6th rows**, parl.—**4th row**, k 2, o, n, repeat until 2 stitches remain, which knit.—**7th row**, knit plain.—**8th row**, cast off 14 stitches, k 48.—**9th row**, cast off 14 stitches, p 34.—**10th**, **11th**, **14th**, **17th**, **18th**, **20th**, **21st**, **24th**, **27th**, **28th**, **30th**, **31st**, **34th** and **37th rows**, s 1, k 33.—**12th**, **13th**, **15th**, **16th**, **19th**, **22d**, **23d**, **25th**, **26th**, **29th**, **32d**, **33d**, **35th** and **36th rows**, s 1, p 33.—**38th row**, s 1, k 22, s and b, turn.—**39th** and every alternate row, up to and including the **57th**, s 1, p 12, p 2 together, turn.—**40th** and every alternate row, up to and including the **56th**, s 1, k 12, s and b, turn.—Next pick up on the left side of heel 16 loops and parl the same as part of the **57th row**. Turn, k 30, and pick up on the other side of heel 16 more loops and knit as part of **58th row**.—



FIG. 28.

59th row, k 16, p 14, k 14, n.—**60th row**, p 15, k 14, p 14, p 2 together.—**61st row**, p 42, p 2 together.—**62d row**, k 41, n.—**63d row**, p 40, p 2 together.—**64th row**, p 13, k 14, p 12, p 2 together.—**65th row**, k 13, p 14, k 11, n.—**66th row**, k 37, n.—**67th row**, p 36, p 2 together.—**68th row**, k 35, n.—**69th row**, k 11, p 14, k 9, n.—**70th row**, p 10, k 14, p 9, p 2 together.—**71st row**, p 32, p 2 together.—**72d row**, k 31, n.—**73d row**, p 30, p 2 together.—**74th row**, p 8, k 14, p 7, p 2 together.—**75th**

row, k 8, p 14, k 6, n. — 76th row, k 27, n. — 77th row, p 26, p 2 together. — 78th row, k 25, n. — 79th row, k 6, p 14, k 4, n. — 80th row, p 5, k 14, p 4, p 2 together. — 81st row, p 24. — 82d row, k 24. — 83d row, p 24. — 84th row, p 5, k 14, p 5. — 85th row, k 5, p 14, k 5. — 86th row, k 24. — 87th row, p 24. — 88th row, k 24. — 89th row, k 5, p 14, k 5. — 90th row, p 5, k 14, p 5. — 91st row, p 24. — 92d row, k 24. — 93d row, p 24.

Now commence working in rounds with four needles, but first rearrange the stitches, by placing those which are on the instep needle on two needles (19 on each).

Hereafter we shall speak of these needles as the second and third, and the other needle, which now holds the stitches forming the bottom and sides of the sock, as the first.

Transfer 5 stitches from the first to the third needle and 5 more from the first to the second needle. Having 14 stitches on the first and 24 on each of the other needles, knit plain the 5 stitches remaining undisposed of on the third needle.

Hereafter the stitches on the first needle are all knit plain in every round, and those on the other needles are worked alternately 2 rounds purled, and 3 rounds knit plain.

The first decrease for toe is in the 2d round of purling, and occurs in this and in every alternate round thereafter, at the first corner of the second and the last corner of the third needles, either by narrowing or purling, as the case may be, until 28 stitches only remain on three needles, then decrease twice at each of said corners in each of the next 2 rounds.

Transfer the stitches from the second to the third needle, and knit the 10 stitches on this needle with the 10 on the first needle *together*, casting off as you knit.

Finish the sock by twisting a cord from the pink silk, and running the same into the open work of the ankle and straps, tipping with tassels of the same color.

RULE 29.

BABY'S SOCK. (Fig. 29.)

Materials: $\frac{1}{2}$ ounce pink and $\frac{1}{2}$ ounce white No. 300 Florence Knitting Silk, and four No. 18 knitting needles.

With the pink silk, cast on to the first needle 27 stitches, to the second needle 13 stitches, and to the third needle 27 stitches, making 72 in all, and knit 5 rounds plain. 6th round, n, o, repeat. — Knit 5 rounds plain. — 12th round, pick up, and knit with each stitch on the needles, one loop from the edge where your work was commenced, thus forming a hem for the sock. The loops should be picked up from the back side of the work. — 13th round, with white, s and b, k 2, o, k 1, o, k 2, n, repeat. — 14th round, with white, knit plain. — 15th round, with white, s and b, k 1, o, k 3, o, k 1, n, repeat. — 16th round, with white, knit plain. Repeat the last four rounds, alternating pink with white silk with each repetition until you have nine white and eight pink shells, the last repetition being with white.

Commence the next round with pink, knitting 24 stitches. Transfer the remaining 3 stitches to the second needle. Transfer 15 stitches from the third needle to the first needle, making 39 stitches on the first needle, which are to constitute the foundation of the heel. The remaining 33 stitches, which are to form the instep, will be left undisturbed on the second and third needles until the heel is finished. Then, with pink, purl back on the first needle one row.

Work 34 rows on the first needle, as follows, viz.: s 1, k 38. — **36th row**, s 1, k 24, n, turn. Work 25 rows as follows, viz.: s 1, k 11, n, turn. Knit one row plain, and form on same needle 19 stitches from the loops on the left-hand side of heel. Transfer 3 stitches from the second needle to the first, and knit the same. Transfer all the stitches but 3 on the 3d needle to the second needle. You now have 27 stitches on the second needle. With these stitches, s and b, k 2, o, k 1, o, k 2, n, s and b, k 2, o, k 1, o, k 2, n, s and b, k 2, o, k 1, o, k 2, o, n. Knit the 3 stitches on the third needle, and form 19 stitches from the loops on the right-hand side of heel. Transfer 6 stitches from the first needle to the third and knit the same. This completes the **1st round** of the foot. **2d round**, with pink, n, k 23, n, k 31, s and b, k 24. — **3d round**, k 27, s and b, k 1, o, k 3, o, k 1, n, s and b, k 1, o, k 3, o, k 1, n, s and b, k 1, o, k 3, o, k 1, n, k 27. — **4th round**, k 23, n, k 31, s and b, k 23.

This completes the first pink stripe in the foot, there being four pink and four white in all, each of which requires 4 rounds to complete. The 27 stitches on the second, or instep needle, are to be knit as three repetitions of the fancy pattern described in the **13th, 14th, 15th, and 16th rounds** of this rule until the eight stripes are complete.



FIG. 29.

Decrease on the first and third needles, once on each, in every alternate round until the number of stitches on each of these needles is reduced to eighteen.

The manner of decreasing on first needle is to knit all but four stitches, n, k 2. The manner of decreasing on third needle is to k 2, s and b, knit the remaining stitches.

Having completed the eight stripes, the fancy open-work is discontinued, and the toe, which is knit from pink, is worked as follows, viz.: **1st, 3d, 5th, 7th, 9th, 11th and 13th rounds**, knit plain. — **2d, 4th, 6th, 8th, 10th, 12th and 14th rounds**, purl. — **15th round**, knit plain, narrowing twice on each needle. — **16th round**, purl. — **17th round**, knit plain. — **18th round**, purl. — **19th round**, knit plain, narrowing twice on each needle. — **20th**

round, purl. — **21st round, knit plain.** — **22d round, purl.** — **23d round, knit plain, narrowing twice on each needle** — **24th round, purl.** — **25th round, knit plain.** — **26th round, purl, decreasing once on each needle.** — **27th round, knit plain.** — **28th round, purl.** — **29th round, knit plain, narrowing once on each needle.** — **30th round, purl.** Commence the **31st round** by knitting 10 stitches. Transfer 10 stitches from third needle to first, thus placing 20 stitches on each of two needles. Cast off, knitting together at same time one stitch from each needle.

Finish the sock by twisting a cord from the pink and white silk, and running the same into a row of the open-work of the ankle, tipping with tassels of the same color.

If but one color is used, one-half ounce of silk will suffice for a pair of socks.

RULE 30.

BABY'S SOCK. (Fig. 30.)

Materials: $\frac{1}{2}$ ounce light blue and $\frac{1}{2}$ ounce cream white No. 300 FLORENCE Knitting Silk, and four No. 18 knitting needles.

With the blue silk, cast on to the first needle 28 stitches, and on to each of the second and third needles 21 stitches, making 70 in all, and knit 5 rounds plain, **6th round, n, o, repeat.** — Knit 5 rounds plain. — **12th round, pick up and knit with each stitch on the needles, one loop from the edge where your work was commenced, thus forming a hem for the sock.** The loops should be picked up from the back side of the work. — **13th round, with white, knit plain.** — **14th round, with white, p 3, k 1, p 3, repeat.** — **15th round, with blue, knit plain.** — **16th round, with blue, s and b, k 1, o, k 1, o, k 1, n, repeat.** — **17th round, with white, knit plain.** — **18th round, with white, p 3, k 1, p 3, repeat.** — Repeat the last four rounds, alternating blue with white silk with each repetition until you have formed seventeen of the white ribs, which will require 66 rounds. Transfer 7 stitches from the first needle to the second, 14 stitches from the second needle to the third, and 21 stitches from the third needle to the first, making 42 stitches on the first needle, which are to constitute the foundation of the heel. The remaining 28 stitches which are to form the instep, will be left undisturbed on the second and third needles until the heel is finished.

Knit 21 stitches, turn. — **1st row, s 1, k 20, p 21, turn.** — Work 34 rows as follows, viz.: s 1, k 41. — **36th row, s 1, k 26, n, turn.** — Work 27 rows as follows, viz.: s 1, k 12, n, turn. Knit one row plain, and form 17 stitches from the loops on the left-hand side of heel. Knit the stitches on second and third needles on to one needle, which call the second or instep needle, and on the third needle form 17 stitches from the loops on the right-hand side of heel. Transfer 7 stitches from the first to the third needle and knit the same. Transfer 3 stitches from the second needle to the first and 3 stitches from the second needle to the third. This completes the **1st round** of the foot. — **2d round, with blue, k 23, n, k 3, o, k 1, n, s and b, k 1, o, k 1, o, k 1, n, s and b, k 1, o, k 1, o, k 1, n, s and b, k 1, o, k 3, s and b, k 23.** This completes the first blue open-work stripe in the foot. Work alternately with blue and white two rounds of each, until you have twelve stripes of each color.

The fancy open-work pattern in instep is knit on the 22 stitches on the second needle as follows, viz.: **1st round**, with white (second needle), knit plain. — **2d round**, with white, k 1, p 6, k 1, p 6, k 1, p 6, k 1. — **3d round**, with blue, knit plain. — **4th round**, with blue, k 1, o, k 1, n, s and b, k 1, o, k 1, o, k 1, n, s and b, k 1, o, k 1, n, s and b, k 1, o, k 1. Repeat these 4 rounds until the requisite number of stripes is obtained. On the first and third needles, while work on the fancy pattern in instep is progressing, the two colors of silk are used, alternating 2 rounds of each as in the instep, first knitting plain with white one round, and purling with white one round. Knit the next 2 rounds plain with blue.

Decrease on the first and third needles, once on each, in every alternate round, until the number of stitches on each needle is reduced to twenty-one.

The manner of decreasing on first needle is to knit or purl all but four stitches, n, k 2. The manner of decreasing on third needle is to k 2, s and b, knit the remaining stitches. After the twelfth white stripe in foot is complete, knit the toe with blue as follows, viz.: **1st and 2d rounds**, knit plain. — **3d round**, knit plain, narrowing twice on each needle. — **4th round**, purl. — **5th round**, knit plain. — **6th round**, purl. — **7th round**, knit plain, narrowing twice on each needle. — **8th round**, purl.

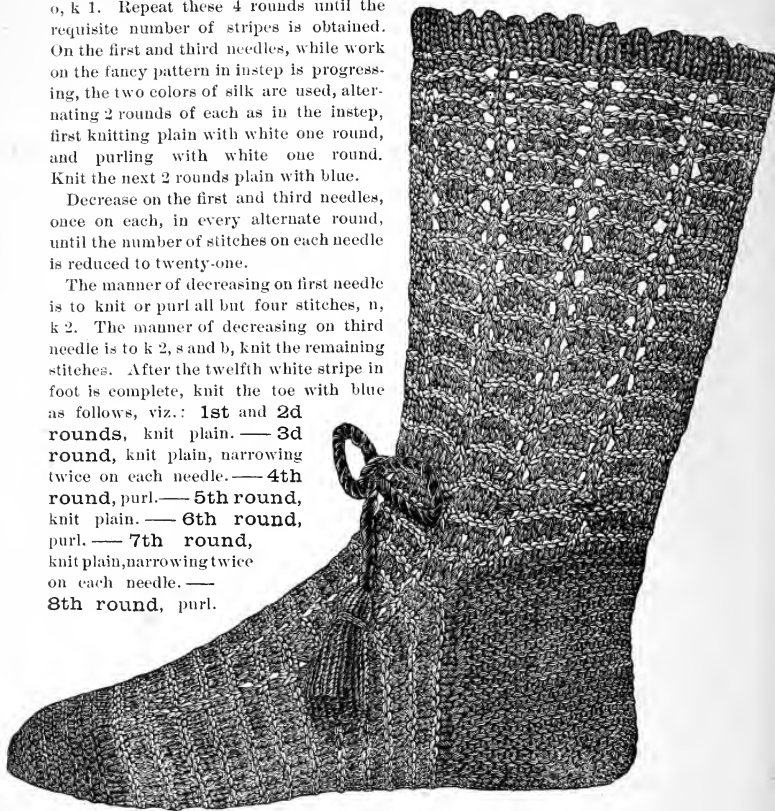


FIG. 30.

— **9th round**, knit plain. — **10th round**, purl. — **11th round**, knit plain, narrowing twice on each needle. — **12th round**, purl. — **13th round**, knit plain. — **14th round**, purl, decreasing once on each needle. — **15th round** knit plain. — **16th round**, purl. — **17th round**, knit plain, narrowing once on each needle. — **18th round**, purl. Transfer 1 stitch from the first needle to the second, and 1 stitch from the third needle to the second.

Commence the **19th round** by knitting 12 stitches. Transfer 12 stitches from

third needle to first, thus placing 24 stitches on each of two needles. Cast off, knitting together at same time one stitch from each needle.

Finish the sock by twisting a cord from the blue and white silk, and running the same into a row of the open-work of the ankle, tipping with tassels of the same color.

If but one color is used, one-half ounce of silk will be enough for a pair of socks.

RULE 31.

FANCY PATTERN. (Fig. 31.)

This design is in tens, is knit on four needles, and is complete in 2 rounds. Having cast on any number of stitches divisible by ten, and knit 1 round plain, knit the pattern as follows, viz.: **1st round**, k 1, o, k 3, s 1, n, pass s over, k 3, o, repeat.

— **2d round**, knit plain.

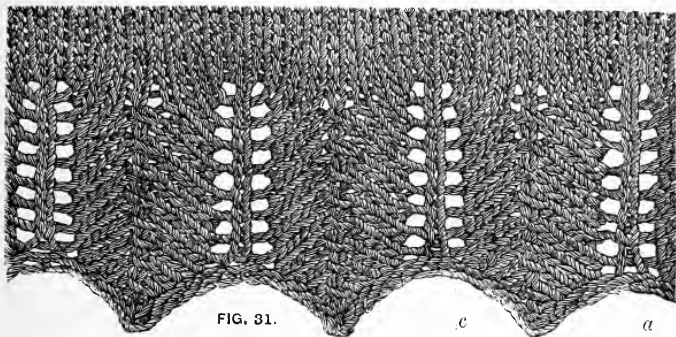


FIG. 31.

RULE 32.

FANCY PATTERN. (Fig. 32.)

This design is in nines, is knit on four needles, and is complete in 8 rounds. 1st round, k 3, n, o, k 4, repeat. — 2d, 4th, 6th and 8th rounds, knit plain.

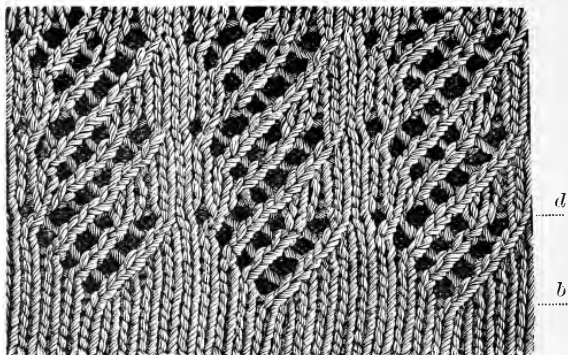


FIG. 32.

— 3d round, k 2, n, o, n, o, k 3, repeat. — 5th round, k 1, n, o, n, o, n, o, k 2, repeat. — 7th round, n, o, n, o, n, o, n, o, k 1, repeat.

RULE 33.

FANCY PATTERN. (Fig. 33.)

This design is in nines, is knit on four needles, and is complete in 12 rounds. 1st round, s and b, k 5, o, k 1, o, k 1, repeat. — 2d round, s and b, k 8, repeat. — 4th, 6th, 8th, 10th and 12th rounds, same as 2d

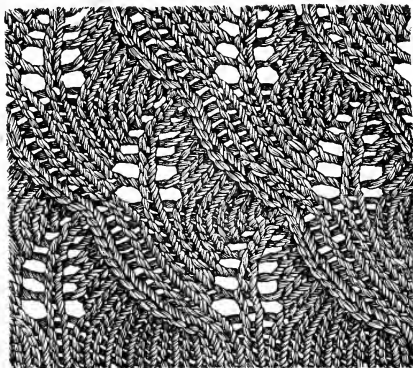


FIG. 33.

— 3d round, s and b, k 4, o, k 1, o, k 2, repeat. — 5th round, s and b, k 3, o, k 1, o, k 3, repeat. — 7th round, s and b, k 2, o, k 1, o, k 4, repeat. — 9th round, s and b, k 1, o, k 1, o, k 5, repeat. — 11th round, s and b, o, k 1, o, k 6 repeat.

NOTE.—In the 2d, 4th, 6th, 8th, 10th, 12th rounds you have 10 stitches on the needles in each pattern, instead of 9, as in other rounds.

RULE 34.

FANCY PATTERN. (Fig. 34.)

This design is in fourteens, is knit on four needles, and is complete in 12 rounds. **1st round**, k 2, o, k 1, o, k 1, s and b, k 3, n, k 1, p 2, repeat.—**2d** and every alternate round, including **12th**, k 12, p 2, repeat.—**3d round**, k 2, o, k 3, o, k

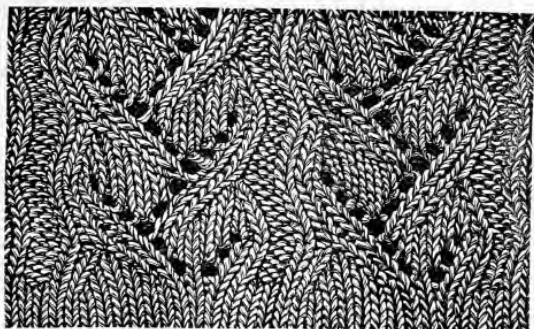


FIG. 34.

1, s and b, k 1, n, k 1, p 2, repeat.—**5th round**, k 2, o, k 5, o, k 1, s 1, n, pass s over, k 1, p 2, repeat.—**7th round**, s and b, k 3, n, k 1, o, k 1, o, k 3, p 2, repeat.—**9th round**, s and b, k 1, n, k 1, o, k 3, o, k 3, p 2, repeat.—**11th round**, s 1, n, pass s over, k 1, o, k 5, o, k 3, p 2, repeat.

RULE 35.

FANCY PATTERN. (Fig. 35.)

This design is in eights, is knit on four needles, and is complete in 7 rounds. **1st round**, s and b, k 6, o, repeat.—**2d round**, s and b, k 5, o, k 1, repeat.—**3d round**, s and b, k 4, o, k 2, repeat.—**4th round**, s and b, k 3, o, k 3, repeat.—**5th round**, s and b, k 2, o, k 4, repeat.—**6th round**, s and b, k 1, o, k 5, repeat.—**7th round**, s and b, o, k 6, repeat.

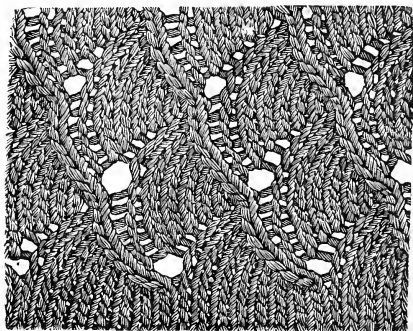


FIG. 35.

RULE 36.

FANCY PATTERN. (Fig. 36.)

This design is in sixes, is knit on four needles, and is complete in 12 rounds. 1st round, k 2, n, o, k 2. — 2d and every alternate round, including 12th,

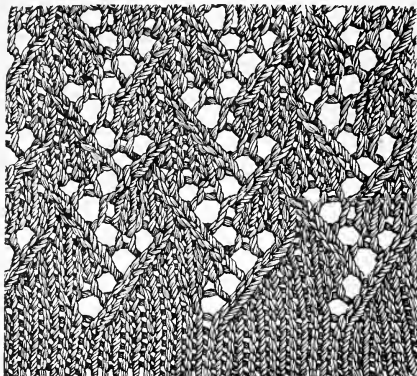


FIG. 36.

knit plain — 3d round, k 1, n, o, k 3, repeat. —

5th round, n, o, k 4, repeat. After knitting plain all of the 6th round, *except the last stitch*, transfer the last stitch on each needle to the next needle. 7th

d round, n, o, k 1, o, s and b, k 1, repeat. —

9th round, k 4, o, s and b, repeat. After knitting the 10th round, which is plain, transfer the first stitch on each needle to the next needle, thereby leaving 1 stitch on the third needle to be considered as part of the

10th round, and knit as such in addition to the sixes already disposed of. 11th round, k 1, n, o, k 1, o, s and b, repeat. To repeat the pattern, begin with the 5th round, and end with the 12th.

RULE 37.

FANCY PATTERN. (Fig. 37.)

This design is in fours, is knit on four needles, and is complete in 12 rounds. **1st round**, k 2, n, o, repeat. **2d** and every alternate round, including the **12th**, knit plain. — **3d round**, k 1, n, o, k 1, repeat. — **5th round**, n, o, k 2, repeat. — **7th round**, k 2, o, s and b, repeat. After knitting the **8th round**, which is plain, transfer the first stitch on each needle to the next needle, thereby leaving 1 stitch on the third needle to be considered as part of the **8th round**, and knit as such in addition to the fours already disposed of. — **9th round**, k 2, o, s and b, repeat. — **11th round**, n, o, k 2, repeat. After knitting plain all of the **12th round**, *except the last stitch*, transfer the last stitch on each needle to the next needle. To repeat the pattern, begin with the **5th round** and end with the **12th round**, including both transfers of stitches.

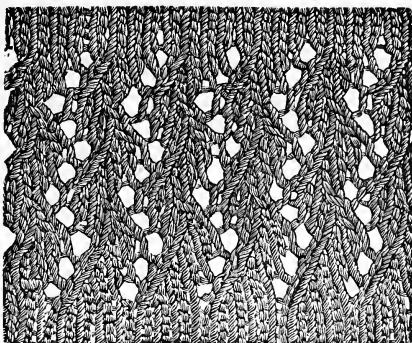


FIG. 37.

c a

RULE 38.

FANCY PATTERN. (Fig. 38.)

This design is in sixes, is knit on four needles, and is complete in 14 rounds. **1st round**, n, o, n, o, n, o, repeat. — **2d, 3d and 4th rounds**, knit plain. — **5th round**, k 4, n, o, repeat. — **6th round**, k 3, n, o, k 1, repeat. — **7th round**, k 2, n, o, k 2, repeat. — **8th round**, k 1, n, o, k 3, repeat. — **9th round**, n, o, k 4, repeat. — **10th, 11th and 12th rounds**, knit plain. — **13th round**, n, o, n, o, n, o, repeat. — **14th round**, knit plain.

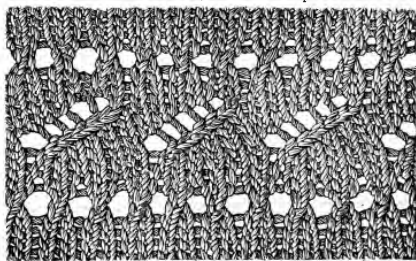


FIG. 38.

c a

RULE 39.

FANCY PATTERN. (Fig. 39.)

This design is in sixes, is knit on four needles, and is complete in 16 rounds. 1st round, n, o, n, o, n, o, repeat. — 2d, 3d and 4th rounds, knit plain. 5th

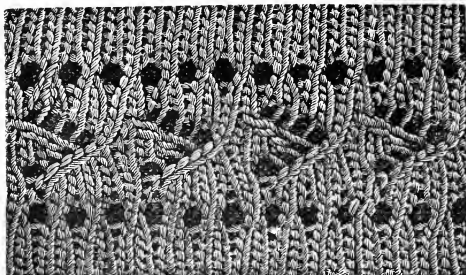


FIG. 39.

round, k 3, n, o, k 1, repeat. — 6th round, k 2, n, o, k 2, repeat. — 7th round, k 1, n, o, k 3, repeat. — 8th round, n, o, k 4, repeat. — 9th round, k 2, o, s and b, k 2, repeat. 10th round, k 3, o, s and b, k 1, repeat. — 11th round, k 4, o, s and b, repeat. —

12th, 13th and 14th rounds, knit plain. — 15th round, n, o, n, o, n, o, repeat. — 16th round, knit plain.

RULE 40.

FANCY PATTERN. (Fig. 40.)

This design is in sevens, is knit on four needles, and is complete in 11 rounds. 1st round, s and b, k 5, o, repeat. — 2d round, s and b, k 4, o, k 1, repeat.

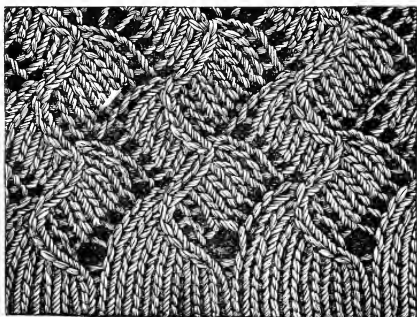


FIG. 40.

— 3d round, s and b, k 3, o, k 2, repeat. 4th round, s and b, k 2, o, k 3, repeat. —

5th round, s and b, k 1, o, k 4, repeat. — 6th round, s and b, o, k 5, repeat. Now transfer the first stitch on each needle to the next needle, thereby leaving 1 stitch on the third needle to be considered as part of the 6th round, and knit as such in addition to to the sevens already disposed of. 7th

round, k 1, o, k 4, n, repeat. — 8th round, k 2, o, k 3, n, repeat. — 9th round, k 3, o, k 2, n, repeat. — 10th round, k 4, o, k 1, n, repeat. — 11th round, k 5, o, n, repeat. — Now transfer the last stitch on each needle to the next needle, and in repeating the pattern, begin with the second round.

RULE 41.

FANCY PATTERN. (Fig. 41.)

This design is in sixes, is knit on four needles, and is complete in 20 rounds. **1st round**, k 1, n, o, k 3, repeat. — **2d** and every alternate round, including the **20th**, knit plain. — **3d round**, n, o, k 1, o, s and b, k 1, repeat. — **5th round**, k 1, n, o, k 3, repeat. — **7th round**, n, o, k 1, o, s and b, k 1, repeat. After knitting the **8th round**, which is plain, transfer the first stitch on each needle to the next needle, thereby leaving one stitch on the third needle to be considered as part of the **8th round**, and knit as such in addition to the sixes already disposed of — **9th round**, o, k 3, o, s 1, n, pass s over, repeat. — **11th round**, o, s and b, k 1, n, o, k 1, repeat. — **13th round**, k 1, o, s 1, n, pass s over, o, k 2, repeat. — **15th round**, k 1, n, o, k 3, repeat. — **17th round**, n, o, k 1, o, s and b, k 1, repeat. — **19th round**, k 1, n, o, k 3, repeat.

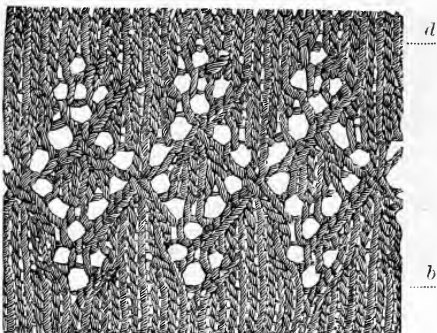


FIG. 41.

RULE 42.

FANCY PATTERN. (Fig. 42.)

This design is in sixes, is knit on four needles, and is complete in 8 rounds. **1st round**, k 1, n, o, k 3, repeat. — **2d, 4th, 6th and 8th rounds**, knit plain. — **3d round**, n, o, k 1, o, s and b, k 1. After knitting the **4th round**, which is plain, transfer the first stitch on each needle to the next needle, thereby leaving 1 stitch on the third needle to be considered as a part of the **4th round**, and knit as such in addition to the sixes already disposed of. — **5th round**, o, k 3, o, s 1, n, pass s over, repeat. — **7th round**, o, k 4, n, repeat.

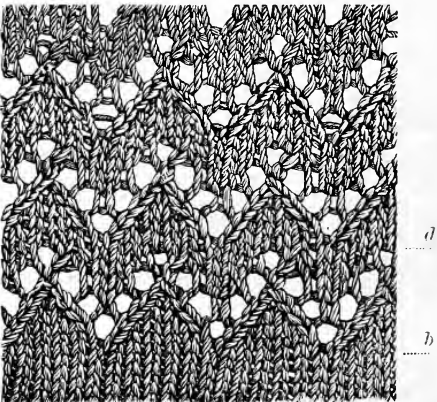


FIG. 42.

RULE 43.

FANCY PATTERN. (Fig. 43.)

This design is in fourteens, is knit on four needles, and is complete in 14 rounds.
 1st round, k 7, o, k 5, n, repeat. — 2d and 9th rounds, knit plain. — 3d

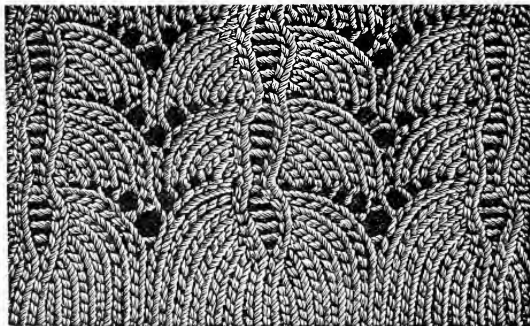


FIG. 43.

round, s and b, k 5, o, k 1, o, k 4, n, repeat. — 4th round s and b, k 4, o, k 3, o, k 3, n, repeat. — 5th round, s and b, k 3, o, k 5, o, k 2, n, repeat. — 6th round s and b, k 2, o, k 7, o, k 1, n, repeat.

— 7th round, s and b, k 1, o, k 9, o, n, repeat. — 8th round, s and b, k 5, o, k 7, repeat. — 10th round, s and b, k 4, o, k 1, o, k 5, n, repeat. — 11th round, s and b, k 3, o, k 3, o, k 4, n, repeat. — 12th round, s and b, k 2, o, k 5, o, k 3, n, repeat. — 13th round, s and b, k 1, o, k 7, o, k 2, n, repeat. — 14th round, s and b, o, k 9, o, k 1, n, repeat.

RULE 44.

FANCY PATTERN. (Fig. 44.)

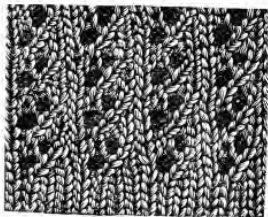


FIG. 44.

This design is in fours, is knit on four needles, and is complete in 4 rounds.
 1st round, k 1, n, o, k 1, repeat. — 2d round, knit plain — 3d round, n, o, k 2, repeat. — 4th round, knit plain.

RULE 45.

LAMP SHADE. (Fig. 45.)

Materials: a piece of satin $7\frac{1}{4}$ inches wide and $29\frac{1}{2}$ inches long, one ball of No. 300 FLORENCE Knitting Silk, and one spool Corticelli Sewing Silk; all of one color.

Sew the ends of the satin together, make a narrow hem on its lower edge, and turn down the upper edge $1\frac{1}{2}$ inches in depth on the back side.

Shirr the top in 4 rows, placing the shirrings $\frac{1}{4}$ of an inch apart, with the 1st row $\frac{1}{2}$ inch from the edge.

Draw up the satin in the 1st shirring so that the shade will be about 13 inches in circumference. Each successive shirring should be done so that the satin shall be a little wider than at the point of the previous row, so as to give a proper shape for the globe.

Lay a tape measure or yard-stick on the back side of the satin, and with a sharp lead-pencil mark small dots close to the narrow hem exactly $\frac{1}{8}$ of an inch apart. This insures uniform work in crocheting an edge for the fringe, which is to be made as follows, viz.: With a fine crochet-hook draw the end of the knitting silk through the satin exactly on the first dot previously marked by the pencil, put same over needle, make one chain, continue this operation on each dot entirely around the bottom of the shade and secure the ends. Then wind the knitting silk around a smooth, stiff piece of pasteboard $3\frac{7}{8}$ inches wide, say 50 times (but not so tight as to bend the board); cut the silk on one edge of the board, thus making 50 pieces of fringe $7\frac{3}{4}$ inches long. As 696 of these pieces will be required, cut that number in like manner, and with a coarse crochet-hook draw 3, doubled as shown in Fig. 45, into each loop of the crocheted edge. This forms a beautiful and durable fringe about $3\frac{7}{8}$ inches deep, which will not untwist *if made of*

FLORENCE Knitting Silk, and completes a shade costing less than \$1.00 for material, and requiring but little labor or skill.

If desired, the satin may be decorated either in Kensington work with FLORENCE Filling Silk, in outline designs with No. 1000 FLORENCE Etching Silk, or with painting.

Whether plain or decorated, these shades are very elegant, and will be found most acceptable wedding or holiday presents.



FIG. 45.

RULE 46.

FANCY PATTERN. (Fig. 46.)

This design is in eighteens, is knit on four needles, and is complete in 8 rounds.

1st round, p 1, s and b, k 3, o, n, o, k 3, o, s and b, o, k 3, n, repeat. — 2d, 4th, 6th and 8th rounds, knit plain. — 3d round, p 1, s and b, k 2, o, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 2, o, k 2, n, repeat. — 5th round, p 1, s and b, k 1, o, k 3, o, k 1, s 1, n, pass s over, k 1, o, k 3, o, k 1, n, repeat. — 7th round, p 1, s and b, o, k 2, n, o, k 1, o, s 1, n, pass s over, o, k 1, o, s and b, k 2, o, n, repeat.

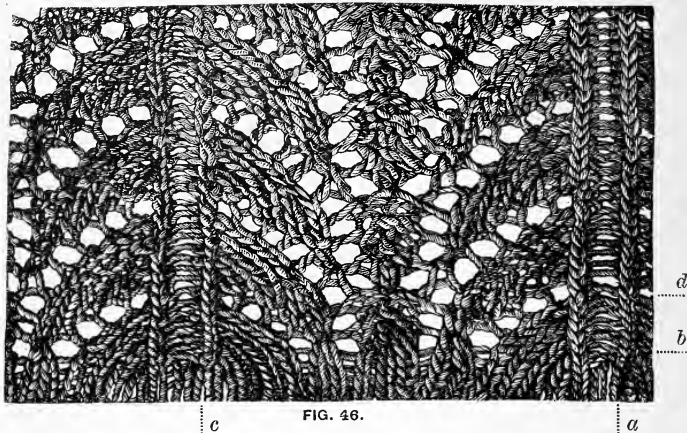


FIG. 46.

NOTE. — This pattern is too large for most purposes unless knit from No. 500 silk. It is, however, very pretty when used for a stripe in tidies, or in silk bags knitted on coarse needles and lined with satin, surah or plush.

LACE EDGINGS AND INSERTIONS.

NOTE.—If the designs which follow are knit from No. 300 FLORENCE Knitting Silk, on No. 16 needles, the laces will be as wide as shown in engraving.

RULE 47.

LACE EDGING. (Fig. 47.)

Cast on 13 stitches, knit across plain. 1st row, s 1, k 1, o twice, p 2 together, k 1, n, o, k 1, o, n, k 1, o twice, k 2. — 2d row, k 3, p 1, k 2, o, k 3, o, k 2, o, twice, p 2 together, k 2. — 3d row, s 1, k 1, o twice, p 2 together, k 2, o, k 5, o, n, k 4. — 4th row, cast off 2, k 2, o, k 3, o, n, k 2, o, k 2, o twice, p 2 together, k 2. — 5th row, s 1, k 1, o twice, p 2 together, n, k 1, o, n, k 3, n, o, k 1, n, k 1. — 6th row, k 4, o, n, k 1, n, o, k 1, n, o twice, p 2 together, k 2. — 7th row, s 1, k 1, o twice, p 2 together, n, k 1, o twice, p 3 together, o, k 1, n, k 2. — 8th row, k 9, o twice, p 2 together, k 2, repeat.

1 oz. silk No. 300 makes 2 yds. 35 inches above pattern.

1 oz. silk No. 500 makes 5 yds. 6 inches above pattern.

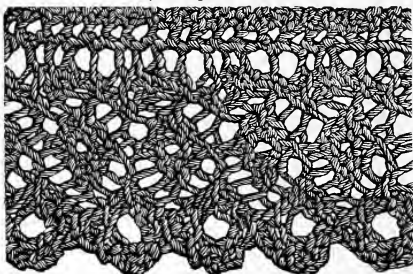


FIG. 47.

RULE 48.

LACE EDGING. (Fig. 48.)

Cast on 15 stitches, knit across plain. 1st row, k 3, o, n, k 3, o, k 1, o, k 6. — 2d row, k 6, o, k 3, o, n, k 3, o, n, k 1. — 3d row, k 3, o, n, n, o, k 5, o, k 6. — 4th row, cast off 4, k 1, o, n, k 3, n, o, n, k 1, o, n, k 1. — 5th row, k 3, o, n, k 1, o, n, k 1, n, o, k 3. — 6th row, k 3, o, k 1, o, s 2, k 1, pass the two slipped stitches over the knitted one, o, k 4, o, n, k 1. Repeat.

1 oz. silk No. 300 makes 2 yds. 35 inches above pattern.

1 oz. silk No. 500 makes 5 yds. 6 inches above pattern.

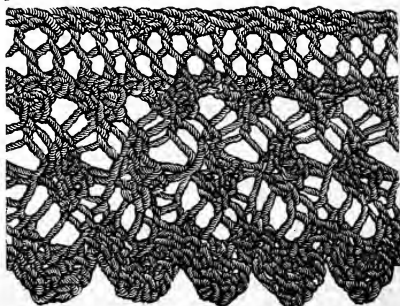


FIG. 48.

RULE 49.

LACE EDGING. (Fig. 49.)

Cast on 19 stitches, knit across plain. 1st row, s 1, k 1, o, n, o, n, p 2, k 1, o, k 1, o, k 1, p 2, k 2, o twice, n, o twice, k 2. 2d row, k 3, p 1, k 2, p 1, k 4, p 5, k 2,

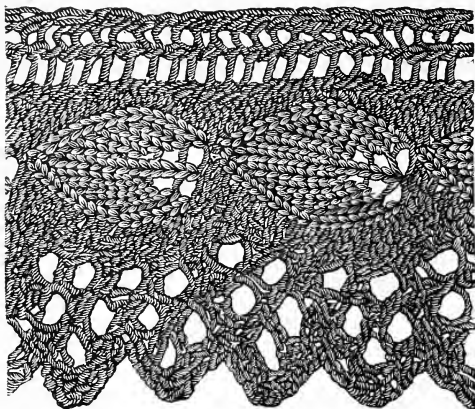


FIG. 49.

p 5, k 1. — 3d row, s 1, k 1, o, n, o, n, p 2, k 2, o, k 1, o, k 2, p 2, k 9. — 4th row, k 11, p 7, k 2, p 5, k 1. — 5th row, s 1, k 1, o, n, o, n, p 2, k 3, o, k 1, o, k 3, p 2, k 2, o twice, n, o twice, n, o twice, n, k 1. — 6th row, k 3, p 1, k 2, p 1, k 2, p 1, k 4, p 9, k 2, p 5, k 1. — 7th row, s 1, k 1, o, n, o, n, p 2, k 4, o, k 1, o, k 4, p 2, k 12. — 8th row, k 14, p 11, k 2, p 5, k 1. — 9th row, s 1, k 1, o, n, o, n, p 2, k 11, p 2, k 12. — 10th row, cast

off 5, k 8, p 11, k 2, p 5, k 1. — 11th row, s 1, k 1, o, n, o, n, p 2, s and b, k 7, n, p 2, k 2, o twice, n, o twice, n, k 1. — 12th row, k 3, p 1, k 2, p 1, k 4, p 9, k 2, p 5, k 1. — 13th row, s 1, k 1, o, n, o, n, p 2, s and b, k 5, n, p 2, k 9. — 14th row, k 11, p 7, k 2, p 5, k 1. — 15th row, s 1, k 1, o, n, o, n, p 2, s and b, k 3, n, p 2, k 2, o twice, n, o twice, n, o twice, n, k 1. — 16th row, k 3, p 1, k 2, p 1, k 2, p 1, k 4, p 5, k 2, p 5, k 1. — 17th row, s 1, k 1, o, n, o, n, p 2, s and b, k 1, n, p 2, k 12. 18th row, k 14, p 3, k 2, p 5, k 1. — 19th row, s 1, k 1, o, n, o, n, p 2, k 3 together, p 2, k 12. — 20th row, cast off 4, k 12, p 5, k 1, repeat.

1 oz. silk No. 300 makes 2 yds. 9 inches above pattern.

1 oz. silk No. 500 makes 3 yds. 33 inches above pattern.

RULE 50.

LACE EDGING. (Fig. 50.)

Cast on 8 stitches, knit across plain. 1st row, s 1, k 1, o twice, p n, k 2, o

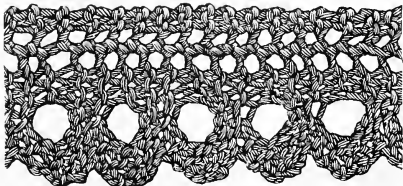


FIG. 50.

thrice, k 2. — 2d row, k 2, k first loop, p second loop, k third loop, k 2, o twice, p n, k 2. — 3d row, s 1, k 1, o twice, p n, k 7. — 4th row, k 7, o twice, p n, k 2. — 5th row, s 1, k 1, o twice, p n, k 7. — 6th row, cast off 3, k 3, o twice, p n, k 2, repeat.

1 oz. silk No. 300 makes 4 yds.

19 inches above pattern.

1 oz. silk No. 500 makes 7 yds. 32 inches above pattern.

RULE 51.

LACE EDGING. (Fig. 51.)

Cast on 23 stitches, knit across plain. 1st row, k 2, o, k 5, o, n, k 1, n, o, k 11.
 — 2d row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 17. — 3d row, k 2, o, k 1, n, o twice, s 1, n, pass s over, k 1, o, s 1, n, pass s over, o, k 12.
 4th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 10, in the 2 loops (formed by o twice in previous row) k 1, p 1, k 1,* k 5.
 — 5th row, k 1, n, o, n, k 3, n, o, k 3, o, n, k 10. — 6th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 17. — 7th row, k 1, n, o, n, k 1, n, o, k 5, o, n, k 9.
 8th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 16. — 9th row, k 1, n, o, s 1, n, pass s over, o, k 1, n, o twice, s 1, n, pass s over, k 1, o, n, k 8.
 10th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 5, in the 2 loops (formed by o twice in previous row), k 1, p 1, k 1,* k 7.
 11th row, k 2, o, k 3, o, n, k 3, n, o, k 10. — 12th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 16, repeat.

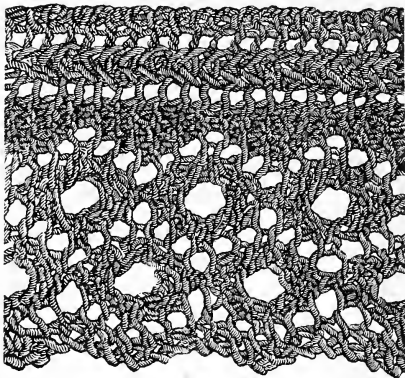


FIG. 51.

1 oz. silk No. 300 makes 2 yds. 9 inches above pattern.

1 oz. silk No. 500 makes 3 yds. 33 inches above pattern.

* The two loops formed by o twice are in this case treated as one long stitch, on which the work k 1, p 1 and k 1 is done.

RULE 52.

LACE EDGING. (Fig. 52.)

Cast on 22 stitches, knit across plain. 1st row, k 3, o, n, k 1, o, n, k 2, o, k 1, o, n, k 1, n, o, k 2, o twice, n, o twice, n. — 2d row, k 2, p 1, k 2, p 1, u, k 1, o, s 1, n, pass s over, o, k 3, o, n, n, o, n, k 1, o, n, k 1. — 3d row, k 3, o, n, k 1, o, n, o, n, k 1, u, o, k 1, o, k 1, n, k 6. — 4th row, cast off 2, k 5, o, k 3, o, s 1, n, pass s over, o, k 3, o, n, k 1, o, n, k 1, repeat.

1 oz. silk No. 300 makes 2 yds. 9 inches above pattern.

1 oz. silk No. 500 makes 3 yds. 33 inches above pattern.

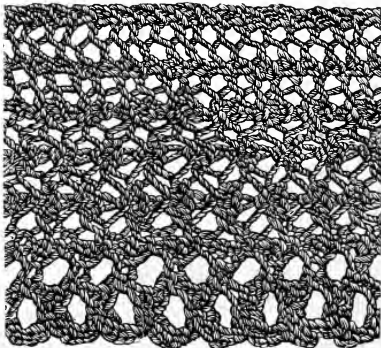


FIG. 52.

RULE 53.

LACE EDGING. (Fig. 53.)

Cast on 22 stitches, knit across plain. 1st row, k 3, o, n, k 3, o, k 3 together, o, k 3, o, k 3 together, o, k 3, o, k 2. — 2d row, o, n, o, k 5, o, k 1, o, k 5, o, k 1, o, k 6, o, n, k 1. — 3d row, k 3, o, n, k 7, n, o, k 1, o, n, k 3, n, o, k 1, o, n, k 1, o, k 2. — 4th row, o, n, o, k 1, n, o, k 3, o, n, k 1, n, o, k 3, o, n, k 8, o, n, k 1. — 5th row, k 3, o, n, k 7, o, n, k 1, n, o, k 3 together, o, n, k 1, n, o, n, k 1, o, k 2. — 6th row, o, n, k 1, slip the second stitch over the last, o, n, k 1, o, k 3 together, o, k 3, o, k 3 together, o, k 10, o, n, k 1. — 7th row, k 3, o, n, k 9, o, k 1, o, k 5, o, k 1, o, k 1, n, o, k 1, n. — 8th row, o, n, k 1, slip the second stitch over the last, o, n, k 3, n, o, k 1, o, n, k 3, n, o, k 3 together, o, k 6, o, n, k 1. — 9th row, k 3, o, n, k 2, n, o, k 3, o, n, k 1, n, o, k 3, o, n, k 1, n, o, k 1, n. — 10th row, o, n, k 1, slip the second stitch over the last, o, k 3 together, o, n, k 1, n, o, k 3 together, o, n, k 1, n, o, n, k 3,

o, n, k 1, repeat.

1 oz. silk No. 300 makes 2 yds. above pattern.

1 oz. silk No. 500 makes 3 yds. 12 inches above pattern.

FIG. 53.

RULE 54.

LACE EDGING. (Fig. 54.)

Cast on 11 stitches, knit across plain. 1st row, k 3, o, s and b, k 1, o, s and b, k 1, o twice, k 1, o twice, k 1. — 2d row, k 2, p 1, k 2, p 1, k 2, p 1, k 2, p 1, k 3. — 3d row, k 3, o, s and b, k 1, o, s and b, k 7. — 4th row, cast off 4, k 3, p 1, k 2, p 1, k 3, repeat.

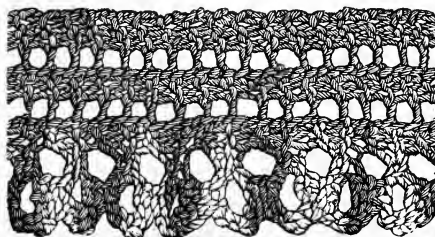


FIG. 54.

1 oz. silk No. 300 makes 3 yds. 14 inches above pattern.

1 oz. silk No. 500 makes 5 yds. 34 inches above pattern.

RULE 55.

LACE EDGING. (Fig. 55.)

Cast on 19 stitches, knit across plain. 1st row, k 2, o, n, o, n, k 6, n, o, k 3, o, k 2. — 2d row, k 2, o, k 5, o, n, k 6, o, n, o, n, k 1. — 3d row, k 2, o, n, o, n, k 4, n, o, k 1, n, o, k 1, o. — 4th row, k 2, o, k 1, n, o, k 3, o, n, k 1, o, n, k 4, o, n, o, n, k 1. — 5th row, k 2, o, n, o, n, k 2, n, o, k 1, n, o, k 5, o, n, k 1, o, k 2. — 6th row, k 2, o, k 1, n, o, k 3, o, n, k 2, o, n, k 1, o, n, k 2, o, n, o, n, k 1. — 7th row, k 2, o, n, o, n, k 3, o, n, k 1, o, n, k 3, n, o, k 1, n, o, k 1, n. — 8th row, cast off 1, k 1, o, n, k 1, o, n, k 1, n, o, k 1, n, o, k 5, o, n, o, n, k 1. — 9th row, k 2, o, n, o, n, k 5, o, n, k 1, o, s 1, n, pass s over, o, k 1, n, k 1, n. — 10th row, k 2, o, n, k 3, n, o, k 7, o, n, o, n, k 1. — 11th row, k 2, o, n, o, n, k 7, o, n, k 1, n, o, k 3. — 12th row, cast off 2, k 1, o, k 3 together, o, k 9, o, n, o, n, k 1, repeat.

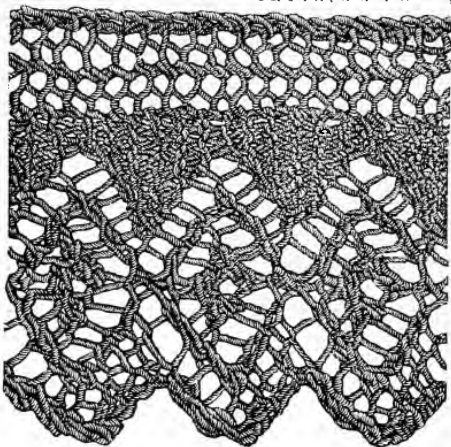


FIG. 55.

1 oz. silk No. 300 makes 2 yds. above pattern.

1 oz. silk No. 500 makes 3 yds. 12 inches above pattern.

RULE 56.

LACE EDGING. (Fig. 56.)

Cast on 16 stitches, knit across plain. 1st row, k 3, o, n, k 2, o, n, k 1, o twice, n, o twice, n, o twice, n. — 2d row, k 2, p 1, k 2, p 1, k 2, p 1, k 2, p 1, k 3. — 3d row, k 3, o, n, k 2, o, n, k 10. — 4th row, cast off 3, k 7, p 1, k 3, p 1, k 3, repeat.

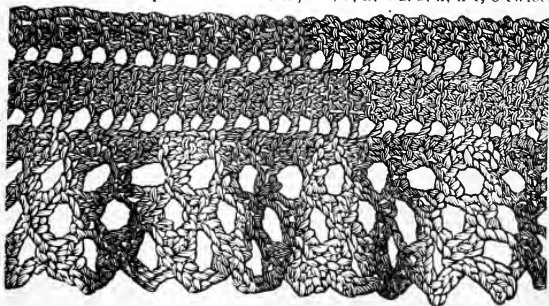


FIG. 56.

1 oz. silk No.

300 makes 3

yds. above pattern.

1 oz. silk No. 500 makes 5 yds. 7 inches above pattern.

RULE 57.

LACE EDGING. (Fig. 57.)

Cast on 15 stitches, knit across plain. 1st row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 4, o twice, n, k 2. — 2d row, o, p 2 together, k 2, p 1, k 11. — 3d

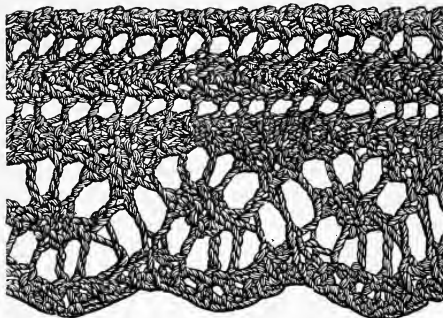


FIG. 57.

row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 2, n, o twice, k 2, o twice, k 3. — 4th row, o, p 2 together, k 2, p 1, n, k 1, p 1, k 10. — 5th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 2, n, o twice, n, k 2, o twice, k 3. — 6th row, o, p 2 together, n, p 1, k 2, n, p 1, n, k 8. — 7th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 3, o twice, n, n, o twice, k 3. — 8th row, o, p 2 together, n, p 1, n, k 1, p 1, n, k 8. — 9th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 4, o twice, n, o twice, k 3. — 10th row, o, p 2 together, n, p 1, n, p 1, n, k 9. — 11th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 5, o twice, n, k 2. — 12th row, o, p 2 together, n, p 1, n, k 10, repeat.

1 oz. silk No. 300 makes 3 yds. above pattern.

1 oz. silk No. 500 makes 5 yds. 7 inches above pattern.

RULE 58.

LACE INSERTION. (Fig. 58.)

Cast on 15 stitches, knit across plain. 1st row, k 2, o, n, k 1, o, n, k 1, s and b, o, k 1, n, o, k 2. — 2d, 4th, 6th and 8th rows, k 3, p 3, k 3, p 3, k 3. — 3d row, k 2, o, n, k 1, o, n, k 1, s and b, o, k 1, n, o, k 2. — 5th row, k 2, o, n, k 2, o,

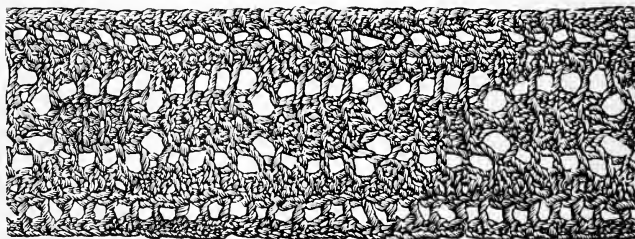


FIG. 58.

k 3 together, o, k 2, n, o, k 2. — 7th row, k 2, o, n, n, o, k 3, o, n, n, o, k 2. — 9th row, k 2, o, n, k 1, o, n, k 1, s and b, o, k 1, n, o, k 2. — 10th row, same as 2d, repeat.

1 oz. silk No. 300 makes 3 yds. 14 inches above pattern.

1 oz. silk No. 500 makes 5 yds. 34 inches above pattern.

RULE 59.

LACE EDGING. (Fig. 59.)

Cast on 26 stitches, knit across plain. 1st row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 1, o, k 1, s and b, p 1, n, k 1, p 1, k 1, s and b, p 1, n, k 1, o, k 1, o twice, k 1, o twice, k 1. — 2d row, k 2, p 1, k 2, p 1, k 1, p 3, k 1, p 2, k 1, p 2, k 1, p 3, k 8. — 3d row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 1, o, k 1, o, s and b, p 1, n, p 1, s and b, p 1, n, o, k 1, o, k 7. — 4th row, cast off 4, k 2, p 4, k 1, p 1, k 1, p 1, k 1, p 4, k 8. — 5th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 1, o, k 3, o, s 1, n, pass s over, p 1, s 1, n, pass s over, o, k 3, o, k 1, o twice, k 1, o twice, k 1. — 6th row, k 2, p 1, k 2, p 1, k 1, p 6, k 1, p 6, k 8. — 7th row, k 2, o, k 1, s 1, n, pass s over, k 1, o, k 1, o, k 5, o, s 1, n, pass s over, o, k 5, o, k 7. — 8th row, cast off 4, k 2, p 15, k 8, repeat.

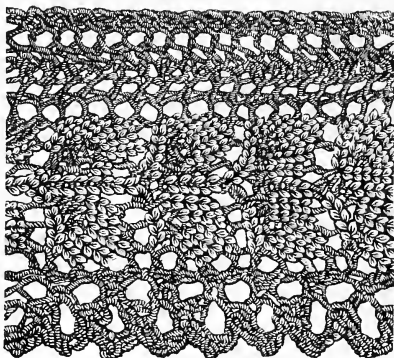


FIG. 59.

1 oz. silk No. 300 makes 2 yds. 9 inches above pattern.

1 oz. silk No. 500 makes 3 yds. 33 inches above pattern.

RULE 60.

LACE EDGING. (Fig. 60.)

Cast on 9 stitches, knit across plain. 1st row, k 3, n, o, n, o, k 1, o, k 1. — 2d and every alternate row, knit plain. — 3d row, k 2, n, o, n, o, k 3, o, k 1. — 5th

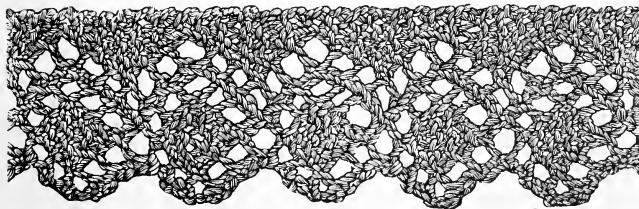


FIG. 60.

row, k 1, n, o, n, o, k 5, o, k 1. — 7th row, k 3, o, n, o, n, k 1, n, o, n. — 9th row, k 4, o, n, o, k 3 together, o, n. — 11th row, k 5, o, k 3 together, o, n. — 12th row, knit plain, repeat.

1 oz. silk No. 300 makes 4 yds. 19 inches above pattern.

1 oz. silk No. 500 makes 7 yds. 32 inches above pattern.

RULE 61.

LACE EDGING. (Fig. 61.)

Cast on 22 stitches, knit across plain. 1st row, s 1, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 2, o, n, o, n, o, k 9. — 2d and every alternate row, s 1, knit the rest

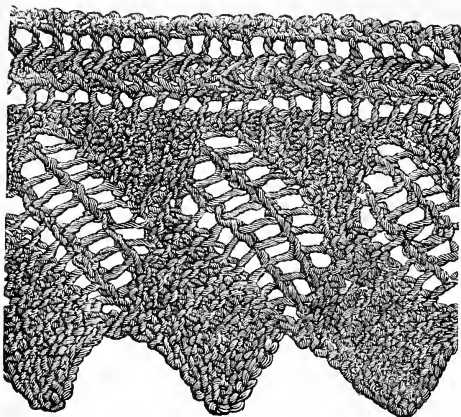


FIG. 61

plain. — 3d row, s 1, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 3, o, n, o, n, o, k 9. — 5th row, s 1, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 4, o, n, o, n, o, k 9. — 7th row, s 1, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 5, o, n, o, n, o, k 9. — 9th row, s 1, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 6, o, n, o, n, o, k 9. — 11th row, s 1, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 7, o, n, o, n, o, k 9. — 13th row, s 1, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 8, o, n, o, n, o, k 9. — 15th row, s 1, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 9, o, n, o, n, o, k 9.

n, o, k 9. — 13th row, cast off 8, k 21, repeat.

1 oz. silk No. 300 makes 1 yd. 28 inches above pattern.

1 oz. silk No. 500 makes 2 yds. 34 inches above pattern.

RULE 62.

LACE EDGING. (Fig. 62.)

Cast on 10 stitches, knit across plain. 1st row, s 1, k 1, o, n, o, n, o thrice, n, o twice, p 2 together. — 2d row, o twice, p 2 together, k 2, p 1, in next loop, k 1 and p 1 †, k 1, p 1, k 1, p 1, k 2. — 3d row, s 1, k 1, o, n, k 1, o, n, k 4, o twice, p 2

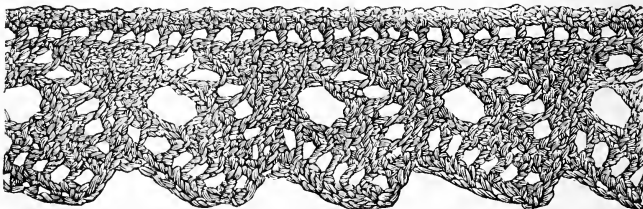


FIG. 62.

† To knit 1 and purl 1 in same loop, may seem difficult. It is easy, however. First to k 1, draw the thread through, but do not slip off the loop from needle until you have brought the thread forward and purled 1, thus making two new stitches on the old loop.

together.—**4th row**, o twice, p 2 together, k 5, p 1, k 2, p 1, k 2.—**5th row**, s 1, k 1, o, n, k 2, o, n, k 3, o twice, p 2 together.—**6th row**, o twice, p 2 together, k 4, p 1, k 3, p 1, k 2.—**7th row**, s 1, k 1, o, n, k 3, o, n, k 2, o twice, p 2 together.—**8th row**, o twice, p 2 together, k 3, p 1, k 4, p 1, k 2.—**9th row**, s 1, k 1, o, n, k 4, o, n, k 1, o twice, p 2 together.—**10th row**, o twice, p 2 together, k 2, p 1, k 5, p 1, k 2.—**11th row**, s 1, k 1, o, n, k 5, o, n, o twice, p 2, together.—**12th row**, cast off 3 stitches, place the stitch remaining on the right-hand needle on the left-hand needle, then o twice, p 2 together, k 5, p 1, k 2, repeat.

1 oz. silk No. 300 makes 4 yds. 2 inches above pattern.

1 oz. silk No. 500 makes 7 yds. 4 inches above pattern.

RULE 63.

LACE EDGING. (Fig. 63.)

Cast on 21 stitches, knit across plain. **1st row**, k 3, o, n, o, n, k 2, k 8, putting thread over four times in knitting each stitch (not between the stitches), k 2, o 4 times, k 2.—**2d row**, k 3, p 1, k 1, p 1, k 2, slip the next 4 loops off as 1 stitch, slip the next 4 loops off as 1 stitch, slip the next 4 loops off as 1 stitch, slip the next 4 loops off as 1 stitch, slip the next 4 loops off as 1 stitch, slip the next 4 loops off as 1 stitch, slip the next 4 loops off as 1 stitch, slip the next 4 loops off as 1 stitch. You now have 8 long stitches on the right-hand needle. Pass the first 4 of these long stitches over the last 4, and knit the last 4 stitches first, afterwards knitting the first 4. Finish row by k 3, o, n, o, n, k 2.—**3d row**, k 3, o, n, o, n, k 18.—**4th row**, k 19, o, n, o, n, k 2.—**5th row**, k 3, o, n, o, n, k 18.—**6th row**, cast off 4, k 14, o, n, o, n, k 2, repeat.

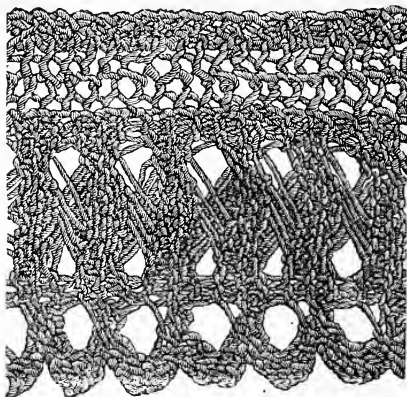


FIG. 63.

NOTE.—The knitting of the second row in this rule is very simple if rightly understood, but great care is to be taken in treating the loops where the thread has been thrown over 4 times. In the beginning of the row it will be observed that the first 2 stitches are regularly formed, while the next 4 are loops, hence in following the directions to k 3, it is necessary to use the first of the loops, taking care not to allow the other three loops to slip off until purled and knitted, each separately as described. We call special attention to this here, because *afterwards*, in same row, the 4 loops are repeatedly slipped off as 1 stitch, and not knitted until crossed. The manner of crossing in this case is to pass the left-hand needle into the first 4 stitches from left to right, then pass these over the last 4 towards the left, and knit as described.

1 oz. silk No. 300 makes 1 yd. 28 inches above pattern.

1 oz. silk No. 500 makes 2 yds. 34 inches above pattern.

RULE 64.

LACE INSERTION. (Fig. 64.)

Cast on 13 stitches, knit across plain. 1st row, s 1, k 3, n, o, k 1, o, n, k 4.—
2d and every alternate row, knit plain.—3d row, s 1, k 2, n, o, k 3, o, n, k 3.—

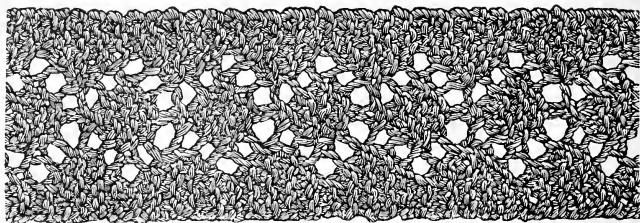


FIG. 64.

5th row, s 1, k 1, n, o, k 5, o, n, k 2.—7th row, s 1, k 3, o, n, k 1, n, o, k 4.
9th row, s 1, k 4, o, k 3 together, o, k 5.—10th row, knit plain, repeat.

1 oz. silk No. 300 makes 4 yds. 19 inches above pattern.

1 oz. silk No. 500 makes 7 yds. 32 inches above pattern.

RULE 65.

LACE EDGING. (Fig. 65.)

Cast on 19 stitches, knit across plain. 1st row, s 1, k 1, o twice, p n, o, p n, o,
p n, k 2, o twice, p n, k 3, o twice, p n, o, p n.—2d row, o, p n, o, p n, k 4, in

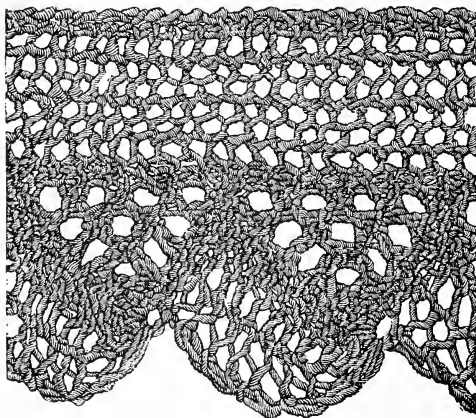


FIG. 65.

loop* k 1 and p 1, k 2, o twice, p n, o, p n, o, p n, k 2.—3d row, s 1, k 1, o twice, p n, o, p n, o, p n, k 8, o twice, p n, o, p n.—4th row, o, p n, o, p n, k 8, o twice, p n, o, p n, o, p n, k 2.—5th row, s 1, k 1, o twice, p n, o, p n, o, p n, k 2, o twice, p n, o, p n, k 2, o twice, p n, o, p n.—6th row, o, p n, o, p n, k 3, in loop* k 1 and p 1, k 1, in loop* k 1 and p 1, k 2, o twice, p n, o, p n, o, p n, k 2.—7th row, s 1, k 1, o twice, p n, o, p n, o, p n, k 10, o twice, p n, o, p n.—

8th row, o, p n, o, p n, k 10, o twice, p n, o, p n, o, p n, k 2.—9th row, s 1, k 1, o twice, p n, o, p n, o, p n, k 2, o twice, p n, o, p n, o, p n, k 2, o twice, p n, o, p

n. — **10th row**, o, p n, o, p n, k 3, in loop* k 1 and p 1, k 1, in loop* k 1 and p 1, k 1, in loop* k 1 and p 1, k 2, o twice, p n, o, p n, o, p n, k 2. — **11th row**, s 1, k 1, o twice, p n, o, p n, o, p n, k 13, o twice, p n, o, p n. — **12th row**, o, p n, o, p n, k 13, o twice, p n, o, p n, o, p n, k 2. — **13th row**, s 1, k 1, o twice, p n, o, p n, o, p n, k 2, o twice, p n, o, p n, o, p n, o, p n, k 3, o twice, p n, o, p n. — **14th row**, o, p n, o, p n, k 4, in loop* k 1 and p 1, k 1, in loop* k 1 and p 1, k 1, in loop* k 1 and p 1, k 1, in loop* k 1 and p 1, k 2, o twice, p n, o, p n, o, p n, k 2. — **15th row**, s 1, k 1, o twice, p n, o, p n, o, p n, k 17, o twice, p n, o, p n. — **16th row**, o, p n, o, p n, k 17, o twice, p n, o, p n, o, p n, k 2. — **17th row**, s 1, k 1, o twice, p n, o, p n, o, p n, k 17, o twice, p n, o, p n. — **18th row**, o, p n, o, p n, k 7, slip all the other stitches and loops on the right-hand needle over last stitch knit, leaving but one on right-hand needle, then k 10, o twice, p n, o, p n, o, p n, k 2, repeat.

1 oz. silk No. 300 makes 2 yds. above pattern.

1 oz. silk No. 500 makes 3 yds. 12 inches above pattern.

* To the inexperienced or careless knitter it may cause confusion when told to knit one and purl one on the same loop or stitch. The work is simple, however, and *must* be observed carefully to produce the pattern.

RULE 66.

LACE EDGING. (Fig. 66.)

Cast on 19 stitches, knit across plain. **1st row**, s 1, k 1, o twice, p n, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 1, o twice, p n, k 1, o twice, n, o twice, n, k 1. — **2d row**, k 3, p 1, k 2, p 1, k 1, o twice, p n, k 7, o twice, p n, k 2. — **3d row**, s 1, k 1, o twice, p n, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 1, o twice, p n, k 3, o twice, n, o twice, n, k 1. — **4th row**, k 3, p 1, k 2, p 1, k 3, o twice, p n, k 7, o twice, p n, k 2. — **5th row**, s 1, k 1, o twice, p n, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 1, o twice, p n, k 5, o twice, n, o twice, n, k 1. — **6th row**, k 3, p 1, k 2, p 1, k 5, o twice, p n, k 7, o twice, p n, k 2. — **7th row**, s 1, k 1, o twice, p n, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 1, o twice, p n, k 7, o twice, n, o twice, n, k 1. — **8th row**, k 3, p 1, k 2, p 1, k 7, o twice, p n, k 7, o twice, p n, k 2. — **9th row**, s 1, k 1, o twice, p n, k 1, o, k 1, s 1, n, pass s over, k 1, o, k 1, o twice, p n, k 9, o twice, n, o twice, n, k 1. — **10th row**, cast off 10, k 5, o twice, p n, k 7, o twice, p n, k 2, repeat.

1 oz. silk No. 300 makes 1 yd. 28 inches above pattern.

1 oz. silk No. 500 makes 2 yds. 34 inches above pattern.

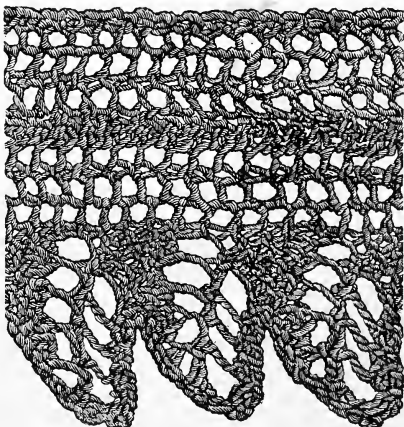


FIG. 66.

RULE 67.

LACE EDGING. (Fig. 67.)

Cast on 18 stitches, knit across plain. 1st row, k 12, o, n, k 1, o, k 3. — 2d

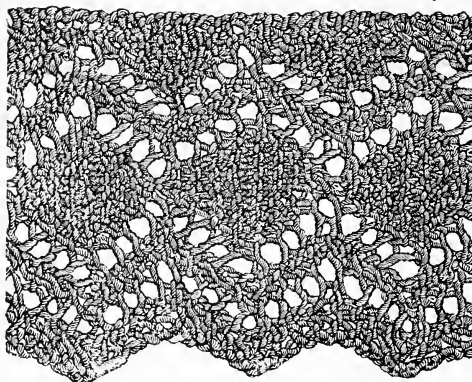


FIG. 67.

row, k 10, o, n, k 1, o, n, k 4. — 3d row, k 13, o, n, k 1, o, k 3. — 4th row, k 12, o, n, k 1, o, n, k 3. — 5th row, k 14, o, n, k 1, o, k 3. — 6th row, k 14, o, n, k 1, o, n, k 2. — 7th row, k 15, o, n, k 1, o, k 3. — 8th row, k 16, o, n, k 1, o, n, k 1. — 9th row, k 22. — 10th row, k 1, n, k 1, o, n, k 1, o, n, k 13. — 11th row, k 3, o, n, k 1, o, n, k 13. — 12th row, k 1, n, k 1, o, n, k 1, o, n, k 12. — 13th row,

k 4, o, n, k 1, o, n, k 11. — 14th row, k 1, n, k 1, o, n, k 1, o, n, k 11. — 15th row, k 5, o, n, k 1, o, n, k 9. — 16th row, k 1, n, k 1, o, n, k 1, o, n, k 10. — 17th row, k 6, o, n, k 1, o, n, k 7. — 18th row, k 18, repeat.

1 oz. silk No. 300 makes 3 yds. 14 inches above pattern.

1 oz. silk No. 500 makes 5 yds. 34 inches above pattern.

RULE 68.

LACE INSERTION. (Fig. 68.)

Cast on 13 stitches, knit across plain. 1st row, k 1, o, n, k 3, o, n, k 3, o, n.

— 2d, 4th and 6th rows, k 3, p 7, k 3. — 3d row, k 1, o, n, k 1, n, o, k 1, o,

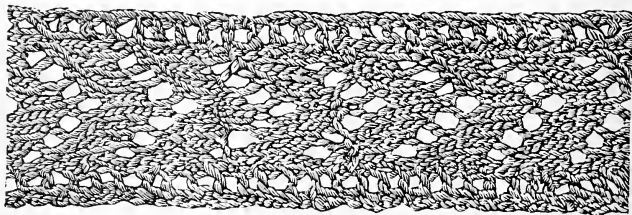


FIG. 68.

n, k 2, o, n. — 5th row, k 1, o, n, n, o, k 3, o, n, k 1, o, n. — 7th row, k 1, o, s 1, n, pass s over, o, k 5, o, n, o, n. — 8th row, same as 2d, repeat.

1 oz. silk No. 300 makes 4 yds. 19 inches above pattern.

1 oz. silk No. 500 makes 7 yds. 32 inches above pattern.

RULE 69.

LACE EDGING. (Fig 69.)

Cast on 17 stitches, knit across plain. 1st row, k 2, o, n, k 1, o, n, k 1, s and b, o, k 3, o twice, n, o twice, k 2. — 2d row, k 3, p 1, k 2, p 1, k 3, p 5, k 5. — 3d row, k 2, o, n, k 1, o, n, k 1, s and b, o, k 10. — 4th row, k 2, o twice, n, k

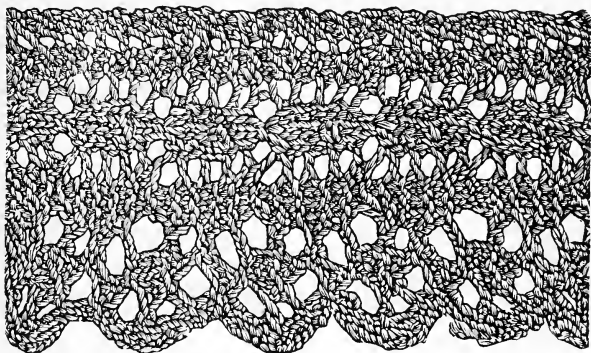


FIG. 69.

1, n, o twice, n, k 2, p 3, k 6. — 5th row, k 2, o, n, k 2, o, k 3 together, o, k 4, p 1, k 4, p 1, k 2. — 6th row, k 12, p 3, k 6. — 7th row, k 2, o, n, n, o, k 3, o, n, k 2, o twice, s 1, k 3 together, pass s over, o twice, n, n. — 8th row, k 3, p 1, k 2, p 1, k 3, p 5, k 5. — 9th row, k 2, o, n, k 1, o, n, k 1, s and b, o, k 10. — 10th row, cast off 3, k 6, p 1, o, n, p 1, k 6, repeat.

1 oz. silk No. 300 makes 2 yds. 9 inches above pattern.

1 oz. silk No. 500 makes 3 yds. 33 inches above pattern.

RULE 70.

LACE EDGING. (Fig. 70.)

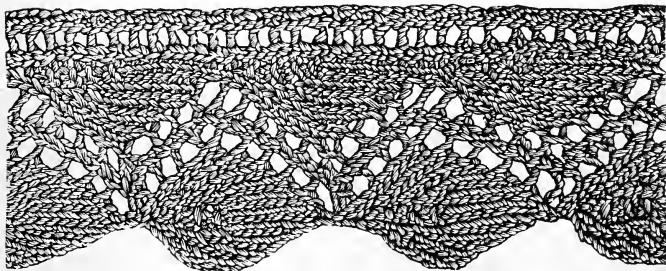


FIG. 70.

Cast on 12 stitches, knit across plain. 1st row, s 1, k 1, o, n, p 1, k 4, o, n, o, k 1. — 2d row, o, purl across. — 3d row, s 1, k 1, o, n, p 1, n, k 2, o, n, o,

k 3, — 4th, 6th, 8th and 10th rows, same as 2d. — 5th row, s 1, k¹ 1, o, n, p 1, n, k 1, o, n, o, k 5. — 7th row, s 1, k 1, o, n, p 1, n, o, n, o, k 7. — 9th row, s 1, k 1, o, n, n, o, n, o, k 9. — 11th row, s 1, k 1, o, n, k 1, o, n, o, k 3, s and b, p 1, n, k 3. — 12th, 14th, 16th, 18th and 20th rows, purl across, 13th row, s 1, k 1, o, n, k 2, o, n, o, k 2, s and b, p 1, n, k 2. — 15th row, s 1, k 1, o, n, k 3, o, n, o, k 1, s and b, p 1, n, k 1. — 17th row, s 1, k 1, o, n, k 4, o, n, o, s and b, p 1, n. — 19th row, s 1, k 1, o, n, k 5, o, n, s 1, n, pass s over, repeat.

1 oz. silk No. 300 makes 3 yds. 14 inches above pattern.

1 oz. silk No. 500 makes 5 yds. 34 inches above pattern.

RULE 71.

LACE EDGING. (Fig. 71.)

Cast on 14 stitches, knit across plain. 1st row, k 4, o, n, k 2, o twice, n, k 1, o twice, n, k 1, — 2d row, k 3, p 1, k 3, p 1, k 8. — 3d row, k 4, o, n, k 10.

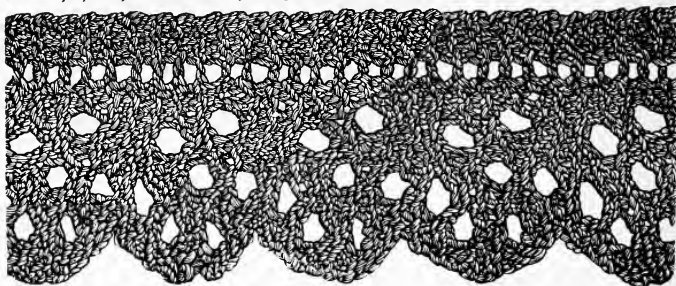


FIG. 71.

— 4th and 8th rows, knit plain. — 5th row, k 4, o, n, k 1, o twice, n, k 1, o twice, n, k 1, o twice, n, k 1. — 6th row, k 3, p 1, k 3, p 1, k 3, p 1, k 7. — 7th row, k 4, o, n, k 13. — 9th row, k 4, o, n, k 5, o twice, n, k 1, o twice, n, k 1, n. — 10th row, k 4, p 1, k 3, p 1, k 11. — 11th row, k 4, o, n, k 12, n. — 12th row, cast off 5 stitches and knit 13 plain, repeat.

1 oz. silk No. 300 makes 2 yds. 35 inches above pattern.

1 oz. silk No. 500 makes 5 yds. 6 inches above pattern.

RULE 72.

LACE EDGING. (Fig. 72.)

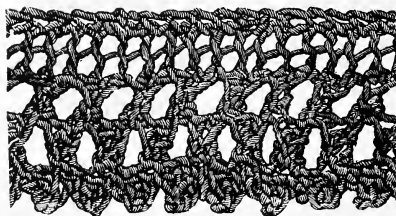


FIG. 72.

Cast on 10 stitches, knit across plain. 1st row, k 3, o, n, o twice, n, o twice, n, k 1. — 2d row, o, k 3, p 1, k 2, p 1, k 2, o, n, k 1. — 3d row, k 3, o, n, k 8. — 4th row, cast off 3, k 6, o, n, k 1, repeat.

1 oz. silk No. 300 makes 4 yds. 19 inches above pattern.

1 oz. silk No. 500 makes 7 yds. 32 inches above pattern.

RULE 73.

LACE EDGING. (Fig. 73.)

Cast on 21 stitches, knit across plain. 1st row, s 1, k 2, o, n, k 10, o, n, o, n, o, n.—2d row, o, k 6, p 10, k 1, o, n, k 2.—3d row, s 1, k 2, o, n, k 1, o, n, o, n, o, n, o, n, k 1, o, n, k 1, o, n, o, n.—4th row, o, k 7, p 10, k 1, o, n, k 2.—5th row, s 1, k 2, o, n, k 1, o, n, k 4, o, n, k 1, o, n, k 2, o, n, o, n.—6th row, o, k 8, p 10, k 1, o, n, k 2.—7th row, s 1, k 2, o, n, k 1, o, n, o, n, o, n, o, n, k 1, o, n, k 3, o, n, o, n.—8th row, o, k 9, p 10, k 1, o, n, k 2.—9th row, s 1, k 2, o, n, k 10, o, n, k 4, o, n, o, n.—10th row, o, k 21, o, n, k 2.—11th row, s 1, k 2, o, n, p 10, o, n, k 5, o, n, o, n.—12th row, o, k 22, o, n, k 2.—13th row, s 1, k 2, o, n, p 10, o, n, k 6, o, n, o, n.—14th row, cast off 6, k 16, o, n, k 2, repeat.

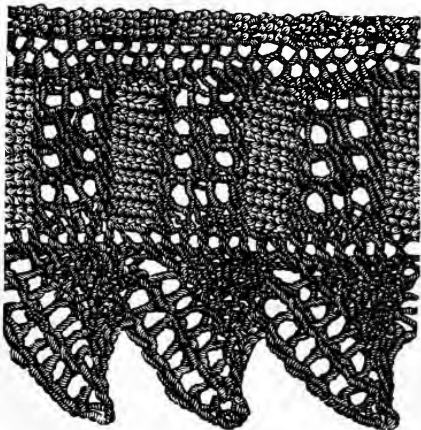


FIG. 73.

1 oz. silk No. 300 makes 1 yd. 28 inches above pattern.

1 oz. silk No. 500 makes 2 yds. 34 inches above pattern.

RULE 74.

LACE EDGING. (Fig. 74.)

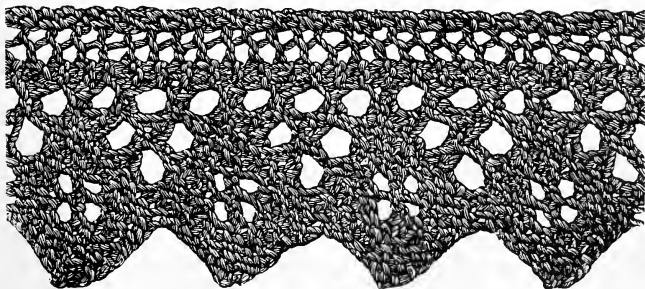


FIG. 74.

Cast on 16 stitches, knit across plain. 1st row, s 1, k 2, o, n, k 1, o twice, n, k 8.—2d row, s 1, k 8, k 1 loop, p 1 loop, k 3, o, n, k 1.—3d row, s 1, k 2, o,

n, k 7, o, n, k 3. — **4th row**, s 1, k 13, o, n, k 1. — **5th row**, s 1, k 2, o, n, k 1, o twice, n, o twice, n, k 1, o, n, o, n, k 2. — **6th row**, s 1, k 7, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 3, o, n, k 1. — **7th row**, s 1, k 2, o, n, k 9, o, n, k 3. — **8th row**, s 1, k 15, o, n, k 1. — **9th row**, s 1, k 2, o, n, k 1, o twice, n, o twice, n, o twice, n, k 7. — **10th row**, s 1, k 7, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 1, k 1 loop, p 1 loop, k 3, o, n, k 1. — **11th row**, s 1, k 2, o, n, k 17. — **12th row**, s 1, cast off 6, k 12, o, n, k 1, repeat.

1 oz. silk No. 300 makes 2 yds. 23 inches above pattern.

1 oz. silk No. 500 makes 4 yds. 21 inches above pattern.

RULE 75.

LACE EDGING. (Fig. 75.)

Cast on 18 stitches, knit across plain. **1st row**, s 1, k 2, o twice, p 2 together, k 5, n, o, k 3, o, k 3. — **2d** and every alternate row, knit plain until there are

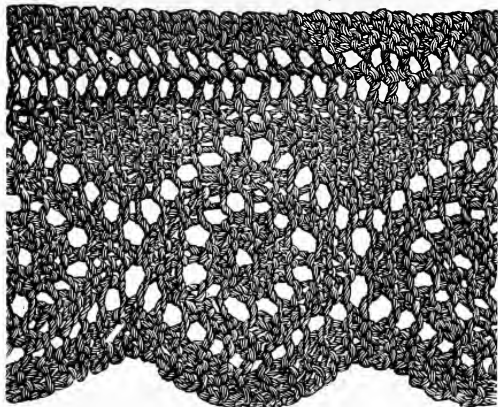


FIG. 75.

only 5 stitches left, then o twice, p 2 together, k 3. — **3rd row**, s 1, k 2, o twice, p 2 together, k 4, n, o, k 5, o, k 3. — **5th row**, s 1, k 2, o twice, p 2 together, k 3, n, o, k 1, n, o, k 1, o, n, k 1, o, k 3. — **7th row**, s 1, k 2, o twice, p 2 together, k 2, n, o, k 1, n, o, k 3, o, n, k 1, o, k 3. — **9th row**, s 1, k 2, o twice, p 2 together, k 1, n, o, n, k 1, o, k 5, o, n, k 1, o, k 3. — **11th row**, s 1,

k 2, o twice, p 2 together, k 2, o, n, k 1, o, n, n, o, k 1, n, o, k 1, n, o, k 3. — **13th row**, s 1, k 2, o twice, p 2 together, k 3, o, n, k 1, o, n, k 1, n, o, k 1, n, o, n, k 2. — **15th row**, s 1, k 2, o twice, p 2 together, k 4, o, n, k 1, o, s 1, n, pass s over, o, k 1, n, o, n, k 2. — **17th row**, s 1, k 2, o twice, p 2 together, k 5, o, n, k 3, n, o, n, k 2. — **19th row**, s 1, k 2, o twice, p 2 together, k 6, o, n, k 1, n, o, n, k 2. — **21st row**, s 1, k 2, o twice, p 2 together, k 7, o, s 1, n, pass s over, o, n, k 2, repeat.

1 oz. silk No. 300 makes 1 yd. 28 inches above pattern.

1 oz. silk No. 500 makes 2 yds. 34 inches above pattern.

RULE 76.

LACE EDGING. (Fig. 76.)

Cast on 18 stitches, knit across plain. 1st row, k 2, o, s and b, o, s and b, k 4, o, s 1, n, pass s over, o, n, o, k 1, k 2 together crossed. — 2d row, s 1, k 6, n, k 3, p 1, k 1, p 1, k 2. — 3rd row, k 2, o, s and b, o, s and b, k 3, o twice, p 3, o, n, o, k 2. — 4th row, s 1, k 8, n, k 2, p 1, k 1, p 1, k 2. — 5th row, k 2, o, s and b, o, s and b, k 2, o, s 1, n, pass s over, o thrice, n, o, n, o, k 2. — 6th row, s 1, k 5, in the three loops (formed by o thrice in previous row), k 1, p 1 and k 1, k 1, p 1, n, k 1, p 1, k 1, p 1, k 2. — 7th row, k 2, o, s and b, o, s and b, k 1, o, k 7, o, n, o, k 2. — 8th row, s 1, k 4, p 7, k 3, p 1, k 1, p 1, k 2. — 9th row, k 2, o, s and b, o, s and b, k 2, o, n, k 3, n, o, n, o, k 1, k 2 together crossed. — 10th row, s 1, k 4, p 5, k 4, p 1, k 1, p 1, k 2. — 11th row, k 2, o, s and b, o, s and b, k 3, o, n, k 1, n, o, n, o, k 1, k 2 together crossed — 12th row, s 1, k 4, p 3, k 5, p 1, k 1, p 1, k 2, repeat.

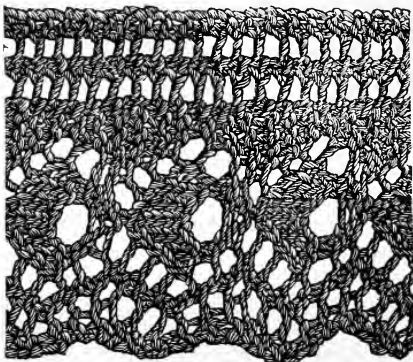


FIG. 76.

1 oz. silk No. 300 makes 2 yds. 9 inches above pattern.

1 oz. silk No. 500 makes 3 yds. 33 inches above pattern.

RULE 77.

LACE INSERTION. (Fig. 77.)

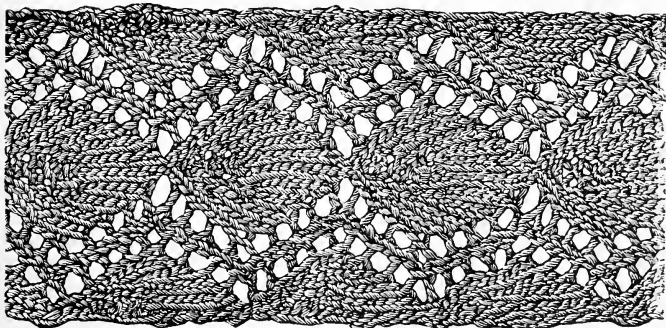


FIG. 77.

Cast on 19 stitches and purl across. 1st row, s 1, p 1, n, k 2, o, n, o, k 3, o, n, o, k 2, n, p 1, k 1. — 2d and every alternate row, purl across. — 3d row, s 1, p 1,

n, k 1, o, n, o, k 5, o, n, o, k 1, n, p 1, k 1.—5th row, s 1, p 1, n, o, n, o, k 7, o, n, o, n, p 1, k 1.—7th row, s 1, n, o, n, o, k 9, o, n, o, n, k 1.—9th row, s 1, k 1, o, n, o, k 3, s and b, p 1, n, k 3, o, n, o, k 2.—11th row, s 1, k 2, o, n, o, k 2, s and b, p 1, n, k 2, o, n, o, k 3.—13th row, s 1, k 3, o, n, o, k 1, s and b, p 1, n, k 1, o, n, o, k 4.—15th row, s 1, k 4, o, n, o, s and b, p 1, n, o, n, o, k 5.—17th row, s 1, k 5, o, n, o, s 1, n, pass s over, o, n, o, k 6.—18th row, purl across, repeat.

1 oz. silk No. 300 makes 2 yds. 9 inches above pattern.

1 oz. silk No 500 makes 3 yds. 33 inches above pattern.

RULE 78.

LACE EDGING. (Fig. 78.)

Cast on 15 stitches, knit across plain. 1st row, s 1, k 1, o twice, p 2 together, k 1, o, n, k 3, o twice, p 2 together, k 1, o, k 2 —2d row, k 2, p 1, k 1, o twice, p

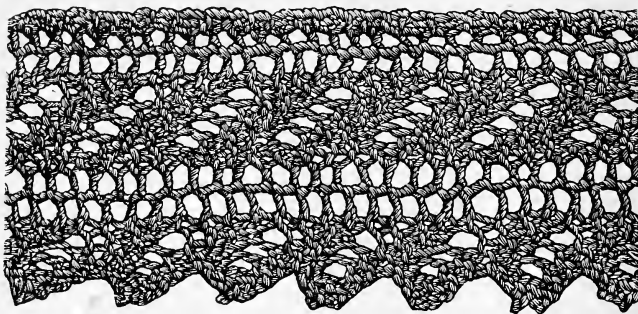


FIG. 78.

2 together, k 4, p 1, k 1, o twice, p 2 together, k 2.—3d row, s 1, k 1, o twice, p 2 together, k 2, o, n, k 2, o twice, p 2 together, k 2, o, k 2.—4th row, k 2, p 1, k 2, o twice, p 2 together, k 3, p 1, k 2, o twice, p 2 together, k 2.—5th row, s 1, k 1, o twice, p 2 together, k 3, o, n, k 1, o twice, p 2 together, k 3, o, k 2.—6th row, k 2, p 1, k 3, o twice, p 2 together, k 2, p 1, k 3, o twice, p 2 together, k 2.—7th row, s 1, k 1, o twice, p 2 together, k 4, o, n, o twice, p 2 together, k 6.—8th row, cast off 3, k 2, o twice, p 2 together, k 1, p 1, k 4, o twice, p 2 together, k 2, repeat.

1 oz. silk No. 300 makes 3 yds. above pattern.

1 oz. silk No. 500 makes 5 yds. 7 inches above pattern.

RULE 79.

CROCHETED SILK PURSE. (Fig. 79.)

Materials, $\frac{1}{2}$ oz. Corticelli Purse silk, size EE, 1600, No. 8 steel beads, a No. 0 steel crochet hook, a sewing needle and a set of steel ornaments, as shown in engraving. String all the beads on the silk, and commence work at the bottom of purse, leaving an end of silk hanging with which to sew on the steel ornament.

Make a chain of four stitches and join, forming a circle into which do 7 sc. This forms a foundation of seven stitches, on which are built the seven divisions of the star pattern with beads, as follows, viz: 1st round, in the first stitch, do 1 sc without bead, and 1 sc with bead, slipping the bead down close to work before putting hook through, repeat seven times. This leaves two stitches in each division, or 14 stitches in all. In the next nine rounds the work is increased in width in the same manner as in the first round by doing 1 sc without bead and 1 sc with bead, in the first stitch of each division throughout every round. In all other stitches do only 1 sc with bead. This increases the width by seven stitches in every round. At the end of the tenth round there are 77 stitches; 70 with beads and 7 without. Make no further increase in width, until the completion of the

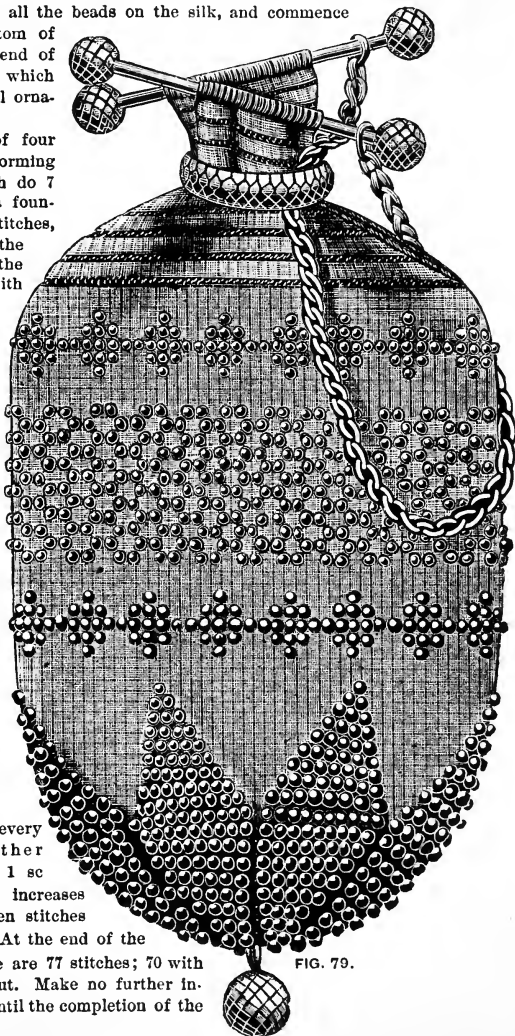


FIG. 79.

star pattern, which is continued as follows, viz: **11th round.** Do 1 sc without bead in each of the first two stitches of every division, and 1 sc with bead in every other stitch.—**12th round.** Do 1 sc without bead in each of the first three stitches of every division, and 1 sc with bead in every other stitch.—**13th round.** Do 1 sc without bead in each of the first four stitches of every division, and 1 sc with bead in every other stitch.—**14th round.** Do 1 sc without bead in each of the first five stitches of every division and 1 sc with bead in every other stitch.—**15th round.** Do 1 sc without bead in each of the first six stitches of every division, and 1 sc with bead, in every other stitch.—**16th round.** Do 1 sc without bead in each of the first seven stitches of every division, and 1 sc with bead in every other stitch.—**17th round.** Do 1 sc without bead in each of the first eight stitches of every division and 1 sc with bead in every other stitch.—**18th round.** Do 1 sc without bead in each of the first nine stitches of every division and 1 sc with bead in every other stitch.—**19th round.** Do 1 sc without bead in each of the first ten stitches of every division and 1 sc with bead in every other stitch. This completes the star.—**20th round.** Use no beads, but increase two by doing 2 sc in the first stitch and 1 sc in every other stitch.—**21st round.** Use no beads, but increase one by doing 2 sc in the first stitch and 1 sc in every other stitch. In all rounds after this do 1 sc in every stitch either with or without a bead, which may be readily determined by consulting the engraving. The diamond pattern comes next in the general design. Each figure requires five stitches, and is complete in five rounds. In the next two rounds no beads are used. The pattern which follow these is done in four stitches and in two rounds, repeated six times. In the next two rounds no beads are used. The next five rounds are a repetition of the diamond pattern. In the next two rounds no beads are used. The whole number of rounds, from tip to opening, not including the foundation, is 49. The work is now continued in rows in two separate sections using 40 stitches for each.

1st row. Do 1 dc into the first stitch, skip the next, do 1 dc into the next 36 stitches, skip the next, do 1 dc into the last.—**2d row.** Do 1 dc into the first stitch, skip the next, do 1 dc into the next 34 stitches, skip the next, do 1 dc into the last.—**3d row.** Do 1 dc into the first stitch, skip the next, do 1 dc into the next 32 stitches, skip the next, do 1 dc into the last.—**4th row.** Do 1 dc into the first stitch, skip the next, do 1 dc into the next 30 stitches, skip the next, do 1 dc into the last.—**5th row.** Do 1 dc into the first stitch, skip the next, do 1 dc into the next 28 stitches, skip the next, do 1 dc into the last.—**6th row.** Do 1 dc into the first stitch, skip the next, do 1 dc into the next 26 stitches, skip the next, do 1 dc into the last.—**7th row.** Do 1 dc into the first stitch, skip the next, do 1 dc into the next 24 stitches, skip the next, do 1 dc into the last.—**8th row.** Do 1 dc into the first stitch, skip the next, do 1 dc into the next 22 stitches, skip the next, do 1 dc into the last. Cut off the silk, leaving an end of about ten inches, which draw through the last stitch to fasten. Leave this until the next section is crocheted in rows in the same manner, then with a sewing needle threaded with an end of silk, secure one of the steel bars to each of the sections, as seen in the cut, by passing the needle over and over the bar, and through each and every one of the 24 loops on the edge of each section, thus forming an extremely elegant and durable finish. In sewing on the bars, see that the ring is placed properly, by passing the chain through the same after the first bar is secured. The steel beads and trimmings can be obtained at the best fancy goods stores. It will be necessary to buy two bunches of the former, although not all will be used. One bunch No 8, contains over 1,300.

RULE 80.

LONG CROCHETED SILK PURSE. (Fig. 80 and Fig. 80A.)

The engraver has divided his illustration into two sections to better delineate the detail of the head design.

Materials: $\frac{1}{2}$ oz. Corticelli Purse Silk, size EE, 2661 No. 8 steel beads, a No. 0 steel crochet hook, a sewing needle and a set of steel ornaments as shown in the engraving.

String the beads on the silk, and commence work at lower part of purse as seen in Fig. 80, leaving an end of silk hanging with which to sew on the steel ornament. Make a chain of four stitches, and join, forming a circle into which do 7 sc. This forms a foundation of seven stitches. Continue work as follows, viz.: 1st round. Do 2 sc in every stitch. — 2d round. Do 2 sc in the first stitch, and 1 sc in the next. Repeat 7 times. — 3d round. Do 2 sc in the first stitch, and 1 sc in the next two stitches. Repeat 7 times. — 4th round. Do 2 sc in the first stitch, and 1 sc in the next three stitches. Repeat 7 times. — 5th round. Do 2 sc in the first stitch, and 1 sc in the next four stitches. Repeat 7 times. — 6th round. Do 2 sc in the first stitch, and 1 sc in the next five stitches. Repeat 7 times. — 7th round. Do 2 sc in the first stitch, and 1 sc in the next six stitches. Repeat 7 times. — 8th round. Do 2 sc in the first stitch, and 1 sc in the next seven stitches. Repeat 7

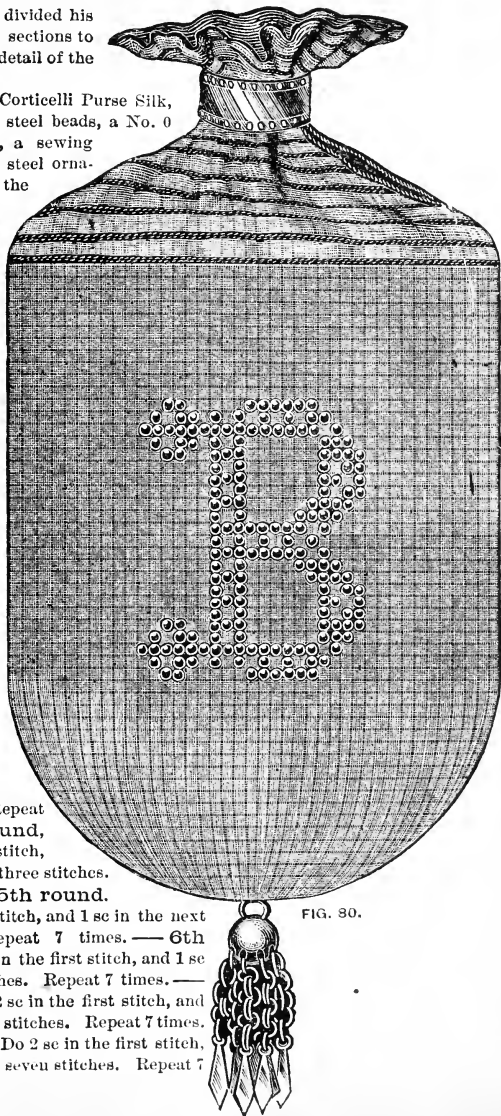


FIG. 80.

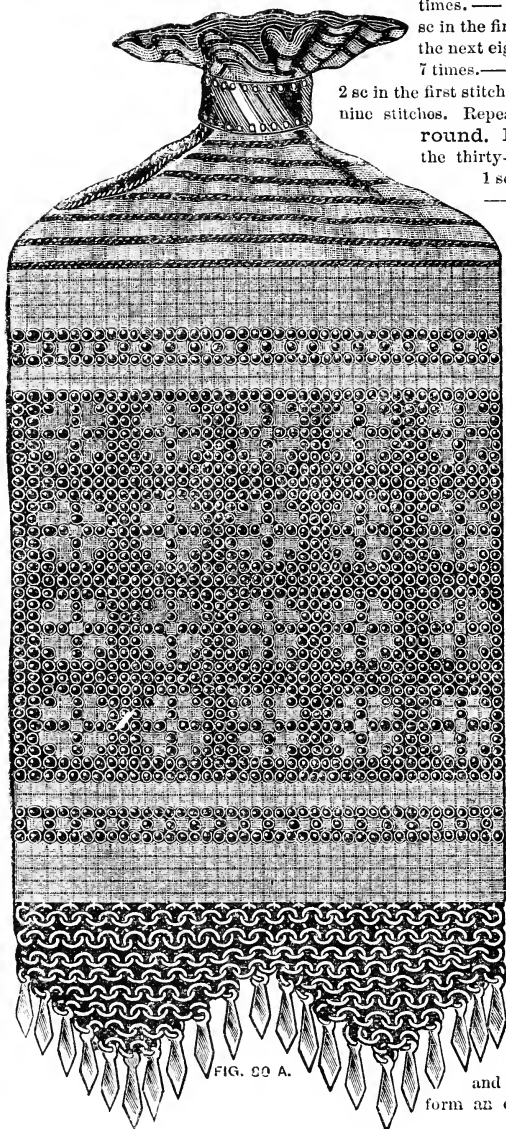


FIG. 20 A.

times. — **9th round.** Do 2 sc in the first stitch, and 1 sc in the next eight stitches. Repeat 7 times. — **10th round.** Do 2 sc in the first stitch, and 1 sc in the next nine stitches. Repeat 7 times. — **11th round.** Do 2 sc in the first, and the thirty-fourth stitches, and 1 sc in all other stitches.

— **12th round.** Do 2 sc in the first stitch, and 1 sc in all other stitches. This forms 80 stitches, which is the number required for the widest part of the purse. In the next six rounds, do 1 sc in every stitch. The initials are done in the next 23 rounds; the same letter on both sides of the purse, one only showing in the cut. They are formed with the steel beads, which are slid down one at a time while crocheting, each bead being placed in the figure, as in Berlin or cross-stitch. This is easily done by following the engraving. The letter B requires 19 stitches in its greatest width. There will therefore be 17 plain stitches between the two letters on each side of the purse. In the next eleven rounds above the initials, do 1 sc in every stitch. The central portion of this purse is about three inches long, and is done in rows, to form an opening in one side.

In working these rows, do 1 dc into every one of the 80 stitches, turning and repeating, until the proper length is obtained, taking care to do an even number of rows, in order that the work may proceed in the same direction, when it is resumed in rounds. See general remarks in Rule J.

The remainder of the work is simple. It is done in rounds; 1 sc into every stitch, either with or without a bead, which is readily determined by reference to Fig. 80 A. The square open end is closed by sewing over and over, at the same time securing the steel fringe. The beads and other ornaments can be obtained at the fancy goods stores. The bunches of No. 8 beads ordinarily contain 10 strings and each string contains about 135 beads. Two bunches will be needed for this purse.

RULE 81.

CROCHETED COVER FOR TOILET BOTTLE. (Fig. 81.)

These covers are in simple crochet stitch, and when done in Florence Knitting Silk in a pretty color are not only very handsome, but serve to prevent the breaking of the bottle on the marble slabs of the toilet stands. They can be removed at any time and washed without impairing their beauty in the least. Good colors for this work are gold, orange, peacock blue, cream white, pink or baby blue. The work is commenced at bottom by forming a chain of seven stitches and joining in a circle. Into this circle do 14 crochet for a foundation. After this, do one treble crochet in every other stitch, besides increasing enough in every round to keep the work flat, until a circular piece is obtained of nearly the diameter of the bottle. Then change the style of work to one single crochet in every stitch, with necessary increase to obtain full diameter, after which the work is continued in sc without further increase or decrease to a point half way to the top of the bottle. Finish in open work, doing 1 tc into every other stitch, in the style shown in engraving, and add a border of shells. Another style of finish and a more practical one would be to make the cover shorter, placing the finish of shells close to the mouth of the bottle, dispensing with the ruff shown in the cut. $\frac{1}{2}$ oz. of Florence knitting Silk, No. 300, is sufficient for a cover for a bottle eleven inches in diameter and nine inches high. The bottles in plain glass, with handsome cut-glass stoppers, are sold for about thirty-seven cents in the fancy goods stores.

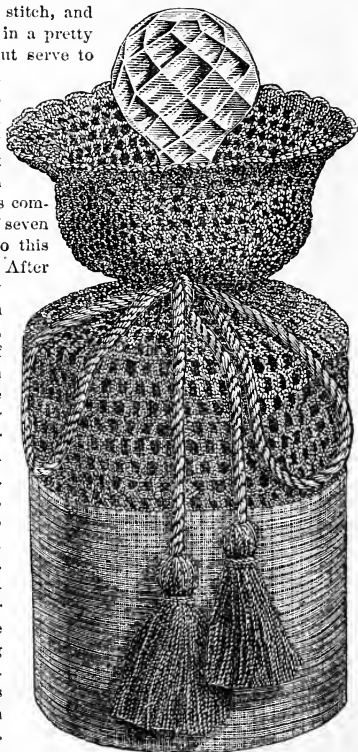


FIG. 81.

RULE 82.

CROCHETED SILK PURSE. (Fig. 82.)



Materials: $\frac{1}{2}$ oz. Corticelli Purse Silk, size EE 748, No. 8 steel beads, a No. 0

steel crochet hook, a sewing needle and a steel clasp with ornaments as shown in engraving. String all the beads on the silk and commence work at bottom of purse, leaving an end hanging with which to sew on the steel ornaments.

Make a chain of four stitches and join, forming a circle into which do 7 sc. This forms a foundation of seven stitches. Continue work as follows, viz: **1st round.** Do 2 sc in every stitch.—**2d**

round. Do 2 sc in the first stitch, and 1 sc in the next. Repeat 7 times.—**3rd round.**

Do 2 sc

in the first stitch and 1 sc in the next two stitches.

Repeat 7 times.—**4th**

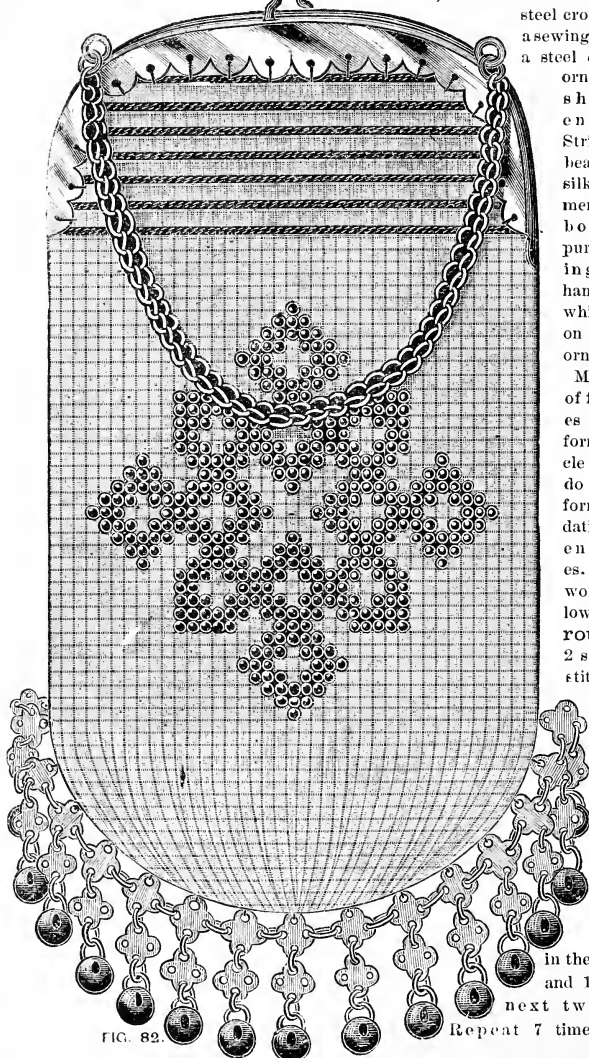


FIG. 82.

round. Do 2 sc in the first stitch, and 1 sc in the next three stitches. Repeat 7 times. — **5th round.** Do 2 sc in the first stitch, and 1 sc in the next four stitches. Repeat 7 times. — **6th round.** Do 2 sc in the first stitch, and 1 sc in the next five stitches. Repeat 7 times. — **7th round.** Do 2 sc in the first stitch, and 1 sc in the next six stitches. Repeat 7 times. — **8th round.** Do 2 sc in the first stitch, and 1 sc in the next seven stitches. Repeat seven times. — **9th round.** Do 2 sc in the first stitch, and 1 sc in the next eight stitches. Repeat 7 times. — **10th round.** Do 2 sc in the first stitch, and 1 sc in the next nine stitches. Repeat 7 times. — **11th round.** Do 2 sc in the first stitch, and 1 sc in all the other stitches of the round. This forms 78 stitches. In the next five rounds do 1 sc in every stitch. The ornamental design is done in the next 33 rounds; the same pattern on both sides of the purse, one only showing in the cut. These figures are formed with the steel beads, which are slid down one at a time while crocheting, each bead being placed in the design, as in Berlin or cross-stitch. This is easily done by following the engraving. This pattern requires 33 stitches in its greatest width. There will therefore be 6 plain stitches between the two figures on each side of the purse. In the next four rounds above the figures, do 1 sc in every stitch. In the next and last round, do 2 sc in the first and fortieth stitches, and 1 sc in all others. The work is now continued in rows in two sections, using 40 stitches for each. — **1st and 2d rows.** Do 1 dc into every stitch. In all other rows, do 1 dc into all the stitches but the first and the last in each row. Seven rows are worked in each section in the purse shown in the cut. If the clasp were deeper, more rows would be required. On completing both sections, draw the end of silk through the last stitch to fasten, and with the same sew into the clasp. The beads and other ornaments can be obtained at the fancy goods stores. One bunch of beads is more than enough.

RULE J.

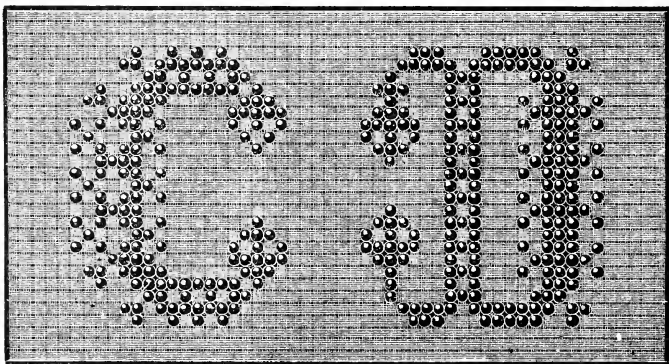
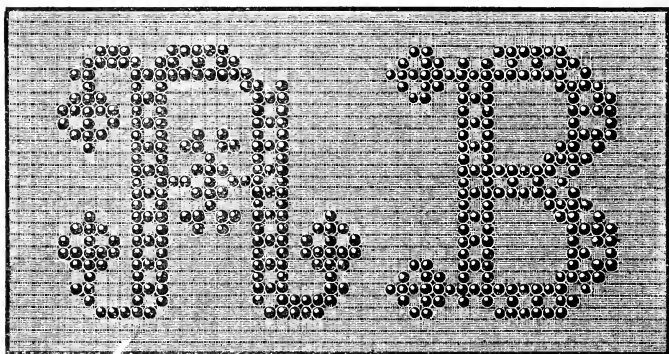
ORNAMENTAL FIGURES AND INITIALS IN CROCHETED BEAD-WORK.

The single crochet stitch done in rounds forming a tubular web is so nearly square that it is suitable for the reproduction of nearly any pattern which can be worked in the cross-stitch, or Berlin embroidery. One bead is placed on each stitch, and counts for one square in the design. The beads are not sewed on after the crocheting, but are strung on the silk before beginning, and introduced one at a time during the progress of the work. Those squares or stitches which form the ground-work for the fancy figures are of course without beads. In doing work of this description, it should be observed that the designs are always executed from left to right, for in holding the work in the left hand, after the circle is formed, the beads are placed on the inside, so that when the figure is complete the work is turned, and that side which is in while working is the outside of the finished pattern. In designs like those shown in Fig. 79, Fig. 80 A, and Fig. 81, this will be of no consequence, as the patterns are alike worked either way, but whenever the figures are irregular, as appear in many of the letters of the ornamental alphabet on the following pages, it is absolutely necessary to notice this order of introducing the beads.

We have had this alphabet specially engraved for use in any of the several styles of purses published herewith, with full directions, which are also handsomely illustrated, so that a bead-work initial for any name is ready at hand for any person who is skilful with the crochet hook, and who desires to make some useful and enduring presents for friends. Steel beads are referred to in all the rules for crocheted purses given in this work, but glass beads of any color to suit the fancy are also well adapted to the work. They should, however, be carefully selected as to size. If in working it is found inconvenient to string all the beads for an elaborate pattern on the silk at one time, a portion may be left until the work is partly done. This involves cutting the silk, however, and the tying of a knot.

BEAD INITIALS FOR CROCHETED SILK PURSES.

(See Rule J.)



OUTLINE EMBROIDERY AND OTHER FANCY WORK.

BY AUNT LOUISA.

Outline needlework is in greater favor than ever this season, owing to the introduction of improved silk threads, in fast washing colors suitable for its execution. The coarse hard twisted skein silk which was so inconvenient, on account of its tendency to "kink" in working, and its want of adaptability to a greater variety of art-work, is superseded by a finer thread, of medium twist, put up on spools, which can be used two threads together, or singly, with equal facility, thus producing light or heavy outlines, or both, as may be best adapted to the different designs, or parts of designs. This thread is known in the stores as Corticelli Wash Silk. It can be obtained in a great variety of colors, none of which in our experience show any tendency to "run" or change in washing with warm water and Castile soap. Outline embroidery is easily and rapidly done by an experienced needle-woman, while the inexperienced need not hesitate to undertake it. The most common method is to do the patterns in a single color, but with good taste in selection, a combination of colors may be used with beautiful effect. The illustrations used in this article are engraved from actual work which we will try to explain for the benefit of readers who may wish to do these, or similar designs.

LINEN SPLASHER.

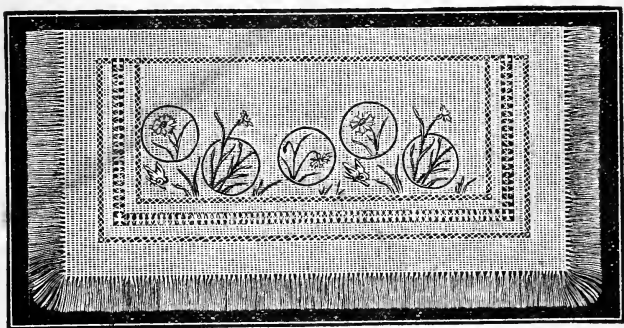


FIG. 83.

Fig. 83 represents a fringed linen momie-cloth splashers, with a border of drawn work. It was purchased ready stamped. The design is conventional, and is worked in several colors with Corticelli Wash Silk. The flower is the bachelor's button. Two of the blossoms are worked in medium blue, two in dull crimson called pomegranate, and one in a dull medium red, called terra-cotta. The leaves and stems are worked in one shade of medium olive green. The rings are worked in four colors; two of them in dark golden brown, one in medium golden brown, one in dark orange, and one in lighter orange. The butterflies are in two shades of golden brown, two shades of orange, and one shade of bright peacock blue. The finished article both before and after a thorough washing, presents an elegant appearance.

LINEN TIDY.

Fig. 84 represents a linen monie-cloth tidy fringed at both ends and with border of drawn work at bottom. It was purchased ready stamped. The design is conventional and is worked in several colors with Corticelli Wash Silk. The outer circle is worked in darkest orange and the inner circle in lighter orange. The squirrel is worked in one shade of light red brown. The oak and pine boughs and twigs are worked in one shade of dark brown. The oak and pine leaves are worked in one shade of medium olive green. The pine cones are worked in one shade of tan brown. The piece of satin ribbon drawn into the open border is orange and is fringed at each end. The effect of the whole is excellent.

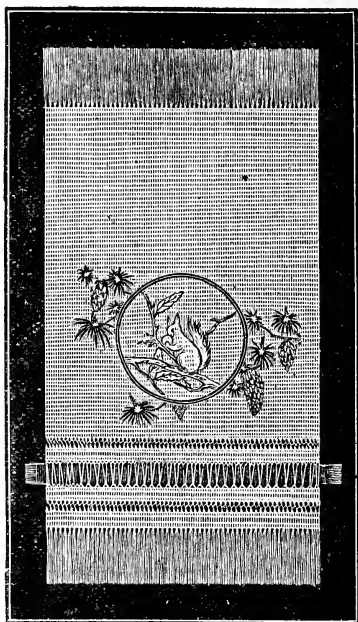
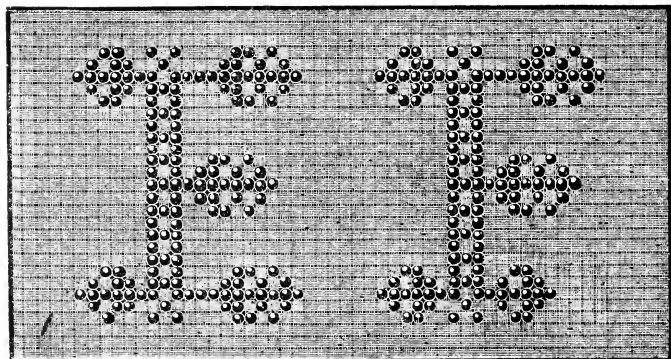


FIG. 84.

BEAD INITIALS FOR CROCHETED SILK PURSES.

(See Rule J.)



LINEN TRAY CLOTH.

Fig. 85 represents a fine bleached linen tray cloth, fringed and overcast. The stamping was done to order. The design consists of four pieces of a tea service, which are worked in three colors with Corticelli Wash Silk. The outlines of the

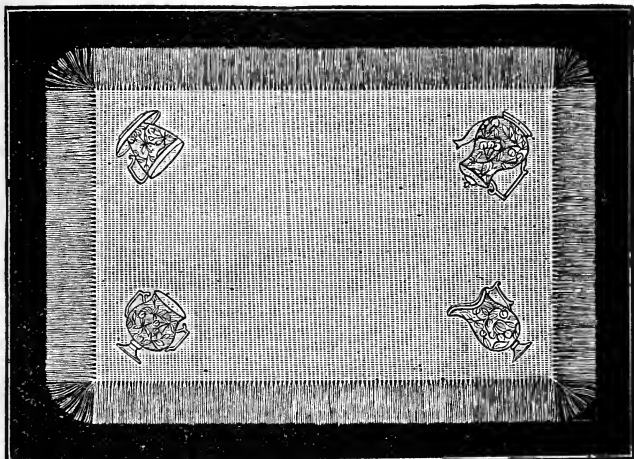
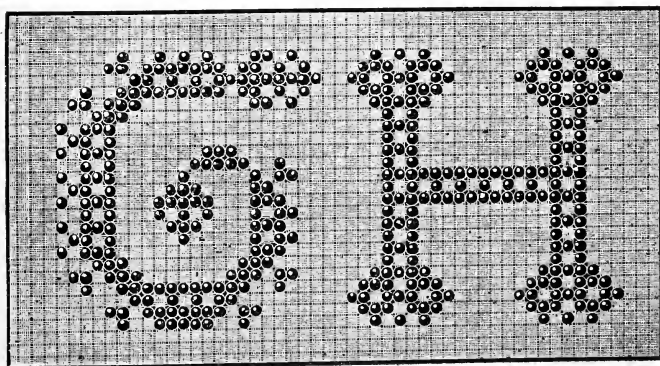


FIG. 85.

dishes are worked in bright golden brown; the stems and leaves of the cherries in medium olive green, and the fruit in bright red. The effect in these colors is very good. The design is also an excellent one for a single color.

BEAD INITIALS FOR CROCHETED SILK PURSES.

(See Rule J.)



TOILET SET.

Fig. 86 represents a toilet set of five pieces intended for a bureau. The material is cream white congress-cloth, which is a very open cotton fabric resembling fine canvas. The design is worked with Corticelli Wash Silk in one shade of pink and

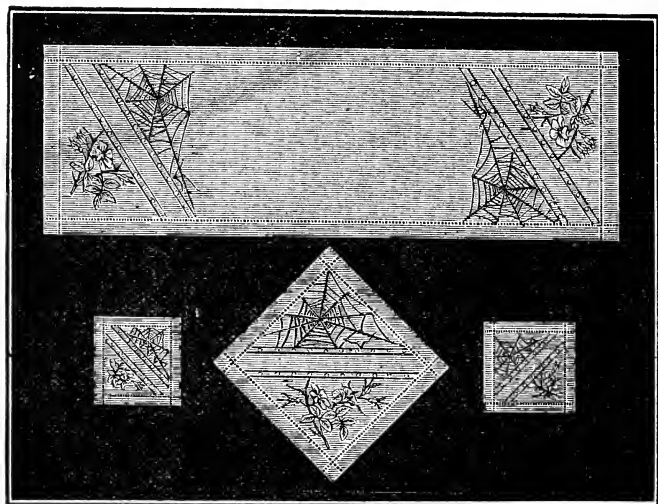
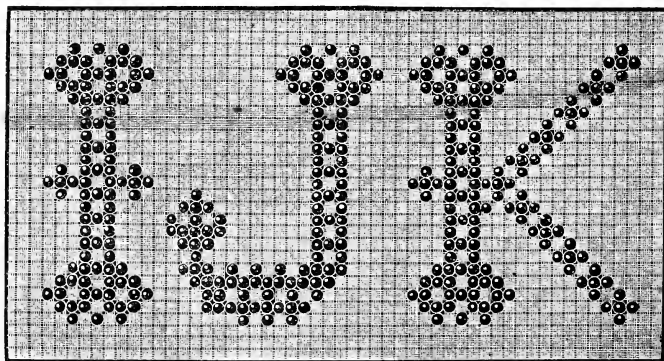


FIG. 86.

one of yellow for the flowers, three of olive green for the stems and leaves, and one shade of light brown for the cobweb. The finish is in wide hem stitch. A very delicate and pretty design.

BEAL INITIALS FOR CROCHETED SILK PURSES.

(See Rule J.)



LINEN SPLASHER.

Fig. 87 represents a splasher of plain linen with tied fringe. It was purchased ready stamped. The design is conventional and is worked in several colors with Corticelli Wash Silk. The outer ring is done in dark and the inner one in medium

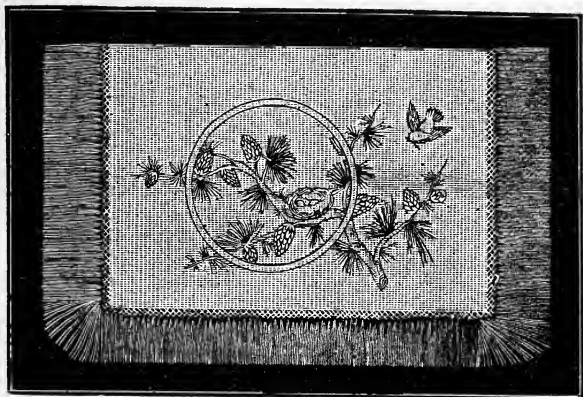
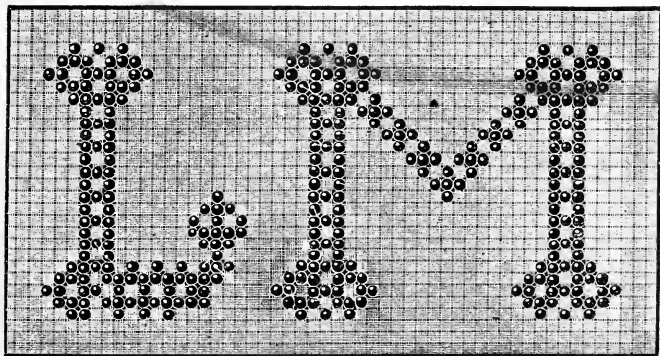


FIG. 87.

peacock blue. The pine needles are done in bright green, the stems and boughs in dark brown, the bird and nest in lighter brown, the cones in medium brown and the eggs in light peacock blue. The beauty of this piece is striking.

BEAD INITIALS FOR CROCHETED SILK PURSES.

(See Rule J.)



MOURNING HANDKERCHIEF.

Fig. 88 represents a fine hem-stitched linen handkerchief for a lady. It was purchased ready hemmed and the initial was stamped to order. The latter is done in laid work with two threads of Corticelli Wash Silk in black, which cannot be boiled

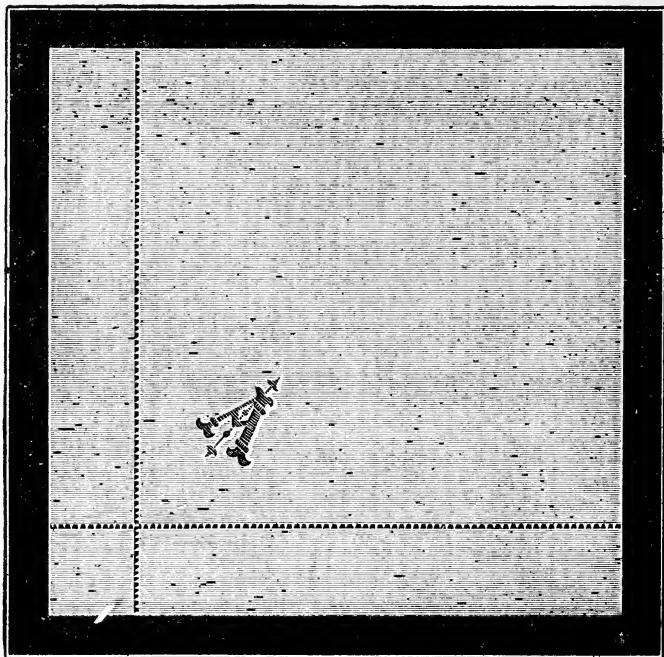


FIG. 88.

out. The open hem-stitch is overcast with a single thread of the same. This produces a most exquisite mourning handkerchief, and the idea is so simple and effective that people needing fine mourning goods, and knowing the difficulty of obtaining them in the ordinary store, will be quick to adopt it.

SACHET.

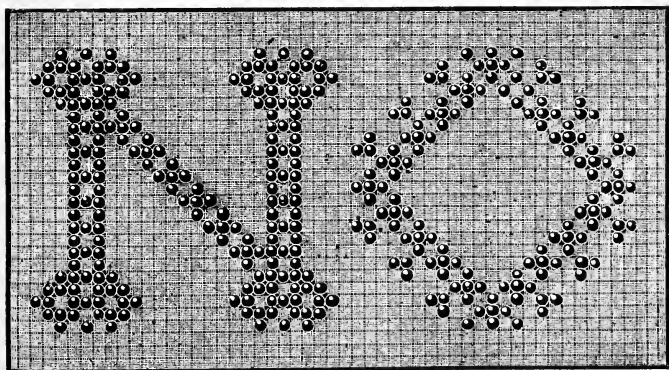
Fig. 89 represents a sachet. The materials used in its manufacture are, one piece of lavender, cord-edge satin ribbon, $1\frac{3}{4}$ inches wide and 10 inches long, two pieces of very narrow ribbon in violet shades for tying, three skeins different shades of violet and three skeins different shades of olive green Florence Filoselle for the Kensington design, which is the wild violet. The ribbon is folded together but not turned in at the edge, being simply overcast with a thread of filloselle to match. The bag is stuffed with cotton on which powder with the perfume of the violet has been sprinkled. The ends of the ribbon at the top of the bag are fringed. An inexpensive but very pretty and useful article.



FIG. 89.

BEAD INITIALS FOR CROCHETED SILK PURSES.

(See Rule J.)



SACHET.

Fig. 90 represents a sachet. The materials used in its manufacture are one piece



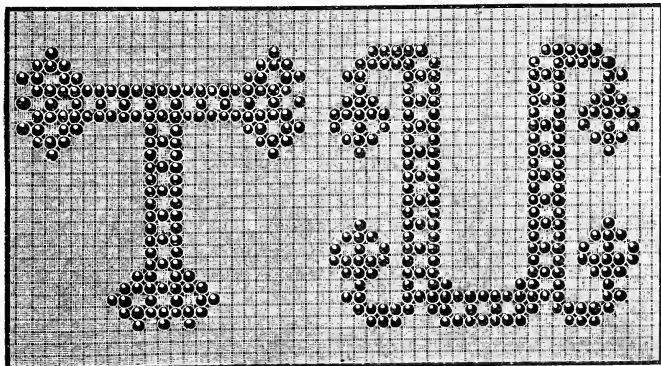
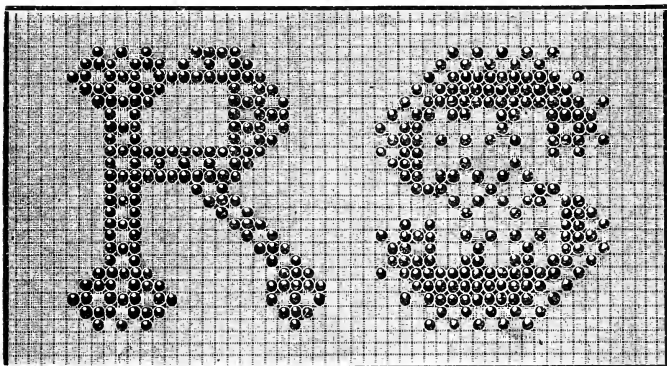
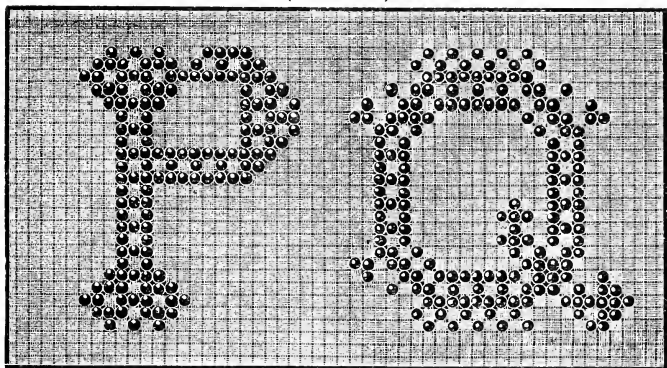
FIG. 90.

of gold satin $8\frac{1}{2}$ by 7 inches, one piece of silk bolt-cloth of same size, one 3-yard spool of gold Corticelli Embroidery Silk for cord, two skeins of gold Florence Filoselle for plush balls, three skeins of same in shades of yellow and orange, three skeins in shades of olive green, and one skein of flame scarlet for the Kensington design, which is the nasturtium stamped to order on the bolt-cloth. After the Kensington work is complete, the bolt-cloth and satin are put together, the latter for a lining folded the long way and sewed together at one end and one side and turned. The gold satin shows through the bolt-cloth with beautiful effect. Both materials are fringed at one end of the bag, which is filled with soft cotton sprinkled with a perfumed powder. The embroidery silk is twisted to form a cord, which is tipped with plush balls and used for tying. The balls are made by threading the filoselle in a

coarse needle, and passing the same through and through two circular pieces of pasteboard three-fourths of an inch in diameter, each having a hole in centre three-eighths of an inch in diameter. Each ball requires one skein of filoselle. After the forms are covered with the silk, the latter is trimmed at the edge of the discs, and the cord securely tied between the two, after which the pasteboard discs are torn out.

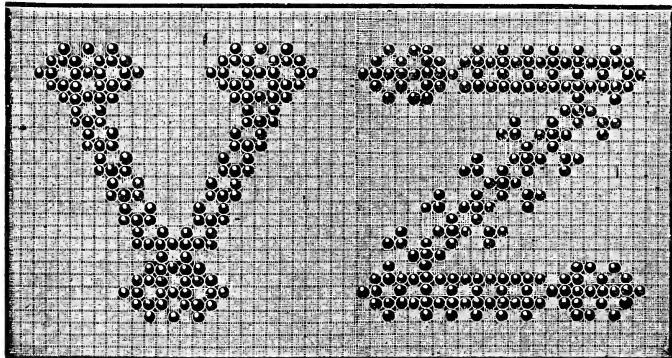
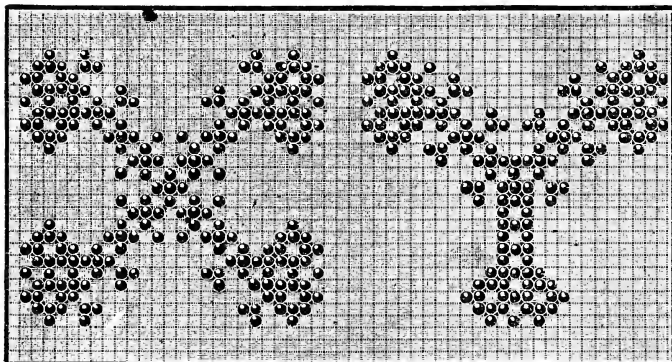
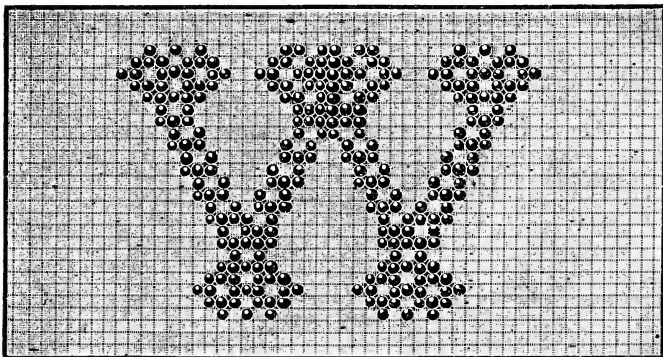
BEAD INITIALS FOR CROCHETED SILK PURSES.

(See Rule J.)



BEAD INITIALS FOR CROCHETED SILK PURSES.

(See Rule J.)



Florence Knitting Silk.

SOFT FINISH. FREE FROM POISONOUS DYES. STRICTLY PURE.

Positively the only silk suitable for knitting mittens, stockings and other articles of wearing apparel which require washing. Any fabric made from this silk, whether knitted, crocheted or woven, may be washed without the slightest injury to color or texture.

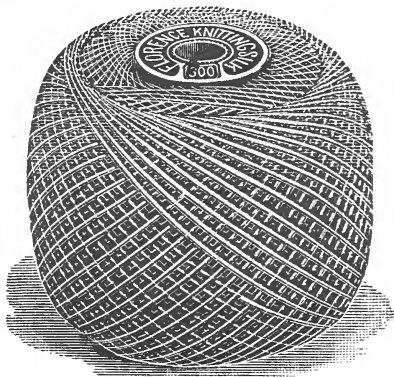
Special attention is paid to uniformity in size in all knitting silk of this brand. For this reason it is always carefully numbered for the guidance of the purchaser.

Black, white and colors are sold in these sizes, viz. :

Nos. 300 and 500, coarse and fine, respectively. Each ball of No. 300 contains one-half ounce of silk, measuring 150 yards. Each ball of No. 500 contains one-half ounce of silk, measuring 250 yards.

In order that our customers may not be deceived, the style of ball in which it is sold is shown in our engraving. Observe that the brand FLORENCE is stamped in each spool; also the No. 300 on the coarser silk, and No. 500 on the finer.

Imitations in similar style are in the market, but under other names. Other imitations have a larger spool, to hide the short weight of silk.



NONOTUCK SILK CO.,

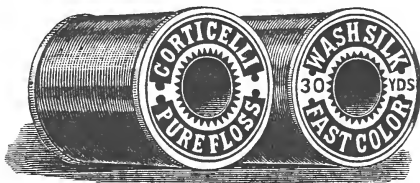
Sole Manufacturers.

Corticelli Wash Silk.

SOLD ONLY ON SPOOLS.

Color warranted not to "run," or to injure in any way the most delicate material in washing. For heavy outline embroidery use two threads, for lighter work use the thread singly. These goods are adapted

to a wider range of art work than any yet offered for this purpose. The convenience of having this reliable brand on spools, rather than doubtful goods in skeins which tangle and become quickly shop-worn, will be apparent to dealers and consumers. Sold by enterprising merchants in a great variety of colors. Each spool contains 30 yards.





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For coarse and particularly DIFFICULT FABRICS use a BRIGGS MARKING PEN. Send 30 cents in stamps for one to PAYSON COMBINATION CO., Northampton, Mass.

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Sewing Machine Exhibitors at Atlanta Exposition . . . SAY
The Leading Sewing Machine Companies . . . SAY
Glove Machine Manufacturers . . . SAY
Kid Glove Manufacturers . . . SAY
Clothing Manufacturers . . . SAY
Underwear Manufacturers . . . SAY
Hat and Cap Manufacturers . . . SAY
Boot and Shoe Manufacturers . . . SAY
Straw Goods Manufacturers . . . SAY
Linen Collar and Cuff Manufacturers . . . SAY
Dressmakers and Milliners . . . SAY
And all who have given it a fair trial . . . SAY

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